



**STONY BROOK
UNIVERSITY**

OLLI LECTURE SERIES PRESENTS:

HELEN A. HARRISON

Monday, April 13, 2020

*Virtual via Zoom**

3:00 - 4:00 pm

TOPIC TO BE DISCUSSED:

Roots and Branches: The Art of Jackson Pollock and Lee Krasner

In the 1930s and early '40s, two artists from very different backgrounds found common ground in a New York City art world shaped by the Great Depression and the incursion of European émigrés during World War II. How did Jackson Pollock from Cody, Wyoming, and Lee Krasner from Brownsville, Brooklyn, root themselves in this milieu and then branch out to eastern Long Island, where they painted works that changed the course of modern art?

Helen A. Harrison

Director, Pollock-Krasner House & Study Center

M.A. Case Western Reserve University



Helen A. Harrison, a former New York Times art critic and National Public Radio commentator, is the author of numerous articles, exhibition catalogs, and essays in scholarly and popular journals. Her books include *Hamptons Bohemia: Two Centuries of Artists and Writers on the beach* (with Constance Ayers Denne), *Such Desperate Joy: Imagining Jackson Pollock*, monographs on *Larry Rivers* and *Jackson Pollock*, and two mystery novels set in the art world. She was the curator of the Parrish Art Museum and Guild Hall Museum and a guest curator at the Queens Museum before becoming director of the Pollock-Krasner House and Study Center, www.pkhouse.org, the former home and studio of Jackson Pollock (1912-1956) and Lee Krasner (1908-1984), two of the foremost abstract expressionist painters.