



STONY BROOK
UNIVERSITY

OLLI at SBU Fall 2021 Workshop Catalog



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Workshop Title	Workshop Leader	Co-leader	Description	Date	Time	Format
Nature Photography: Gems of Long Island Nature Preserves	Steinmann, Susan	Robert Steinmann	We will continue exploring Long Island as opportunities for photography and tips for photographing in the woods, at the seashores and ponds, and how to photograph birds, flora and fauna while you hike. The joys of dappled light and where to find birds and spectacular vistas to capture in wide angle shots and/or close ups and the needs and pitfalls of each.	Monday	8:30-9:45	Zoom
Poetry Workshop	Kaplan, Geri	Robert Stone	Participants bring in their poetry and share their work with the group. The goal is to point out the strengths of the writing with the goal of encouraging the writer to continue writing and improve their skills in writing poetry.	Monday	10:15-11:30	Zoom
Digesting a Good Book	Geils, Dana	N/A	Read a book. Have a lively discussion with other OLLI members in a friendly atmosphere. We will examine the style and quality of the writing, the characters, the plot, the themes/problems explored and consider the what-ifs, how's and why's as well. Reading both fiction and non-fiction, we will be reflecting on the issues addressed, thinking about how our own experiences affect our understanding of the material and what our reactions are to comments other members have made. Reading schedule: September 13 - Deacon King Kong by James McBride October 4 - Sula by Toni Morrison October 25 - Sisters In Law by Linda Hirshman November 15 - Hamnet by Maggie O'Farrell	Monday	10:15-11:30	Zoom
A Celebration of Rock and Soul Music	Hayes, Bob	N/A	In this course we will view and listen to some of Rock and Soul Music's greatest performers. Besides enjoying some of their finest songs and albums, we will explore their early, formative years. This will help us to better appreciate and understand their musical craft. Our class is designed to be interactive, with class participation being most welcome. Your thoughts and experiences about the music of the era can add greatly to our grasp of each of the artists we will view. For example, your recollection of a particular song or album adds to our appreciation of the music. Also, if you attended any concerts of the performers we discuss in class it would be great to hear your experiences.	Monday	10:15-11:30	Zoom
Introduction to Latin	Hayes, Thomas	N/A	Ever thought you should have studied Latin—or did, but forgot it all? Here's your chance. Learn the basic building blocks of Latin reading, as well as how Latin still underpins English vocabulary (more than 60% of what we read!), and the influence of Roman culture of Western institutions, governments, and literature. All material will be provided on the dedicated web page.	Monday	10:15-11:30	Zoom
Current Events	Ober, Robert	Murray Rawn	Participant discussion of current events, with occasional emphasis on politics and changing laws.	Monday	12-1:15*	Zoom

Continuing Latin	Hayes, Thomas	N/A	This workshop is for those who have been studying Latin at OLLI already, or who have some Latin background (beyond Roman alphabet!). The workshop will start with a review so that everyone can move forward together. If you have questions about level of experience needed, contact me at rudedonatus@gmail.com . Otherwise, on we go!	Monday	12-1:15	Zoom
Earn a PhD in Eleven Weeks	Stasiuk, Bruce	Robert Ober	If you anguish in regret that you never earned that ultimate degree, you came to the right place. This workshop will provide you with all the necessary skills. Each participant will be provided with a frameable, notarized, and embossed PhD certificate	Monday	1:45-3	Zoom
Wellness and Aging	D'Onofrio, Lou	N/A	General topics to be discussed include nutrition, physical activity, stress management, and aging. I plan to use material that was not presented during the Spring 2020 semester. There is no prerequisite for this workshop. Videos from the Great Courses or YouTube may be used. We may also have a guest speaker. We always allow time for class discussion. No books or supplies are needed	Monday	1:45-3	Zoom
Inside the Atom I	Kirk, Harold	N/A	The 20th century has witnessed a remarkable advancement in the understanding of the physical nature of the world within the atom. In this course we will be following the trajectory of discoveries which have led to our current understanding, beginning with the discovery of radioactivity in 1896 and culminating with the celebrated discovery of the Higgs boson in 2012.	Tuesday	10:15-11:30	Zoom
Cooking Tasty Meals for One	Spangle, Louise	N/A	Each week we will cover different types of food. We will concentrate on easy, quick recipes that can be scaled down to serve 1-2 or can be frozen as single servings to eat later. Will include vegetarian and vegan recipes. Participants are invited to share recipes and meal ideas. Our goal is to enjoy a variety of meals during the week instead of eating the same dish for days on end. Label reading and food safety tips will be provided.	Tuesday	10:15-11:30	Zoom
The National Parks of New England	Gobler, John	N/A	This course will take you on yet another journey through the 38 National Parks/Historic Sites of New England. First we will take a brief look at the history of the National Parks System. Then on to New England to visit some of the places may be familiar to you, and you may know a bit about them, but in this journey you will learn a lot more about the places you might know, and discover a whole world of new sites you may never have heard of. At each of the sites we will visit, you will learn the rich heritage behind them and the stories of their history that made them worthy of being designated a National Park or Heritage Landmark Site. Check the OLLI Fall Zoom schedule to find out when this course will be available. See you all then!	Tuesday	10:15-11:30	Zoom
Yoga 101	Teague, Denise	N/A	Yoga 101 welcomes all including those who are new or have little experience with yoga. We will focus on the basics of yoga at a pace that is not overwhelming and in an environment that is safe, welcoming and non-judgemental. Students will be introduced to yoga postures through step-by-step verbal description and demonstration. Emphasis is placed on student understanding, safety, and stability. Yoga mats are required. Props such as yoga blocks and straps are encouraged. Students should wear comfortable clothing. There is a waiver requirement for this workshop. You will be presented with the waiver at the time of registration and it must be signed and handed in at the first session of the workshop.	Tuesday	10:15-11:30	Zoom
Political Philosophy	Tarbell, David	N/A	We will aim to look at the philosophic foundations of our democratic-republican form of government.	Tuesday	12-1:15	Zoom

Business of Sports	Hollander, Jeffrey	Larry Fein	New York's 9 major sports teams are fully back in business! Back too are inflated salaries, underperforming teams and players and very expensive outings for us that attend games. At least the Nets, Isles and Knicks give us hope. Join us to critique their value, second-guess plays and management while pondering all the 'What If's' we can dream up. Add in a team of your favorite Newsday reporters, sports world figures, videos plus zoom field trips and we have a workshop any real sports fan won't want to miss. Reserve your box seat now.	Tuesday	12-1:15	Zoom
Physics of the very small	Forman, Arthur	N/A	We will be dealing with some of the physics of the microscopic world down to the size of atoms. What makes this interesting is that it is not a miniature version of the world as we know it and many of the phenomena are quite counterintuitive. While the term 'uncertainty principle' is familiar, there are many other strange phenomena which are less well known. Amongst these are the fact that a single photon takes two paths at once and non-interactive measurements There is also the phenomenon of a spin of $\frac{1}{2}$ or particles that do not return to the starting position after a rotation of 360 degrees or something which can be both a wave and particle, two incompatible properties. This workshop does not require a scientific background and relies on a series of lectures from the Teaching Company.	Tuesday	12-1:15	Zoom
American Plays	Gurman, Irma	Sol Gurman	We read aloud, watch, and discuss American plays. We learn about the playwrights, criticisms, and other relevant issues. The objective is to familiarize the workshop with great drama. will be reading A Streetcar Named Desire, Our Town and Vanya and Sonya and Masha and Spike	Tuesday	12-1:15	Zoom
Duplicate Bridge	Fox, Arnie	Sherry Stone	The fall semester of our duplicate bridge workshop will continue to focus on various aspects of defense. We will use a series of Larry Cohen questions to discuss and review these topics. Everyone is expected to play the 2/1 system (including 1NT forcing) along with the various conventions that have been covered in previous semesters. Duplicate play will follow each of the lessons.	Tuesday	12:30-4	In person
The World of Leonard Bernstein	Gurman, Irma	Sol Gurman	Who was Leonard Bernstein? A conductor? A composer? A teacher? He was all of those things and much more. Through the use of videos and photographs, we will study in depth about one of the most fascinating and diversely talented musicians of the 20th century.	Tuesday	1:45-3	Zoom
Indigenous Voices in Film and Print	Steinmann, Susan	N/A	This term we will present indigenous films and film makers as well as print expressions to examine and confront the past in an artistic and creative way. These productions are not ABOUT Native Americans, but BY indigenous people about themselves and their lives. The print selections will be presented by different workshop participants as well as the workshop leader.	Tuesday	3:30-4:45	Zoom
Food Science and the Human Body Part III	Akras, Peter	N/A	Human evolution and the rise of civilization is intimately linked to the evolution of our diet. We are the only animals that cook and this discovery has helped make us human. In this Great Courses video series in association with National Geographic, Prof. Alyssa Crittenden provides insights into both food history and nutrition to explain why we eat what we eat. In Part III of this 3 part series we will begin with the coevolution of genes and diet and end with the future of food. Each video is 30 minutes long which leaves plenty of time for class discussion.	Wednesday	8:30-9:45	In person

The Science Behind the Headlines: Climate Change and Other Issues	Sprouse, Gene	Peter Bond	Many high profile issues today, such as global warming and energy, nuclear power and medical radiation, pandemics, lasers and GPS, are best understood if you have some basic scientific background. This workshop will help build your science background in a number of areas and apply that knowledge to a variety of issues, some of which intersect with politics. There will be an opportunity for the class to suggest topics to discuss. Both leaders are physicists and each has experience at communicating science to non-experts without mathematics beyond high school algebra.	Wednesday	10:15-11:30	Hybrid
Poetry Out Loud	Mondry, Florence	N/A	We will continue to explore the beauty and power of poetry through the discussion of poems presented by members of the workshop. This collaborative effort encourages participants to introduce their favorite poets, poems and any poetry-related material to the group.	Wednesday	10:15-11:30	In person
Indian History and Literature	Hedge, Narayan	N/A	For millennia, the multi-lingual literature of India is inextricably linked with historical occurrences like migrations, invasions, and colonization. Through a sampling of significant literary examples, this workshop will explore these historical phenomena that have impacted the Indian subcontinent.	Wednesday	10:15-11:30	In person
Conservative Political Ideas	Hylar, Joseph	N/A	Various conservative approaches to politics will be discussed. The topics include Plato's search for Justice, Machiavelli and political realism, Calhoun's attempt to defend slavery, Social Darwinism and contemporary conservative approaches to politics.	Wednesday	10:15-11:30	In person
THE MYSTERY NOVEL AS LITERATURE: SOME NEW VOICES	Greenberg, Tasha	Diane Fischer	Using PowerPoint presentations plus movies and TV productions, we will continue our examination of this appealing branch of literature with several works including police procedurals, detective stories, crime thriller, forensics and true crime. We will include popular authors and a few who are less well-known.	Wednesday	12-1:15	Zoom
Classical Music: Themes and Variations VI	Bouchier, David	N/A	This semester we will continue to explore the golden age of classical music from the late eighteenth to the early twentieth centuries. The aim is to make that tradition more accessible and enjoyable for everyone, with or without formal musical training. This miscellany ranges from orchestras and instruments to spooky music for Halloween, and compositions inspired by nature, literature, and art.	Wednesday	12-1:15	Zoom
Photography Before Photoshop, Part 1	De Rubeis, Frank	N/A	A basic course in the fundamentals of photography including understanding basic camera operations, exposure controls, lighting, color, and other techniques. The purpose of the course is to understand how the new digital, "auto everything" cameras function so that the photographer can exercise control over the final project. The course will include topics that cover all types of modern photography, including the use of smart phones, "point and shoot" cameras, as well as more professional equipment, such as SLR's and other cameras with manual controls.	Wednesday	12-1:15	In person
Watercolor Studio	Stone, Bob	Dorothy Sterrett	Watercolor Studio In this workshop we will explore more advanced techniques /concepts in watercolor painting. We will create watercolor paintings and constructively critique each other's work. Participants should be experienced in the creation of watercolor paintings, along with basic drawing skills. We will reference the work of established artists to inform our work. Our goal is to grow together as watercolor artists.	Wednesday	12-3	In Person
Retirement: Make it the Best Chapter of Your Life	Sommerstad, Patricia	N/A	Retirement: Make it the Best Chapter of Your Life. Retirement offers a chance for new endeavors. Here you'll gain knowledge of your unique skills and interests to pursue rewarding work, be it volunteer, part or full-time.	Wednesday	12-1:30	In Person

HOW NYC'S ICONIC SITCOMS PORTRAYED OUR LIVES FOR HALF A CENTURY	Hollander, Diane	Jeffrey Hollander	BEGINNING WITH THE 1970'S HIT "ALL IN THE FAMILY" THROUGH "SEINFELD" , "MAD ABOUT YOU", "EVERYBODY LOVES RAYMOND" , "KING OF QUEENS", "SEX AND THE CITY", AND " THE MARVELOUS MRS. MAISEL", AMERICANS HAVE VIEWED LIFE FROM THE COMEDIC PERSPECTIVE OF NEW YORKERS. DOZENS OF OTHER HIGHLY SUCCESSFUL NY SITCOMS WERE ALSO ENTHUSIASTICALLY WATCHED. TRAVEL BACK IN TIME WITH US AS WE REVISIT SEVERAL OF THESE ICONIC SHOWS THAT REPRESENTED WHAT WAS OFTEN HAPPENING IN OUR LIVES. JOIN US FOR WEEKLY DISCUSSIONS OF THEIR HISTORY AND WATCH MANY HILARIOUS CLIPS OF YOUR FAVORITE EPISODES AND CHARACTERS. WE GUARANTEE THEY WILL KEEP YOU SMILING AND LAUGHING AS WE REMINISCE.	Wednesday	1:45-3	Zoom
Geology Field trips on SBU campus	Hanson, Gilbert	N/A	We will be on walking, field trips to consider the geology at various locations on campus. Topics include: glacial geology of campus; soil profile and chemistry of a wooded area; environmental geology concentrating on landscaping and plants; geology of Ashley Schiff Park Preserve; Geology of Clara's woods; and surface hydrology of campus.	Wednesday	1:45-3*	In person
The Philosophical Fiction of Charles Johnson	Hart, Richard	N/A	This workshop will explore, through reading and discussion, the philosophical dimensions of selected works of fiction by Charles Johnson. Johnson is a National Book Award novelist, essayist, cartoonist, literary scholar, screenwriter, professor of creative writing, and formally trained philosopher (Ph.D., SBU). The New York Times Book Review has proclaimed, "One feels honored to be in the presence of Johnson's witty philosophical mind, and, not incidentally, stunned by the graceful virtuosity of his sentences."	Wednesday	1:45-3	In person
America at War: From Lexington to Afghanistan	Levinson, Martin	N/A	This course will examine nine major wars, from the American Revolution to the War on Terror, and their impacts on our nation.	Thursday	8:30-9:45	Zoom
Practicing Mindfulness	Snell, Wayne	N/A	Practicing Mindfulness (with Meditation), An Introduction to Meditation using the Great courses DVDs by Dr. Mark Muesse. Each class will start with a short guided relaxing meditation, followed by the viewing of a 30 minute DVD, and then by another guided meditation and discussion. Everyone is welcome, even if you have never meditated before. Learn techniques that can transform your mind.	Thursday	8:30-9:45	Zoom
Magic for Grandparents	Maione, Michael	N/A	This is a course in basic magic designed for seniors who want to entertain and or teach a trick or two to their grandchildren. Some dexterity is necessary but most of the magic taught will be self-working.	Thursday	8:30-9:45	In person
French for Beginners	McDonnell, Catherine	N/A	In this workshop members will learn pronunciation, basic vocabulary, and common phrases for use in simple conversations. The course is arranged by themes: greetings, getting acquainted, daily activities and so on. Come, learn to speak French, and have fun!	Thursday	8:30-9:45	In person
Am I My Father's Son?	Buxbaum, Ken	Sanford Flansbaum	The objective of "Am I My Father's Son?" is men sharing their deepest feelings about personal experiences with family, friends, work and other matters that generate significant feelings affecting men, sometimes either good or bad. The experiences are chosen by the workshop members. Participants are expected to be non-judgmental and supportive. Each member is considered an equal participant in a non-threatening environment. Members take turns as moderator. This workshop is designed explicitly for men but, as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.	Thursday	10-11:30	In person

Conversational French	McDonnell, Catherine	N/A	This workshop is for those who have an excellent knowledge of the language and wish to increase their fluency, or for those seeking an opportunity to simply converse with fellow francophones. The course is conducted almost entirely in French. We engage in a variety of activities to expand our vocabulary, to review grammar, and to converse. We read and discuss excerpts from French Literature and articles from the internet on aspects of French culture and history. Alors, venez, apprenez, et amusez -vous bien!	Thursday	10:15-11:30	In person
Roman Literature: The Unsung Ovid	Hayes, Thomas	N/A	Ovid's Metamorphoses is well known, but he also wrote love poetry, religious poetry, and poetry describing life as an exile. We will read and discuss excerpts from those, other works, not so well known but, fun to read, that offer helpful advice and wonderful stories, as well as real insights into the human condition. Material at ovidatolli.pbworks.com.	Thursday	10:15-11:30	Zoom
Einstein's Scientific World	Bancroft, Carter	N/A	Einstein was the towering figure in physics in the first half of the 20th century. Beginning in his "miracle year" of 1905, he was the Father of two seminal contributions to Theoretical Physics: Quantum Mechanics (QM) and Relativity. In this workshop, we will concentrate on Einstein's contributions (including intense controversies!) in QM. This workshop does not require a scientific background. It will be based on viewing and discussing video lectures by experts in QM. As we will see, QM is the weirdest physics theory to ever come down the pike; but it is also the theory most extensively confirmed by experimental tests. We will consider the birth of QM and the controversies about its interpretations; and learn that Einstein ultimately refused to accept the completeness of QM. But we will also see that Einstein contributed even in his challenges to this theory. In a 1935 paper, he showed that QM predicted that two very small particles could become "Entangled", in a way that Einstein considered impossible, and thus represented a dagger in the heart of QM. But this very strange aspect, "Entanglement", of very weird QM does exist, and today has a number of technological applications. So the ride is about to begin- let's hang onto our hats and go!	Thursday	10:15-11:30	Zoom
Book Discussion of "Caste, The Origins of Our Discontents" by Isabel Wilkerson	DiPaola, Karen	Linda Peyser & Yvonne Liefbrig	The Pulitzer Prize-winning, best selling author Isabel Wilkerson... "examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions" Through careful reading of Wilkerson's book, viewing of selected interviews and group discussion, we will try to enhance our understanding of this timely book.	Thursday	10:15-11:30	In Person
Understanding the New Testament Part 1	Mione, Marianne	John Gobler	Who wrote the New Testament? What was written first? As we read the texts of the New Testament we will unpack the history, ideas and conflicts behind them. What was going on in the Holy Land when these documents were written?	Thursday	10:15-11:30	Zoom
Tragic Theater	Bernstein, Arthur	N/A	This semester the workshop will focus on Anton Chekhov. We'll read three of his most popular plays - Uncle Vanya, The Cherry Orchard and Three Sisters - discuss them and view a video productions.	Thursday	10:15-12:15	In person
Your OPINION of Their OPINION (Op-Op)	Buxbaum, Ken	Sanford Flansbaum	Op-Op provides you the opportunity to join in discussions of the political, social and economic issues currently affecting our lives. Each week three different volunteers bring in newspaper, internet or magazine opinion articles that would make for lively discussion by members with differing points of view. While every volunteer has the opportunity to comment first or last on their own article, they may want to sit and listen as everyone gets a chance, face-to-face, to voice his or her opinion on the subject	Thursday	11:30-1:15	In person

Great Pharaohs of Ancient Egypt	Snell, Wayne	Lou D'Onofrio	Ancient Egyptian civilization is so grand that our minds sometimes have difficulty adjusting to it. Consider time. Ancient Egyptian civilization lasted 3,000 years, longer than any other on the planet. This workshop will be an introduction to the history of Egypt in terms of the lives of its rulers, the Great Pharaohs. We will be using the Great Courses lecture series, A Guided Tour of Ancient Egypt. Melinda Hartwig, Curator of Ancient Egyptian Art. Discussion and other supporting documentation will be presented.	Thursday	12-1:15	Hybrid
Beginner Spanish 2	Kaplan, Morris	N/A	This class will cover some basic grammar including sentence structure, articles, adjectives, question words, dates, time, and the conjugation of verbs in the present and past tense, as well as vocabulary. Instruction will be supplemented by a course textbook and YouTube videos. There will be regular and ongoing dialogue and conversation exercises between the instructor and class members to use and practice what is learned.	Thursday	12-1:30	Zoom
New York Times Science Seminar	Marks, Bonnie	Allen Sachs	This is a collaborative workshop where members take turns each week leading the discussions. Our guide is the New York Times Science section published every Tuesday. Volunteers introduce the articles, and tell why the article is important. The class continues the discussion from this point. We also share and discuss significant articles from other sources.	Thursday	12-1:15	In person
Stained Glass Workshop	Vlahakis, Susan Sznitken, Tina Streuli, Diane	Susan Vlahakis	This workshop is recommended for those who already have experience with the basic skills of cutting, grinding and soldering. It is a cooperative learning environment where members help one another to improve their techniques, sharing ideas, and suggestions	Thursday	12-3	In Person
Beginning Bridge	Good, Linda	Jackie Harvey	Beginning class to teach the basics of bridge to people who have never played bridge before, or people who have played many years ago and would like a refresher - from the beginning. There will be no conventions introduced this semester - just basics.	Thursday	1:00-3:30	In person
Liberalism, Conservatism, Socialism: What do these words mean and where do they come from?	Myers, Frank	N/A	This workshop focuses on some of the main European thinkers and writers—Hobbes, Locke, Mill, Burke, Marx, among them—who developed the ideas and arguments that play so large a part in our politics today, including such questions as, “Where do rights come from?” “What makes something a right?” “How much authority and power should a government have?” and “What makes some acts just and other acts unjust?”	Thursday	1:45-3	In person
Joy of Writing	Hollander, Ron	N/A	The Joy of Writing should more aptly be called The Joyful Work of Writing. This will be a serious workshop for participants who truly want to improve their writing, not merely to share it. There will be rewrites, reading of short professional examples, and writing exercises. Our gentle critiques of colleagues' work also will be examined: Why is it “beautifully written?” Cite specific examples. Where can it be improved? Techniques like dialogue, showing not telling, use of the specific, a narrative “arc”, anecdotal opening, and vivid scene-setting among others will be considered. Emphasis is on growing as a writer.	Thursday	1:45-3:45	Zoom
Craft of Writing	Prendergast, Mark	N/A	Each session begins with a brief discussion of an aspect of the writing process. Members who wish to can then read aloud short samples of their writing – up to 500 words – for group discussion and analysis. The workshop is open to all genres – fiction, non-fiction, poetry, dialogue, letters to the editor, memoir, opinion pieces, etc. The workshop leader is a veteran journalist, professor and workshop leader. Recommended text: The Elements of Style, Fourth Edition, by William Strunk Jr. and E.B. White (Pearson)	Thursday	1:45-4:45	In Person

Moses: The Man, The Leader, The Icon (Part Two)	Karol, Stephen	N/A	Moses is considered to be the greatest person in the Hebrew Bible, and dominates four of the five books of the Torah. We will find out why by reading some of the original texts in English, discussing them, and learning from commentators and scholars. We will focus on his relationships with God and his family, his leadership style, and his legacy as a teacher, lawgiver, and prophet who is revered by three religions. Participation in the first workshop is not a requirement.	Thursday	1:45-3	Hybrid
Worrier to Warrior Jewish Secrets to Feeling Good However You Feel	Cohen, Rabbi Shalom Ber	N/A	Mined from the teachings of Torah and contemporary psychology, this course takes a fresh approach to the battle against bad feelings, providing realistic spiritual mechanisms for remaining upbeat no matter what life brings. Watch the course trailer here https://www.youtube.com/watch?v=kMzkVgcJQj0	Thursday	3:30-4:45	Hybrid
Adventures in Art and Photography	Lohse, Eric	N/A	Workshop members will present their work weekly for critique and discussion. Emphasis is placed on achieving an effective presentation to the maker's target audience. Not previous experience is necessary. Learning to see more intently is one of the workshop's goals.	Friday	8:30-9:45	Zoom
Memoir Writing	Schiff Shannon, Dorothy	N/A	You are the repository of the stories of your time. We will be both storytellers and historians. Memoir writing is a group effort in which we support and critique one another's work, in an effort to produce memoirs worthy of preservation.	Friday	9:30-11:30	Zoom
Advanced Creative Photography	Diamond, Doris	Germaine Hodges	This workshop is for those who have a command of both digital cameras and photo editing software and are looking to express themselves creatively through photography. We will explore ways to enhance creativity "in camera" and in post processing, by sharing still images, original photography books, and slideshows. We will explore many forms of creative photographic expression.	Friday	10:15-11:30	Zoom
Understanding Electronics	Bova, Richard	N/A	Electronics technology is all around us, in our homes, our cars and in everyday devices that we use and take for granted. This workshop is for non-professionals who are interested in a basic understanding of how it all works. We will start with the principles of electricity and electrical components and show how we encounter them every day. Semiconductors from simple diodes and transistors to integrated circuits will be discussed including their uses and how they are manufactured. The last session will cover electronic navigation systems including GPS. Some formulas will be used in our discussions but math skills are not required to understand the topics covered in this workshop.	Friday	10:15-11:30	Zoom
It's About Time!	DeCostanzo, Bob	N/A	"What then is time? If no one asks me, I know what it is. If I wish to explain it to him who asks, I do not know." St. Augustine. "Time" is the most often used noun in the English language, and yet there is much debate about what it really is. Is it something science can define and measure, or is it a product of our brain's subjective sense of reality? We will explore both the objective and subjective sides of TIME.	Friday	10:15-11:30	Zoom
LA FRANCE D'AUJOURD'HUI	Greenberg, Tasha	Barbara Liebermann	Leading a real language workshop is always best done face-to-face. However, we feel that French language students would benefit from watching and listening to classic French language movies and TV shows (with English subtitles). We can have a brief discussion after each showing, possibly in English or French or even that great "language" FRANGLAIS! Non-French speakers could certainly enjoy this too.	Friday	10:15-11:30	Zoom
Regional American Writers: New York, New England	Edwards, Anita	N/A	The reading begins in old New York with Henry James' Washington Square, followed by Daisy Miller, an exploration of manners and morals in the old and new worlds. Next is Billy Budd, Herman Melville's allegorical novel of good and evil on the high seas.	Friday	12-1:15	Zoom

SHTISEL.....A Kosher Soap Opera.....Let's Discuss	Rubin, Rick	Bob DeCostanzo	This award winning Israeli television series, currently streaming on NETFLIX will be viewed, analyzed, and discussed through a variety of cultural prisms and themes. Each week workshop participants will watch at their convenience 3 forty minute episodes in preparation for class. Whether you are watching it for the first time or are a repeat customer, you should find SHTISEL to be a rich and rewarding experience.	Friday	12-1:15	Zoom
ON1 Photo Editing	Oliva, Robert	N/A	In this workshop, you will be developing the skills needed to enhance your photos and make them stand out from the crowd using ON1 Photo Raw. We will use it as a complete standalone photo-editor application, although it can also be a plugin to Photoshop or Lightroom. This will be the first term of a two semester workshop and will be continued in the spring. Attendees will be utilizing ON1 in their own computers for hands-on experience.	Friday	12-1:15	Zoom

*** workshops may run beyond the stated time slot**