Those of us in OLLI have the luxury of living in the moment. We no longer need to concern ourselves with preparing for our careers…. wondering whom we will marry…. what will become of us? We are not focusing on the future; we are aware and enjoying the moment. We also have the opportunity to review and relive the most interesting story ever told, the story of our life.

Nietzsche has described the three major transformations, which we all have endured. (After Joseph Campbell: The Power of Myth, p 191) The first stage of development of the human spirit is that of the camel, the submission of childhood and youth. The camel gets down on his knees and says,” Put a load on me.” This is the season of obedience, receiving the instruction your society requires of you in order to live a responsible life.

But when the camel is well loaded, it struggles to its feet and runs out into the desert, where it is transformed into a lion— the heavier the load that has been carried, the stronger the lion will be. The second stage of human development is that of independence. The task of the lion is to kill the dragon, and the name of the dragon is “Thou Shalt.” On every scale of this scaly beast a “thou shalt” is imprinted: some from thousands of years ago; others from this morning’s headlines. At this stage we are to defy and destroy the dragon, and come to our own realization.

And so, when the dragon is thoroughly dead, with all its “thou shalt”s overcome; we are transformed into a child. The third stage of development is that of freedom. We are inspired by innocence, spontaneity, and thoughtlessness of rules. No more rules derived from the historical needs and tasks of the local society, but the pure impulse to live a life of self-fulfillment and bliss— spontaneous and unafraid as a child. There is a respect for other peoples’ rules, but not a mindless obedience to authority. It becomes more obvious to us as we grow older that figures of authority are usually troubled adolescents.

We in OLLI have demonstrated the courage to follow our bliss. We find that the correct path may not be obvious at times, because nobody has traveled this exact way before. If we persist, however, we soon realize that the richness of the quest continues to build up and up and actually never stops increasing. The sages have taught: “Grow old along with me; the best is yet to be.”
I hope you all have the opportunity to see the film, “Quartet.” Let it be said of us as was stated in that film: “Their love of life is so powerful, it inspires us all.”

I’m very happy to report that in spite of the very serious difficulties we have encountered with our registration process, our numbers continue to increase. This has been accomplished in no small part due to the total dedication and tireless work of our staff; and we owe a great debt of gratitude to our own Janet McLean, Laura West, and Jennifer Galloway. With their help, under the guidance of Carolyn Jankowski, we are very close to registering our 1000th member. As soon as this milestone has been reached, we will be eligible to apply for an additional million dollar endowment. The best is yet to be.

Sincerely,

arnie katz
From The director

Janet S. McLean

In the past, 12 years, we’ve never had a Winter this bad with so many snow cancellations! By now I am sure you have all remembered the procedure of checking the voicemail messages before you set out each questionable morning.

For those workshops affected by missing a session, we will extend one week in May, upon the advice of the workshop leader. As I prepare the calendar for March, I note that the first day of Spring falls on March 20, just a few weeks away and not too soon in coming!

Now is the time to start thinking about an OLLI workshop that you might wish to lead or co-lead for the Fall. Application forms will soon be mailed to all current leaders; for anyone wishing to present for the first-time, copies will be available on the Bulletin Board outside S101 after March 1st, with a return deadline of March 29th. Please support the hard work of fellow OLLI volunteer members of the Curriculum Committee in their efforts to produce a varied and interesting program for your learning experience.

Also, we are looking for leaders for June Activities. For those of you who are fairly new, let me explain. During the month of June, OLLI offers a variety of “activities” that allow members to provide sessions based on their interests, and hobbies, while still including subjects at the academic level. Hurray! There is no registration required, just show up and if there’s a seat available, it’s yours!

Some of our past offerings have been – Sudoku, Bird Watching, Mah Jongg, Taiko Drumming, Board Games, Crocheting, Making a Bead Bracelet, Calligraphy, Fly Fishing, Tennis, along with some regular workshops. It’s fun – so think about what you can offer OLLI and complete the Application Form and return it to the OLLI office.

As the OLLI by-laws were updated this year, we need to remind you that there will be no General Membership Meeting in March; however, we will convene again, on April 6 to vote for the Annual Budget, at which time your presence is requested. Enjoy your Spring workshops!
Well, we’re in the beginning of our rush month! We’re not asking you to join a sorority or fraternity. Rather we’re asking you to join the community of workshop leaders. April is the month when we put together the curriculum for Fall 2013. Letters and an application will be sent to all our present leaders with the hope that they will be continuing their subject or have a new one in mind. Follow up phone calls will be made mid-month.

For those who wish to start a new workshop (we hope they are many), workshop applications will be in envelopes on the bulletin board. Please pick one up, fill it out and drop it off at the office by Friday March 29th. Mark your calendar to be available to attend a meeting for new workshops on Wednesday April 3rd at 9:30AM in SBS, room N244. Leader will give a two to five minute presentation on the subject matter to the committee. If you would like to do a workshop but have some concerns or questions please contact a curriculum committee member listed below. We are here to help!

Applications for June activities will also be available. Remember, the four weeks in June can be for less scholarly subjects. We have had quite a variety of courses, Fly Fishing, Calligraphy, Sudoku, Crossword Puzzles, Mah Jong and Bird Watching to name a few. Have an interest? Have a passion? Like to share it with others? This is your opportunity to do so. Don’t worry whether people will be interested or not. Our diverse population seems to have no limit to their collective curiosity.

We had 93 workshops listed last fall. Wouldn’t it be wonderful if we could round it up to 100 for Fall 2013? Please help us to do that!

Jerry Ebenstein, Helen Emmerich, Fred Friedman, Carole Gambrell, Ellen Guarnieri, Maxine Hartman, Arnie Katz, Diane Kreiger, Rita LoMonaco, Elaine Squires, Ellie Tepper and Doris Weisman are the members of the curriculum committee.
# Monthly Calendar

## March 2013

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<th>Sun</th>
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<td>(Paintbrush)</td>
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<td>Fall 2013 Workshop Applications -mailed to current Leaders</td>
<td>10am OLLI Conf. Rm - BUDGET</td>
<td>12 noon -SBS S102- SPECIAL EVENTS</td>
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<td>Trip to MET $48.00</td>
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<td>NO OLLI CLASSES Spring Break Week</td>
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*Note: Some events are marked with a paintbrush icon, indicating they are related to art or creativity.*

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**Join us Friday, Mar. 1st to “Meet the Artist”, view the work & hear stories of its creation.**

**Volunteer to lead a new workshop in Summer Activities or Fall 2013.**

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**Calendar created using WinCalendar. Free download at WinCalendar.com**

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**President**  
**Director**  
**Curriculum**  
**Calendar**

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**Trip Fliers**  
**Contributors**  
**Notices**  
**Last Page**
METROPOLITAN MUSEUM OF ART
Thursday, March 14, 2013

8:00am - Bus departs SBU South P-lot
8:30am - Bus departs Huntington Exit 49N LIE
10:00am - Arrive at the Met Museum
10:30am - Architectural & Design Tour
One hour guided tour may include:
Frank Lloyd Wright room, George Nakashima Room, & the American Wing.
Lunch on your own.
3:30pm Approximate departure for home.

Visit the OLLI website to Register
www.stonybrook.edu/spd/ollii/
Click on Special Events
$48 per person

Coordinated by Bunnye Avril & Lottie Bennett
the Barnes Foundation
Saturday, April 13, 2013
& the Constitutional Walking
Tour of Philadelphia

“Celebrated for its exceptional breadth, depth, and quality, the Barnes Foundation’s art collection includes works by some of the greatest European and American masters of impressionism, post-impressionist, and early modern art, as well as African sculpture, Pennsylvania German decorative arts, Native American textiles, metalwork, and more.”

6:30am Bus departs Stony Brook University South Parking lot
7:00am Bus departs Huntington, Exit 49N LIE
10:00am Group visit to the Barnes Foundation, Philadelphia, PA
   and lunch on your own
1:45pm Bus departs for Constitutional Center
2:30pm The Constitutional Guided Walking Tour of Philadelphia, PA
3:45pm Approximate departure for home

“Since Philadelphia is best seen by foot, The Constitutional is the best way to explore America's Birthplace, taking you behind the scenes to the places where other tours cannot venture. Get up close with a High-Definition Historical Experience™ and see more than 20 historic sites in 75 minutes on a 1.25 mile outdoor walking journey, including: Independence Hall, The Liberty Bell Center, Betsy Ross House National Constitution Center, Declaration House, Carpenters’ Hall, Franklin Court, Christ Church Burial Ground, The First Bank of the U.S. Congress Hall, Old City Hall, Christ Church, Second Bank of the U.S.”

Register online Thursday, March 21st at 10am
www.stonybrook.edu/spd/olli/
Click on Special Events
$70 per person

Trip Coordinated by Marion Hanna & Diane Hatton
The Chronicles newsletter was born in the Fall of 1991. It started out as a two pager to be published three times a year. The Round Table was by then in its fourth year, with 100 members and 20 workshops. The following are some of the highlights of the Chronicles through the years:

The first edition for the Fall-Winter season gave a brief history of the Round Table by founding member and President, Myron Ledbetter. He also stated that Director Pat Baker was leading the program, which received a certificate of merit in the Suffolk County Film and Video Festival in 1990. The Round Table was growing since 1987, when it was first suggestion by Paul Edelson, Dean of the School of Continuing Education. It is hard to imagine 37 members and 5 workshops 25 years ago.

Sailing on the Long Island Sound and Tennis were two of the early programs. Video Production which Leisa Mazaro started, using Harold Pinter’s dramatic sketches, included voice overs, which were done by graduate students who read Pinter’s British newspaper reviews. Members worked in wardrobe and built props. Tryouts for the skits were taken seriously. In 1999, the Round Table celebrated its Tenth Anniversary in the Student Union ballroom. They now had 400 members.

I joined the Round Table in the Fall of 2004. I had retired from a high powered job in the corporate world. The Round Table was about to celebrate its 15th anniversary with 585 members and 54 workshops. I started writing for the Chronicles later that Fall. Ken Buxbaum was the Round Table President who had recently taken over for Barbara Korin. Yvonne Gross and Ken Geils were co-chairs of the Curriculum committee and Rosalyn Haber and Lottie Bennett were co-chairs of the Special Events committee. Larry Helner and Bernie Brachfeld were Co-editors of The Chronicles.

In 1991 when The Chronicles first started, the Editor was Jay Flescher. He remained so until 1996 when he was joined by Sandy Kuskin and Mark DeRosa. Mark remained as an editor and was joined in 2000 by David Levine. In 2003 Larry Helner joined David Levine. Larry Helner and Bernie Brachfeld became co-editors in the Fall of 2004. They remained as editors until 2008 when Bob Stone joined them. In the Spring of 2012, Larry, Bernie and Bob, turned over the mantle to Steve Hovani and Bill Hammer, who are doing a great job as co-editors for our newsletter.

I was influenced by both Richard and Phyllis Trennert, who were frequent contributors to The Chronicles. I would later take over Phyllis’s “Spotlight on” column, which featured profiles of fellow members. Richard Trennert passed away in the Summer of 2005. He led a poetry workshop for several years and was known as a gentle and unpretentious man. He never let anyone feel embarrassed or out of place as they presented their writings. A gifted poet, Richard would, on rare occasions, share his poetry with us. I felt a sadness when he passed away, for a man I had known such a short time.

Continued
Dolores Weisenreider, one of The Round Table Founding Members, started writing the “History of the Round Table” in March of 2005. She was to continue her reporting of the General and Executive Board meetings for many issues and years to come. Dolores spent many hours putting together her articles, and we thank her for giving us a look back on where it all began. Because of Dolores, we can go into the office and read a permanent chronicle of the history of our great organization.

Hanna Marlens was my first Round Table workshop leader. I came into the “Joy of Writing” class and sat transfixed as one after another read stories they had written. Hanna had such wisdom and tolerance that she shared with us. It allowed us to reach into our souls and write as we had never written before. Hanna was born in Vienna between the two World Wars. As a young child, she fled her homeland with her family, arriving in the United States in 1939. Writing a profile on her workshop, I closed it with the following: “What I will do is keep on writing. It has become the ‘Joy of My Life.’”

When Hillary Clinton came to the Stony Brook campus as a Senator to speak at the “Equity Pay for Women Seminar,” those of us who could not be at the Staller Center to hear her were able to read Arlene Brachfeld’s Chronicles review. Senator Clinton spoke about women having a lot of work to do to level the playing field and realize equal pay. She further said that women with a college education will still make $1.2 million less than a man in their lifetime. The Glass Ceiling is still alive and well.

The “Celebration of Life” ceremony was held in the Tabler Quad on November 8, 2006. There were 21 Round Table members who had passed away in the span of two years. Along with their Families and Friends, who had come to celebrate these 21 lives, their Round Table Family also came, to read and sing and laugh and cry. I realized that day, that even though I had only been a Round Table member for two years, I was now part of a very special organization and it made me so proud.

It is always fun to be part of a Special Events trip. Sitting in the press box at Yankee Stadium or walking around the bases, there is something so special about being on such hallowed ground. Our Brooklyn tour featured one of the most talented bus drivers we would ever see. His experience and skill in negotiating the narrow streets, traffic and double parking of the “Borough of Churches” was something we will never forget. Lunch at Junior’s on Flatbush Avenue was so good it even got raves from a gentile girl like me. Larry Helner brought back all the fun in his great review.

As we celebrated our 20th year, we joined 112 other prestigious universities across the country in becoming a member of the Osher Lifelong Learning Institute (OLLI) All we had to do for our first million dollars was to change our name. It was the Fall of 2007 and Ellen Guarnieri was our President. Our Director, Janet McLean, as well as Carolyn Jankowski, Assistant Dean of the SPD, had worked very hard to make our transition happen. Both Janet and Carolyn are the reasons that the Round Table/OLLI works so well. The Fall and Spring terms of 2007/2008 were filled with joy as we physically received our first check as part of OLLI. We had a wonderful Spring luncheon at the Port Jefferson County Club as the semester came to a close. Our Chronicles newsletter now added the Osher Lifelong Learning Institute at Stony Brook University to its title. We had really arrived at the big time in our publication.
TO WANDER OR NOT TO WANDER
by Fifi, Hamlet's Poodle
with the Collaboration of Cornelius McDonnell

To stay, to leave? That’s what afflicts me.
Would my departure from my Master Hamlet be perfidy?
Should I ruminate solely on my own felicity,
And seek a life of endless revelry?

To travel, to wander; that’s my dream.
Perhaps to seek a life in academe.
And become a humanist, an alchemist, a fabulist, a humorist,
Or a dogologist?

Or should I stay at home with Hamlet,
Rest by the fire, and enjoy my daily banquet?
And never wander past the door of this most stately home
And suppress all of my desire to roam?

No! I’m a bel esprit! a dog of pedigree!
Destined to be free!
To seek my fortune in the world at large!
And my horizons to enlarge!

I will depart and suffer the snarls of mastiffs unknown.
And yet, I know not where I could find a bone.
Venture forth – it is my fate.
This cozy mansion I must now vacate.

Yet, I hesitate; am I ready for the awful stress
That all of us at times possess
As we ramble here and there
And that can every dog ensnare?
Am I ready for the Kerry blue
Who could my life undue?
And if, perchance, I meet a spitz
Would I have to call it quits?

Verily, what if I met a basset hound?
Would he smash me to the ground?
And there I’d lie and cry
Until I die?

Ah, there is a rub in all of this,
Cause I may be marching to an abyss.
I wonder if I should just crawl onto the rug
And spend a life that’s very smug!

Are all my thoughts of life inane?
Am I brave enough to take up arms against a sea of pain
For a free and wandering life to gain?
Am I strong enough freedom to attain?

I’m not! Absolutely not!

No indeed. I’m just a poodle, very much misled.
I must have marbles in my head.
I think it’s time for me those crazy ideas to shed,
And to cuddle up in my doggie bed.

Good night, sweet Prince; and sleep you well.
I love in your cozy home to dwell.
An informal and relaxed group of 18 OLLI members explored their hidden talents at Paint the Town Studio in Huntington, a new establishment that provides music and refreshments during a step-by-step painting class.

While enjoying each other’s company and critiques, the participants created their own unique “masterpieces” based on Monet’s famous painting of a bridge over a pond with lily pads. Instructor and owner, Allison Hinkaty guided the class with very basic directions on composition and color and the class took off from there.

Some paintings were realistic while some were more surreal or abstract, but they all had one thing in common. They were each the personal creations of some of our OLLI members, most of whom had never before realized how easy it can be to express one’s own artistic talent. And everyone had a great time doing it.

The February 13th event was followed by a delicious lunch at Joanina’s, also in Huntington. The price for the entire event was $62, including both the cost of the painting class and lunch.

With the aim of creating a venue where “art meets entertainment” Ms. Hinkaty and her husband Ron opened Paint the Town Studio in June of 2012. All artistic skill levels are welcome, which makes it a great place for celebrating special events with friends, families, co-workers and children’s parties. Ms. Hinkaty holds a degree in Fine Arts from the School of Visual Arts in Manhattan and is a certified art teacher. The studio has applied for a liquor license to serve beer and wine, which is bound to make adult parties that much more entertaining.

Paint the Town Studio is located at 17 Green Street, Suite 6 in Huntington. Their web site is http://www.paintthetownstudio.com/

For photos of participants, please proceed to the following page.
Top photo provided by Alison Hinkaty, Owner, Paint the Town Studio; photos below by Janet McLean
Did anyone ever mistake you or a relative for a famous person? Do you wonder how many people wandering the earth look exactly like you? If so, you’ll relate to this experience.

A week before Christmas, as I walked through the parking lot of the Home Goods shopping center in Port Jeff Station headed for a pizzeria, a woman came towards me and said something. I didn’t realize she was speaking to me, so I looked up to her and asked “What?”

She said “You look like Wolf Blitzer – you know, the cable news anchor.”

“Yes, I know who he is. Thank you,” I said with a half-smile and walked past her.

Munching on my pizza, I tried to recall Blitzer’s face but couldn’t. It’s probably been years since I’d seen the man on television.

After buying stocking presents, I went home and ran upstairs to my laptop. I went immediately to the CNN website and searched for a picture of Blitzer. I was astonished at the resemblance. He has the same silver hair, same rimless glasses, has a beard (though a full one) and mustache, a sardonic smile. Only Blitzer’s eyes are blue, and I allowed the woman in the shopping center that mistake.

I thought again about my brother Dave’s uncanny resemblance to actor James Woods. One day Dave was in one of those airline gold flyer clubs, and he spotted Woods at the bar. He walked over to the star and tapped him on the shoulder. Woods did a double-take worthy of his first Oscar.

Now I became obsessed with finding my own body double. I Googled “face matching software” and the first hit was pictriev.com. I uploaded my photo from two summers ago when I was 68 and pressed “search.” I smiled when the site’s software calculated my age as 57, but was terribly dismayed at the famous people who are supposedly matches.

Ron Paul was the leader with a 21% resemblance, followed by Charles Durning at 19%, Paul O’Grady at 18% and Richard Gere at 11%. Durning was old enough to be my father (this took place three days before his death) and was plainly double my weight. I didn’t know who O’Grady is and I had to do a separate search to learn he’s an English comedian, television presenter, actor, writer and radio DJ. Yeah, I’d like to be mistaken
for Gere – if not by swooning women, then by the Dalai Lama. When I told my wife Ann about the Gere match, she just laughed and I could see her saying “If only.” None of these people look like me at all – Blitzer was a far better match in fact.

Then I uploaded my brother’s photo to the site. James Woods did not appear as a match. Instead, it was Michael Rooker at 29%, filmmaker David Lynch and pundit Bill Maher at 25% each. I didn’t know who Rooker was.

A week later we were at my sister-in-law’s condo in Somers, New York. I started telling our 36-year old niece Karen the story and she laughed. “You didn’t hear Ryan at Daniel’s wedding?” she asked. “He had everyone laughing. He said ‘This is great. I get to have dinner with Wolf Blitzer.’” I was astounded – other people saw the close resemblance but I was never aware of it.

Karen, a biochemist at Duke, said the software worked on hair color, lines in the face, facial hair and not much else. Was there some other software that could find a closer match than Wolf Blitzer, my true double?

I was curious (yellow) – I wanted to find someone that looked exactly like me and contact him… but I was too afraid of what might ensue. Would he tell the same puns, love to talk about great novels, be a big Bob Dylan fan, have a pigeon phobia, and come up with the same great excuses for playing golf poorly? What if he had also read Jose Saramago’s book The Double and decided to take over both my life and my wife?

You know what? I think I’ll leave the double plays to Jeter, Cano and Teixeira.
EDWARDS’ BEAT

Snow
by Rita Edwards

It was the third heavy snowfall of the year. The snow plows were having a hard time keeping up. The drifts grew higher and higher.

I clicked into my e-mail and sure enough there was a note from Janet McLean

“Hi OLLI members! The snow plows here on the Stony Brook campus are working hard and I expect we’ll be back in business very soon. We’ll keep in touch with you as needed. I suggest you read your e-mail a couple of times a day or call the office here at 631-632-7063. And remember, don’t come to campus if you don’t think it’s safe.”

I googled the New York Times. Headlines screamed ANOTHER SNOW STORM HITS SUFFOLK COUNTY. I quickly scanned a few of the linked articles. They described in detail the disaster that was closing down our neighborhoods.

I put my computer to sleep. I took a luxuriously slow, hot shower, dressed casually in a loose blue tee and khaki slacks, and prepared to spend the day, unpressured by my usual schedule, reading. I had been saving a new book on Archeological Forensics for just such an occasion. Out of curiosity, when the cuckoo alerted me that it was two o’clock in the afternoon, I went back onto my e-mail to see what news Janet Mclean had to relay.

“Hi OLLI members,” she began again, “The Stony Brook snow plows are clearing the roads around the SAC, Staller and Wang buildings. They are scheduled to begin working on the parking lots tomorrow or Friday. It may be possible for classes to begin again next week. Make sure it is safe for you to drive. ... Janet.

I prepared for a restful weekend. The book had proven to be quite exciting – Dr. Stanley Ostrowski of the Smithsonian had developed some really interesting new methods for determining the length of time a body had been in a state of decay. I had been retired from the University and as a consultant for the Stony Brook Police Department for several years now, but I still found the study of forensics exciting.

Suddenly there was a loud chirping. The long silence of the last few days had made my ears unaccustomed to the sound of my cell phone. It was Prof. Poland, the current chair of Anthropology at Stony Brook.
“Hello, Dr. Ryan. Sorry to bother you. I imagine you’ve been stuck at home like the rest of us. Really sorry to bother you, but....”

“Nice to hear from you, Dr. Poland. Yes, we haven’t had a decent chance to chat since you took over the Department. What can I do for you?”

“You’re right. We need to get together sometime soon. But let me get to the reason I’m calling you now, if I may. I got this call ten minutes ago, and I just didn’t know whom better to call in a situation like this. I know your reputation, and you are still connected to the University....”

“Sure, tell me what’s on your mind.”

“Well, as I said, I got this call. It was from the Maintenance Department. They were removing the snow from the Faculty parking lot just northeast of the Wang Building....”

“Yes...?”

“One of the trucks ... when he pushed the snow over to the side... there was a body, a fully clothed man’s body....”

I couldn’t think of anything to say. I waited.

He continued after a minute, “I thought perhaps...I thought perhaps you might look into this for us, for the University that is. You’ve had so many years of experience with this sort of thing....”

“Oh,” was all I could muster. And then I thought, Why not! The firedog within me was yelping, leaping, ready to go. It had been five years....

“How can I get there?” I said. “The snow has blocked in my car. I can’t drive it.”

“We’ll pick you up with our plow in five minutes,” he responded quickly, and then, “Thank you, Dr. Ryan. Thank you,” and hung up.

I threw on my down parka and my hiking boots and waited.

“They’ve left the body where they dug it up,” Poland explained fifteen minutes later, on our way back to the campus.

When we arrived at the scene, the police had already arrived and surrounded the body with the usual yellow Crime Scene tape. Sergeant O’Grady recognized me at once. He took me by the arm and walked with me to

Continued »
the frozen remains of a middle-aged gray-haired white man fully dressed in jeans, a plaid flannel shirt and a black down winter jacket. I lifted the body carefully and looked underneath. Lying under his arm was a loose-leaf notebook with an OLLI decal pasted to its front. I gingerly opened the cover and inside, pasted to the first page, was a return-address sticker:

Roy Flagstaff, 12 Wellington Parkway, Stony Brook, New York 11790
631-751-____

O’Grady without a word pulled out his cell phone and dialed the number. A shrill woman’s voice answered. It was Flagstaff’s wife. She sounded beside herself. Roy had left home on Monday morning at 8:30, she said, on his way to his 9:30 French class, and he had never returned. She didn’t know whether he had read Janet McLean’s e-mail, but he had insisted on leaving. She had reported him missing on Tuesday.

The second icy, windswept snowstorm had hit the Stony Brook campus at 9am. I realized that that was when Roy Flagstaff had been trying to get to the SBS building for his class. He had never made it past the parking lot. What an unnecessary tragedy.

And so, members of OLLI – the moral of the story is: when Janet McLean advises us not to come to campus when it isn’t safe, please DON’T!!!!
Frank Tassielli, an OLLI member since September 2001, has recently self-published a non-fiction book. He has worked on this project for the past six years and, with the support and encouragement of his memoir writing class at OLLI, he has achieved a goal that he is very proud of. Here is a brief synopsis of his book (actually, it’s the blurb on the back cover):

“Born in a small Southern Italian town just off the coast of the Adriatic Sea, Frank traces his days from an early, impoverished childhood filled with family tragedy and his parents’ long separation, to his arrival in America, shortly after the end of World War II, at the age of six. He writes of his sometimes awkward transition from Old World to New World, caught between two cultures and two languages. With a mixture of humor and pathos, Frank writes of his travails and adventures as an adolescent through his thirty-five years as a high school English teacher and guidance counselor. Included in his memoir are his recollections of the four years he served on active duty in the US Air Force, as well as his college years and beyond. Everyone has a story to tell, and this is Frank’s story.”

The book was published in December 2012, and Frank has already had a signing/presentation at the Nesconset Branch of the Smithtown Library. His next scheduled signing will be at The Center for Italian Studies, which is located in the Melville Library at Stony Brook University, on Tuesday, April 9, at 4:30 PM. It will be held in Room E4340. All OLLI members are invited to attend.

April:
Deadline for submissions – April 20
Deadline for reviewer suggestions – April 24
Delivery of final – April 26

May:
Deadline for submissions – May 21
Deadline for reviewer suggestions – May 25
Delivery of final – May 27
Sunshine Cards Have Been Mailed

Sheila Bieber
Jerry Maze
Pat SaintDennis
Doris King
<table>
<thead>
<tr>
<th>President</th>
<th>Director</th>
<th>Curriculum</th>
<th>Calendar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trip Fliers</td>
<td>Contributors</td>
<td>Notices</td>
<td>Last Page</td>
</tr>
</tbody>
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