Key Dates for Fall 2024 Registration:

6/10/24 - Registration Opens
7/15/24 - Registration Closes
7/15/24 - 7/19/24 - Lottery Process
7/22/24 - Registration reopens for any remaining workshops
(first come first served basis)
7/29/24 - Registration Final Close
As you peruse our catalog, we hope you will find some new workshops that interest you (although old favorites are fine, too!) If, while looking through our catalog, you get an idea for a new workshop you would be willing to lead or co-lead, please let our Curriculum Committee know. We are always looking to expand our offerings with the help of our dedicated, talented and engaged membership.

All information provided in this document is subject to change.

On Campus Workshop Locations:

- Social & Behavioral Sciences Building (SBS)
- Wang Center
- Student Activities Center (SAC)
- Student Union

Workshop Formats:

- Hybrid: These workshops will be held in person and on Zoom simultaneously, with the workshop leader conducting the workshop from the Stony Brook campus. At the time of registration, members will have the option of registering for either the in person section or Zoom section of the workshop.

- In Person: Members will come to the Stony Brook campus or select off campus locations to attend these workshops.

- Zoom: Members will attend these workshops virtually on Zoom.

Registration Information Available At:
www.campusce.net/stonybrookolli
<table>
<thead>
<tr>
<th>Workshop Title</th>
<th>Workshop Leader</th>
<th>Page Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Celebration of Rock and Soul Music</td>
<td>Bob Hayes &amp; Susan Steinmann</td>
<td>Page 5</td>
</tr>
<tr>
<td>A Journey Into the Great Divide of Human Consciousness</td>
<td>Anthony A. Esposito</td>
<td>Page 9</td>
</tr>
<tr>
<td>Adolescent Literature for Adults</td>
<td>Ellen Perz</td>
<td>Page 8</td>
</tr>
<tr>
<td>Adventures in Art and Photography</td>
<td>Eric Lohse</td>
<td>Page 9</td>
</tr>
<tr>
<td>Advanced Latin</td>
<td>Thomas Hayes</td>
<td>Page 8</td>
</tr>
<tr>
<td>Advice for Life: Guidance for Leading a More Purposeful Life</td>
<td>Rabbi Shalom Ber Cohen</td>
<td>Page 5</td>
</tr>
<tr>
<td>Am I My Father's Son?</td>
<td>Peter Akras</td>
<td>Page 6</td>
</tr>
<tr>
<td>American Plays</td>
<td>Irma &amp; Sol Gurman</td>
<td>Page 9</td>
</tr>
<tr>
<td>Aquí Se Habla Español</td>
<td>Anahi Walton Schaefer</td>
<td>Page 8</td>
</tr>
<tr>
<td>Basic Natal Astrology</td>
<td>Annette Napolitano</td>
<td>Page 5</td>
</tr>
<tr>
<td>Behavioral Neurosciences Amazingly Simplified: Don't Retire! ReWire!</td>
<td>Paul Mohan</td>
<td>Page 9</td>
</tr>
<tr>
<td>Beginning Bridge 5</td>
<td>Linda Good &amp; Merna Avril</td>
<td>Page 6</td>
</tr>
<tr>
<td>Beginner's Guide to Microsoft Office Programs Part 3</td>
<td>Thom Brownworth</td>
<td>Page 5</td>
</tr>
<tr>
<td>Breaking Bad...Everything You Wanted To Know But Were Afraid To Watch</td>
<td>Rick Rubin &amp; Bob Decostanzo</td>
<td>Page 6</td>
</tr>
<tr>
<td>Canva for Beginners</td>
<td>Pam D'Amico &amp; Nancy Pelly</td>
<td>Page 5</td>
</tr>
<tr>
<td>Casual Cards and Games</td>
<td>Mary McMullen &amp; Scott McMullen</td>
<td>Page 6</td>
</tr>
<tr>
<td>Catullus and Company</td>
<td>Thomas Hayes</td>
<td>Page 8</td>
</tr>
<tr>
<td>Conversational French</td>
<td>Catherine McDonnell</td>
<td>Page 8</td>
</tr>
<tr>
<td>Creative Photography</td>
<td>Doris Diamond</td>
<td>Page 8</td>
</tr>
<tr>
<td>Crocheting a Colorful Bag</td>
<td>Anahi Walton Schaefer</td>
<td>Page 9</td>
</tr>
<tr>
<td>Current Events</td>
<td>Len Farano</td>
<td>Page 7</td>
</tr>
<tr>
<td>Denzel Washington's Greatest Hits</td>
<td>Michael LoMonico &amp; Al Jordan</td>
<td>Page 6</td>
</tr>
<tr>
<td>Digesting a Good Book</td>
<td>Dana Gelis</td>
<td>Page 8</td>
</tr>
<tr>
<td>Duplicate Bridge</td>
<td>Arne Fox &amp; Sherry Shore</td>
<td>Page 5</td>
</tr>
<tr>
<td>Exploring the Metropolitan Museum of Art</td>
<td>Angela Bari</td>
<td>Page 5</td>
</tr>
<tr>
<td>Great Books: An Existential Sampling</td>
<td>Anita Edwards</td>
<td>Page 8</td>
</tr>
<tr>
<td>Great Short Stories: William Trevor</td>
<td>Joe Perlman</td>
<td>Page 8</td>
</tr>
<tr>
<td>History Through Literature</td>
<td>Joseph Napolitano, Laura Filipino &amp; Judy Albano</td>
<td>Page 7</td>
</tr>
<tr>
<td>How the Universe Works</td>
<td>Robert Bari &amp; Angela Bari</td>
<td>Page 9</td>
</tr>
<tr>
<td>Ici On Parle Francais</td>
<td>Catherine McDonnell</td>
<td>Page 8</td>
</tr>
<tr>
<td>Introduction to Mahjongg</td>
<td>Diane Fischer &amp; Karen Jaffe</td>
<td>Page 6</td>
</tr>
<tr>
<td>Introduction to the Macintosh Computer</td>
<td>Frank De Rubies</td>
<td>Page 6</td>
</tr>
<tr>
<td>Into the Woods: The Mythology and Magic of Grimm's Fairy Tales</td>
<td>Amy Benjamin</td>
<td>Page 8</td>
</tr>
<tr>
<td>Knitting a Baby Blanket - Circular Knitting Needles</td>
<td>Anahi Walton Schaefer</td>
<td>Page 5</td>
</tr>
<tr>
<td>Learn To Draw</td>
<td>Richard Bova</td>
<td>Page 5</td>
</tr>
<tr>
<td>Let's Play Chess</td>
<td>Dan Sherry &amp; Carlos de los Santos</td>
<td>Page 6</td>
</tr>
<tr>
<td>Let's Talk Sports</td>
<td>Jeff Hollander &amp; Larry Fein</td>
<td>Page 9</td>
</tr>
<tr>
<td>Let Us Entertain You</td>
<td>Jeff Hollander, Diane Hollander &amp; Larry Fein</td>
<td>Page 6</td>
</tr>
<tr>
<td>Magic for Grandparents</td>
<td>Michael Malone &amp; John Ragone</td>
<td>Page 9</td>
</tr>
<tr>
<td>Making Stress Work For You</td>
<td>Wayne Snell</td>
<td>Page 6</td>
</tr>
<tr>
<td>Meditation and Mindfulness</td>
<td>Karen Santoro</td>
<td>Page 7</td>
</tr>
<tr>
<td>Memoir Writing</td>
<td>Dorothy Schiff Shannon</td>
<td>Page 8</td>
</tr>
<tr>
<td>Mindfulness Made Easy</td>
<td>Edith Schechtman</td>
<td>Page 7</td>
</tr>
<tr>
<td>Mysteries of the Human Mind</td>
<td>Larry Wilson</td>
<td>Page 9</td>
</tr>
<tr>
<td>ONL 2024 Photo Editing Hands-On</td>
<td>Robert Oliva</td>
<td>Page 6</td>
</tr>
<tr>
<td>Op-Ed, Your Opinion of Their Opinion</td>
<td>Ken Buibaan &amp; William Russell</td>
<td>Page 7</td>
</tr>
<tr>
<td>Original Star Trek - Beyond the Final Frontier</td>
<td>Peggy and Bob Oliva</td>
<td>Page 6</td>
</tr>
<tr>
<td>Poetry Out Loud</td>
<td>Florence Mondry</td>
<td>Page 8</td>
</tr>
<tr>
<td>Poetry Workshop</td>
<td>Geri Kaplan &amp; Bob Stone</td>
<td>Page 8</td>
</tr>
<tr>
<td>Rights, Camera, Action</td>
<td>Tony Parlatore &amp; Laura Joseph</td>
<td>Page 7</td>
</tr>
<tr>
<td>So You've Always Wanted To Act</td>
<td>Debbie Starker</td>
<td>Page 5</td>
</tr>
<tr>
<td>Sophie's World: A Philosophical Novel</td>
<td>Richard Hart</td>
<td>Page 9</td>
</tr>
<tr>
<td>Stained Glass Workshop</td>
<td>Susan Vlahakis, Diane Streuli &amp; Linda Hamatz</td>
<td>Page 5</td>
</tr>
<tr>
<td>Survey of Enjoyable Music: Symphonic Work to Modern Music and Dance</td>
<td>Fred Friedberg</td>
<td>Page 5</td>
</tr>
<tr>
<td>The American Vice Presidents: From Irrelavance to Power</td>
<td>Martin Levinson</td>
<td>Page 7</td>
</tr>
<tr>
<td>The Big Band Era Its Music And History</td>
<td>Marty Rubinen</td>
<td>Page 7</td>
</tr>
<tr>
<td>The Irrational Mind</td>
<td>Bob DeCostanzo</td>
<td>Page 9</td>
</tr>
<tr>
<td>The Mystery Novel as Literature: The History of the Mystery</td>
<td>Tasha Greenberg</td>
<td>Page 8</td>
</tr>
<tr>
<td>The Science Behind the Headlines: Climate Change &amp; Other Issues</td>
<td>Gene Sprouse &amp; Peter Bond</td>
<td>Page 9</td>
</tr>
<tr>
<td>The Theory of Reincarnation and its Sources</td>
<td>Gregory Alexander</td>
<td>Page 5</td>
</tr>
<tr>
<td>The Twilight Zone Continues</td>
<td>Robert Mirman &amp; Jay Zuckerman</td>
<td>Page 6</td>
</tr>
<tr>
<td>The 2024 Presidential Election: Sense, Senseless &amp; Sensitivity</td>
<td>Kenneth Geils</td>
<td>Page 7</td>
</tr>
<tr>
<td>Things You Didn't Learn In School</td>
<td>Bruce Stasiuk</td>
<td>Page 7</td>
</tr>
<tr>
<td>Tragic Theater</td>
<td>Arthur Bernstein</td>
<td>Page 8</td>
</tr>
<tr>
<td>Understanding Opera</td>
<td>Irma &amp; Sol Gurman</td>
<td>Page 5</td>
</tr>
<tr>
<td>Understanding the World's Greatest Structures</td>
<td>Ed Cohen</td>
<td>Page 7</td>
</tr>
<tr>
<td>Walking for Fitness</td>
<td>Mary Hance</td>
<td>Page 7</td>
</tr>
<tr>
<td>Watercolor Studio</td>
<td>Bob Stone &amp; Dorothy Sterrett</td>
<td>Page 5</td>
</tr>
<tr>
<td>Women You Should Know</td>
<td>Ella Nyc, Mary Hance &amp; Fran Leiboff</td>
<td>Page 7</td>
</tr>
<tr>
<td>World War 2</td>
<td>Paul Knol</td>
<td>Page 7</td>
</tr>
<tr>
<td>Writers at Work (previously named &quot;The Craft of Writing&quot;)</td>
<td>Amy Benjamin &amp; Mary Ann Sommerstad</td>
<td>Page 8</td>
</tr>
<tr>
<td>Yoga 101</td>
<td>Denise Teague</td>
<td>Page 7</td>
</tr>
<tr>
<td>Time</td>
<td>Monday</td>
<td>Tuesday</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>10:15 - 11:30 AM</td>
<td><strong>The Twilight Zone Continues</strong> TV, Film and Entertainment</td>
<td><strong>Magic for Grandparents</strong> Games &amp; Leisure</td>
</tr>
<tr>
<td>10:15 - 11:30 AM</td>
<td><strong>History Through Literature</strong> History &amp; Politics</td>
<td><strong>The Big Band Era Its Music And History</strong> Arts &amp; Music</td>
</tr>
<tr>
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<td><strong>Let's Play Chess</strong> Games &amp; Leisure</td>
<td><strong>Advice for Life: Guidance for Leading a More Purposeful Life</strong> Spirituality</td>
</tr>
<tr>
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<td><strong>Poetry Workshop</strong> Literature &amp; Writing</td>
<td><strong>Yoga 101</strong> Health &amp; Wellness</td>
</tr>
<tr>
<td>12:00 - 1:15 PM</td>
<td><strong>Introduction to the Macintosh Computer</strong> Computers and Technology</td>
<td><strong>Let's Talk Sports</strong> Sports &amp; Hobbies</td>
</tr>
<tr>
<td>12:00 - 1:15 PM</td>
<td><strong>Mysteries of the Human Mind</strong> Science and Philosophy</td>
<td><strong>Denzel Washington's Greatest Hits</strong> TV, Film and Entertainment</td>
</tr>
<tr>
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</tr>
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<td><strong>So You've Always Wanted To Act</strong> Arts &amp; Music</td>
</tr>
<tr>
<td>12:00 - 1:15 PM</td>
<td><strong>Current Events</strong> History and Politics</td>
<td><strong>Duplicate Bridge</strong> Games &amp; Leisure</td>
</tr>
<tr>
<td>1:45 - 3:00 PM</td>
<td><strong>New York Times Science Seminar</strong> Science and Philosophy</td>
<td><strong>American Plays</strong> Literature &amp; Writing</td>
</tr>
<tr>
<td>1:45 - 3:00 PM</td>
<td><strong>Adolescent Literature for Adults</strong> Literature &amp; Writing</td>
<td><strong>Duplicate Bridge</strong> Games &amp; Leisure</td>
</tr>
<tr>
<td>1:45 - 3:00 PM</td>
<td><strong>Meditation and Mindfulness</strong> Health &amp; Wellness</td>
<td><strong>Psalms: Where “Hallelujah” Got Its Start</strong> Spirituality</td>
</tr>
<tr>
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<td><strong>Exploring the Metropolitan Museum of Art</strong> Arts &amp; Music</td>
<td><strong>Behavioral Neurosciences Amazingly Simplified: Don't Retire! ReWire!</strong> Science &amp; Philosophy</td>
</tr>
<tr>
<td>1:45 - 3:00 PM</td>
<td><strong>Things you Didn't Learn In School</strong> History &amp; Politics</td>
<td><strong>Understanding Opera</strong> Arts &amp; Music</td>
</tr>
<tr>
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<td></td>
<td><strong>Advanced Latin</strong> Language and Communication</td>
</tr>
</tbody>
</table>
THURSDAY

09:30 - 11:30 AM  
Introduction to Mahjongg  
Games and Leisure  

10:00 - 10:45 AM  
Walking for Fitness  
Health & Wellness  

10:15 - 11:30 AM  
Canva for Beginners  
Computers and Technology  

10:15 - 11:30 AM  
The Theory of Reincarnation and Its Sources  
Spirituality  

10:15 - 11:30 PM  
Tragic Theater  
Literature and Writing  

12:00 - 1:15 PM  
Casual Cards and Games  
Games and Leisure  

12:00 - 1:15 PM  
Aquí Se Habla Español  
Language and Communication  

12:00 - 1:15 PM  
The Irrational Mind  
Science and Philosophy  

12:00 - 1:15 PM  
Let Us Entertain You  
TV, Film and Entertainment  

1:45 - 3:00 PM  
Knitting a Baby Blanket  
Sports and Hobbies  

1:45 - 3:00 PM  
Crocheting a Colorful Bag  
Sports and Hobbies  

1:45 - 3:00 PM  
Making Stress Work For You  
Health and Wellness  

1:45 - 3:00 PM  
Survey of Enjoyable Music: Symphonic Work to Modern  
Music and Dance  

1:00 - 4:00 PM  
Beginning Bridge 5  
Games and Leisure  

1:45 - 4:45 PM  
Writers at Work  
Literature and Writing  

3:30 - 4:45 PM  
Sophie's World  
Science and Philosophy  

FRIDAY

8:30 - 9:45 AM  
The 2024 Presidential Election  
History & Politics  

8:30 - 9:45 AM  
Adventures in Art and Photography  
Photography  

9:30 - 11:30 AM  
Memoir Writing  
Literature and Writing  

10:15 - 11:30 AM  
World War 2  
History and Politics  

10:15 - 11:30 AM  
Into the Woods: The Mythology and Magic of Grimm's Fairy Tales  
Literature and Writing  

10:15 - 11:30 AM  
Creative Photography  
Photography  

10:15 - 11:30 AM  
Learn To Draw  
Arts and Music  

12:00 - 1:15 PM  
Op-Ed, Your Opinion of Their Opinion  
History and Politics  

12:00 - 1:15 PM  
Great Books  
An Existential Sampling  
Literature and Writing  

12:00 - 1:15 PM  
ON1 2024 Photo Editing Hands-On  
Photography  

1:45 - 4:45 PM  
Rights, Camera, Action  
History and Politics  

3:30 - 4:45 PM  
Breaking Bad...Everything You Wanted To Know But Were Afraid To Watch  
TV, Film and Entertainment
FALL 2024 Workshops

Arts & Music

A Celebration of Rock and Soul Music
**Zoom**
Bob Hayes & Susan Steinmann

In this workshop, we will view and listen to some of Rock and Soul Music’s greatest performers. Besides enjoying some of their finest songs and albums, we will explore their early, formative years. This will help us to better appreciate and understand their musical craft. Our workshop is designed to be interactive, with participation being most welcome. Your thoughts and experiences about the music of the era can add greatly to our grasp of each of the artists we will view. For example, your recollection of a particular song or album adds to our appreciation of the music. Also, if you attended any concerts of the performers we discuss in the workshop, it would be great to hear about your experiences.

Exploring the Metropolitan Museum of Art - In Person
Angela Bari

The MMA is possibly the most encyclopedic museum in the world. In this workshop, we explore the history and holdings of the museum from the ancient to the modern, from sculpture to costume design, from Old Masters to Contemporary Art. We will also discuss special exhibits and related works at other museums, including the Frick Collection, the Whitney, the Museum of Modern Art, and others.

Learn To Draw - Zoom
Richard Bova

This workshop is designed for beginners with little or no drawing experience or for those seeking a refresher course. We will start by sketching basic shapes, adding tone and shading and making use of contour and perspective drawings. Using these basic skills, we will move on to sketching still life objects, landscapes and then gesture and figure drawings.

So You’ve Always Wanted To Act
In Person
Debbie Starker

Emphasis on performance, members will be encouraged to choose a monologue (or dialogue with a classmate) to be performed and perfected throughout the semester. Memorization encouraged but script-in-hand is acceptable.

Stained Glass Workshop - In Person
Susan Vlahakis, Diane Streuli & Linda Hamatz

This workshop is recommended for those who already have experience with the basic skills of cutting, grinding and soldering. It is a cooperative learning environment where members help one another to improve their techniques, sharing ideas, and suggestions.

The Big Band Era : Its Music and History
In Person
Marty Rubenstein

The big band era gave America some of its most wonderful and enduring music. Come listen and learn the music of the great bands of the 30s, 40s and early 50s.

Understanding Opera - Zoom
Irma & Sol Gurman

Exploring operas and topics relevant to operas, such as listening to famous performances, lives of the composers, famous artists etc.

Watercolor Studio - In Person
Bob Stone & Dorothy Sterrett

In this workshop, we will explore more advanced techniques/concepts in watercolor painting. We will create watercolor paintings and constructively critique each other’s work. Participants should be experienced in the creation of watercolor paintings, along with basic drawing skills. We will reference the work of established artists to inform our work. Our goal is to grow together as watercolor artists.

Survey of Enjoyable Music: Symphonic Work to Modern Music and Dance
Zoom
Fred Friedberg

This workshop will present a broad overview of music that begins with the lyrical poems of the Middle Ages, the harmonies of the Renaissance, and the drama of the Baroque era. We will preview both solo and symphonic works through the Classical and Romantic periods with an emphasis on high-energy pieces. The modern era will cover both music and dance, including flamenco, tango, classical guitar, jazz (Count Basie, Big Band, others), Gypsy song, Mariachi, and Mambo.

Spirituality

Advice for Life: Guidance for Leading a More Purposeful Life - Hybrid
Rabbi Shalom Ber Cohen

The “Advice for Life” course, inspired by the Lubavitcher Rebbe, provides practical wisdom on work, family, health, and spiritual growth, offering valuable insights for a purposeful life.

Basic Natal Astrology - In Person
Annette Napolitano

Astrology serves as a tool for comprehending others, employing a rich and comprehensive language. This course is designed to elucidate the fundamental elements of an astrological chart, equipping participants with the knowledge necessary for interpreting charts. Join us in exploring this cosmic language and enhancing your understanding of astrology’s insights into human dynamics.

Psalms: Where “Hallelujah” Got Its Start - In Person
Stephen Karol

The Book of Psalms in the Hebrew Bible is one of the most respected and valued literary creations in the history of the world. Consisting of 150 “chapters,” it is an amazing collection of poetry, songs, and prayers expressing very human feelings—joy and sorrow, faith and despair, hope and doubt, comfort and anger, gratitude and complaints. Beginning with the well-known 23rd Psalm, we will explore the incredible relevance and deep meaning they can have for us today. As is the case in all my workshops, discussion will be encouraged.

The Theory of Reincarnation and Its Sources - In Person
Gregory Alexander

This is the first part of a two semester workshop (each part may be taken independently) about the theory of reincarnation and its sources. We will cover reincarnation in world religions, karma, famous cases of reincarnation, Edgar Cayce’s life readings, etc. There will be A/V materials on the subject. Two thirds presentation, one third questions and discussion.

Computers and Technology

Beginner’s Guide to Microsoft Office Programs Part 3 - In Person
Thom Brownworth

We will continue to look at, practice, and ask questions about the Microsoft Office Suite and also do the same things in the two major competitors, Apple and Google. We will take a quick refresher course in the topics covered in Word 1 and 2 and then review styles in Word. We will look at presentation software such as PowerPoint, Keynote, and Slides.

Canva for Beginners - In Person
Pam O’Brien & Nancy Pally

Canva is a cloud-based design program that enables its users to create professional looking graphics. What’s more is that Canva is really easy to learn and fun to use! This class will be project based where we’ll design stickers, invitations, social media posts and even design our own coffee mugs. The possibilities are endless. Canva is free for users unless they decide to upgrade to Canva Pro. Participants are expected to bring their own personal devices fully charged to each workshop.
**FALL 2024 Workshops**

**Introduction to the Macintosh Computer - In Person**
Frank De Rubeis

The purpose of this course is to teach the fundamentals of the Macintosh computer. The course will include a discussion of the current Operating System (OS) and some of the older versions of MacOS. The course will start with setting up your computer and go on to discuss system functions, the Mac hardware (e.g., mouse, ports, hard drive, etc.), included software (e.g. Pages, Numbers, Photo, etc.), networking, communications (e.g. email, messaging, etc.), printing, and other computer uses. At the end of the course, the student should be familiar with how to setup and use the computer so as to be able to go on and learn the more advanced features and software of the Mac. Bringing a laptop to class might be useful, but it is not required.

**Original Star Trek - Beyond the Final Frontier - In Person**
Peggy and Bob Oliva

In each session of this workshop, we will watch an episode of “Star Trek: The Original Series” which first aired in the late sixties and starred William Shatner. We will then go beyond the adventure of exploring strange new worlds with James T. Kirk and his diverse crew, and discuss the episode’s use of metaphors, portrayal of mankind and its future, philosophy, ethical questions raised, production notes, and more. We will take a trip back to the sixties and talk about how the era influenced the show and how it, in turn, affected its viewers.

**Let Us Entertain You - Zoom**
Jeff Hollander, Diane Hollander & Larry Fein

Why schlep into the City for a matinee when we can entertain you with the world’s biggest stars? Join us for another journey back to the 20th century, where we’ll revisit iconic show business stars in their prime. Each week, expect to learn about famous celebrities who ruled televisions, stages, or movie screens during that period. They’ll come to life through interviews, clips, bloopers and their biographies. Regardless of who we choose weekly, we promise they’ll perform as only entertainment icons can. Although those memorable days have ended, we can relive them at OLLI every Thursday. Seats on the aisle are reserved for you and your friends.

**The Twilight Zone Continues**
Robert Mirman & Jay Zuckerman

Looking back on an iconic television show from our past: “The Twilight Zone.” We will watch selected half-hour episodes and then discuss and analyze the episodes.

**Games & Leisure**

**Casual Cards and Games - In Person**
Mary McMullen & Scott McMullen

Casual Cards and Games is open to individuals who have taken this workshop before and newcomers alike. We will introduce new games and revisit some from past workshops. Workshops begin with introduction and then participants are given time to play the game. Most games are played for two weeks. A relaxed, supportive environment makes this a fun, social workshop.

**Duplicate Bridge - In Person**
Arnie Fox & Sherry Shore

We will continue to enhance our bridge skills in a duplicate environment. Participants should have knowledge of conventions and techniques from previous semesters. Contact either workshop leader if you are unsure whether this workshop is appropriate for you.

**Introduction to Mahjongg - In Person**
Diane Fischer & Karen Jaffe

This workshop will introduce the participants to American Mahjongg. The tiles, hand and card will be covered. The mechanics of the game will be demonstrated. Participants MUST have the 2024 American Mahjongg card.

**Let’s Play Chess - In Person**
Dan Sherry & Carlos de los Santos

This workshop will be a chance for people to play the game. Participants will be paired off for a game or two, based on their skill levels, ranging from beginner to accomplished. Beginners will have the opportunity to learn basic concepts and opening moves. The workshop will open with a short (5-minute) presentation of interesting facts and the history of the game. Enjoying the game will be our primary goal.

**Magic for Grandparents - In Person**
Michael Maione & John Rogone

This is a beginner workshop where participants will learn the essential skills needed to perform magic to entertain friends, family and especially kids. Each week several tricks will be taught that exploit various magic techniques including sleight of hand, psychology, misdirection, and gimmicks. Participants will learn magic with ropes, cards, money, and other ordinary objects.

**Health and Wellness**

**Am I My Father's Son? - In Person**
Peter Akras

This workshop is designed for men to share their experiences and to discuss their feelings about various subjects that affect men. Members take turns in choosing topics for discussion. Participants are expected to be supportive and nonjudgmental in a nonthreatening environment.

**Beginning Bridge 5 - In Person**
Linda Good & Merna Avril

We will continue learning conventions and play of the hand, then have time to play.

**Making Stress Work For You - Hybrid**
Wayne Snell

Change your mind - to change your stress. Overstressed? Learning from your Physical and Mental stress. Ways to schedule, and manage stress. Will use the Great Course, DVD, How to Make Stress Work for You, by Dr. Kimberly Bonura. The class discussion will consist of a lecture and supplemental support materials.
Meditation and Mindfulness
Karen Santoro

The practice of Meditation and Mindfulness can lead to lowering stress, developing a more positive outlook, and helping to deal with physical challenges in our everyday lives. Smile, relax and free your mind by practicing Meditation and Mindfulness.

Mindfulness Made Easy - In Person
Edward Schechtman

This is an introduction to a simple method of meditation: “Mindfulness.” I have been practicing various meditative experiences for over 50 years and find this one to be very powerful. I have shared this skill with many of my clients over the years. Frequently, they report it to be “life changing.” I hope that you, too, will find it so.

Walking for Fitness - In Person
Mary Hance

This workshop will discuss the importance of having a variety of exercises in your daily routine. We will learn to stretch prior to walking, & discuss & demonstrate the proper way to walk. We will walk on the SBU campus taking a variety of routes.

Yoga 101 - Zoom
Denise Teague

Yoga 101 is a welcoming space for everyone, especially beginners. We focus on the basics of yoga through step-by-step demonstrations, ensuring safety and understanding.

History and Politics

Current Events - Zoom
Len Farano

Participant discussion of current events, with an occasional emphasis on politics and changing laws.

History Through Literature - In Person
Joseph Napolitano, Laura Filipino & Judy Albano

Join in stimulating discussions about historical literary works. The co-leaders will be the discussion leaders for the early sessions. This is a collaborative workshop in which members are expected to participate in and may lead the discussions. The workshop’s first book will be A Place Called Freedom by Ken Follet.

Op-Ed or Your Opinion of Their Opinion - In Person
Ken Buxbaum & William Russell

Op-Ed provides the opportunity to join in discussions of the political, social and economic issues currently affecting our lives. Each week three different volunteers present newspaper, internet or magazine opinion articles, that can be read aloud in five minutes or less and make for lively discussions by members with differing points of view. While every volunteer has the opportunity to comment first or last on their own, they may want to sit and listen as everyone gets a chance, face-to-face, to voice his or her opinion on the subject.

Rights, Camera, Action! - In Person
Tony Parlatore & Laura Joseph

Each session features a film with the law as a central element, followed by a guided discussion of the reel vs. real world of crime and punishment, legal rights and wrongs, and governance. The line-up is varied, from 12 Angry Men to Kramer vs. Kramer, from Justice at Nuremberg to My Cousin Vinny.

The American Vice Presidents: From Irrelevance to Power - Zoom
Martin Levinson

This workshop will discuss the role of US vice president from its inception to the present. It will cover the most impactful VPs in American history and look at the particular importance of the VP role in these challenging political times.

The 2024 Presidential Election: Sense, Senseless & Sensitivity - In Person
Kenneth Geils

Candidate qualities/qualifications. Those catchy slogans - the killer October surprises, debate debacles, historic / hysterical primaries, gaffes & gotchas, veeps & creeps - all will be looked at. Lots of history, some hilarity too & hopefully no tears.

Understanding the World's Greatest Structures - In Person
Ed Cohen

Using a DVD we will learn about the World’s Greatest Structures. What made them great and how they were constructed. We will start the workshop looking at the laws that underline the engineering of great structures and finally we will look at some of those great structures—the Pyramid of Giza, arches of the Roman civilization, great cathedrals of Europe, bridge building and modern skyscrapers.

Women You Should Know - In Person
Ella Nyc, Mary Hance & Fran Leiboff

The 3rd semester of Women You Should Know will be dedicated to honoring women such as: women fighting discrimination against other women, women of character, courage & commitment, women in government & public service, women in mythology, and more.

World War 2 - In Person
Paul Knel

We will discuss the personalities and events that were involved in the War.
**FALL 2024 Workshops**

**Language and Communication**

**Advanced Latin - In Person**
Thomas Hayes

Ever thought you should have studied Latin—or did, but forgot it all? Here’s your chance. Learn the basic building blocks of Latin reading, as well as how Latin still underpins English vocabulary (more than 60% of what we read!), and the influence of Roman culture of Western institutions, governments, and literature. All material will be provided on the dedicated web page.

**Aquí Se Habla Español- In Person**
Anahi Walton Schafer

This is a Spanish workshop that will focus on communication, written and oral. Students will share information, opinions, and ideas and will have opportunities to supplement class work with reading and listening exercises.

**Conversational French - In Person**
Catherine McDonnell

This workshop is for those who have some background in French and are seeking an opportunity to develop fluency in the language. There will be a variety of activities designed to expand vocabulary, to review grammar and promote conversation. Alors, venez, appeznez, et amusez-vous bien.

**Ici On Parle Francais - In Person**
Catherine McDonnell

This workshop is a continuation of “French for Beginners.” We will continue learning basic vocabulary and grammar through a wide variety of activities. The stress is on conversation. All materials will be provided. So, come. learn to speak French, and have fun.

**Literature and Writing**

**Adolescent Literature for Adults**
**In Person**
Ellen Perz

Literature written for adolescents often helps them make sense of their transition to adulthood. Many of these novels are rich in theme, prose, and character, making them a delightful read for adults. The novels can easily be read in one day. The classes will be conducted informally in a discussion format.

**American Plays - Zoom**
Irma & Sol Gurman

We read aloud, watch, and discuss American plays. We learn about the playwrights, criticisms, and other relevant issues. The objective is to familiarize the workshop with great drama.

**Catullus and Company - Zoom**
Thomas Hayes

This workshop will center on one of the most influential—and most amazing-poets of western literature, the Roman C. Valerius Catullus. While we will do a deep dive into his poetry, we will also look at other influential writers of his age, the tumultuous last century BCE. The readings will be in English, but with much reference to the original Latin.

**Digesting a Good Book - Zoom**
Dana Geils

Read a book. Have a lively discussion with other OLLI members in a friendly atmosphere. Examine the style and quality of the writing, the characters, the plot, the themes/problems explored and consider the what-ifs, hows and whys as well. Reading both fiction and nonfiction, we will be reflecting on the issues addressed, thinking about how our own experiences affect our understanding of the material and what our reactions are to comments other members have made.

**Great Books: An Existential Sampling - Zoom**
Anita Edwards

Enter the world of the literary absurd with a selection of novels that may include Dostoevsky’s Notes from Underground, Kafka’s The Trial, Camus’ The Plague, and Heller’s Catch 22.

**Great Short Stories: William Trevor - In Person**
Joe Perlman

This semester we will use the structured discussion method to focus on the Northern Irish short story master William Trevor

**Into the Woods: The Mythology and Magic of Grimm's Fairy Tales - In Person**
Amy Benjamin

Grimm’s Fairy Tales are considered a cornerstone of Western literary tradition. They explore universal themes, archetypal characters, fate and free will, and interpersonal conflicts of every kind. We will explore how these tales have established deep roots into our understandings of the past and present. Do they look different to us as we revisit them as adults? Come and enjoy sharing your insights as we delve into such tales as Rumpelstilskin, Sleeping Beauty, Hansel and Gretel, The Frog Prince, and a new one each week.

**Poetry Out Loud- In Person**
Florence Mondry

A workshop for the discussion of poetry presented by volunteer members in order to discover together the pleasure and beauty of poems and get to know the poets who created them in an environment conducive to understanding what makes a poem a poem.

**Poetry Workshop - Zoom**
Geri Kaplan & Bob Stone

The focus of this workshop is the craft of writing poetry. Participants bring in their poetry and share their work with the group. The goal is to point out the strengths of the writing with the goal of encouraging the writer to continue writing and improve their skills in writing poetry.

**The Mystery Novel as Literature: the History of the Mystery - Zoom**
Tasha Greenberg

Revisiting a workshop I first offered in 2012, I would like to again present, in chronological order, the development of the mystery novel. We will first examine the earliest French and British authors, and then include American writers. We will continue adding more and more authors (primarily English language) through the 19th and early 20th centuries.

**Tragic Theater - Zoom**
Arthur Bernstein

This semester we’ll be discussing three plays: Shakespeare’s Macbeth, Chekhov’s The Seagull, and Stoppard’s Rosencrantz and Guildenstern are Dead.

**Writers at Work (previously named "The Craft of Writing") - Zoom**
Amy Benjamin

A round-table presentation and discussion of members' writing in various genres, such as fiction, non-fiction, poetry, essays, and script-writing. Emphasis is on effective writing techniques, not overall story-telling, so presentations are limited to 500 words. Longer works may be excerpted or serialized over the course of the term.
FALL 2024 Workshops

Photography

Adventures in Art and Photography
Zoom
Eric Lohse

Members will submit their photographs, whether traditional or modified, for viewing and discussion by the workshop participants. Emphasis is placed on achieving an effective presentation to the target audience. Members will learn to see more intently.

Creative Photography - Zoom
Doris Diamond

The focus of this workshop is creative photography ideas and methods. The objective is to inspire the participants to try lots and lots of ways to enhance their photos as well as to try new subjects and in-camera techniques.

Science and Philosophy

A Journey Into the Great Divide of Human Consciousness - In Person
Anthony A. Esposito

The Great Divide, the Explanatory Gap, The Hard Problem of Consciousness. Familiar terms used to describe the “gap” between the subjective and objective world of our experience. While mid-twentieth century split-brain research identified separate functions of the right and left hemispheres, little was understood of the evolutionary niche from which this brain morphology originates. In the presentation we will explore the ways we navigate this divide and the world each hemisphere brings to our conscious experience. Much of this presentation is inspired by a study published by Dr. Iain McGilchrist, titled The Master and His Emissary.

Behavioral Neurosciences Amazingly Simplified: Don’t Retire! ReWire!
Hybrid
Paul Mohan

Join us in Fall 2024 for a fun, engaging workshop on the Neuroscience of Behavior. We’ll explore smell, taste, memory, learning, and the neuroscience of music, with a focus on reducing stress and aging gracefully. No science background needed, just bring an open mind and your creativity. Note: Medical information shared is not for self-diagnosis or treatment.

How the Universe Works - In Person
Robert Bari & Angela Bari

Physics and related sciences describe how the universe works. This semester we will explore scientific advances from antiquity to the early 21st century. Both the very small and the extremely large will be discussed in terms of the evolving ideas in quantum mechanics and cosmology. Strange phenomena on the middle scale such as superconductivity will also be discussed. Interesting aspects of the human side of the creation and development of scientific discovery will be conveyed with emphasis on the lighter sides of those events and the people involved. This non-mathematical workshop will be geared to non-physicists, but those with physics knowledge are welcome and everyone will be encouraged to participate.

Mysteries of the Human Mind
In Person
Larry Wilson

This workshop will be an in-depth look at the working of the human mind and how it affects our behavior. We will cover topics such as how evolution, competition, and culture have affected the human mind. We will also look at such things as the differences between the male and female mind and how the autistic mind works. This class is a combination of lectures, videos, and class discussion.

New York Times Science Seminar
In Person
Bonnie Marks & Allen Sachs

This is a collaborative workshop where members take turns each week leading the discussions. Our guide is the New York Times Science section published every Tuesday. Volunteers introduce the articles, and tell why the article is important. The workshop continues the discussion from this point. We also share and discuss significant articles from other sources.

Sophie’s World: A Philosophical Novel
Zoom
Richard Hart

A journey through the history of Western philosophy by means of a whimsical and ingenious mystery novel that also happens to be an unpretentious history of philosophy. Narrated by a 14-year-old Norwegian schoolgirl, the book is irresistible, imaginative and entertaining.

The Irrational Mind - In Person
Bob DeCostanzo

Most of us would like to think that we humans are rational, and for the most part, logical. But, to what extent is this true. Workshop discussions will include cognitive biases, stereotyping, superstitions, group think, memory flaws, conspiracy thinking, and cults.

The Science Behind the Headlines: Climate Change & Other Issues
Hybrid
Gene Sprouse & Peter Bond

The goal of the workshop is to present the basic science behind subjects that are current and important to the country and to the world, at a level that non-experts can understand. Subjects will include global warming, energy, medical radiation, GPS, black holes and the big bang, as well as other topics of interest to the workshop members. Both leaders are physicists and each has experience in communicating science to non-experts without mathematics.

Sports and Hobbies

Crocheting a Colorful Bag
In Person
Anahi Walton Schafer

You will learn to make granny squares and create a colorful bag. You will need 4-8 skeins of acrylic yarn in different colors, a crochet hook size 5-6, stitch markers, a darning needle, and scissors.

Knitting a Baby Blanket - Circular
In Person
Anahi Walton Schafer

Learn to knit a warm corner-to-corner blanket for that special baby in your life. Choose a baby yarn, colorful or solid, acrylic, and buy 3-4 skeins. You will need circular needles, 40” length, and size 7-10.

Let’s Talk Sports - Zoom
Zoom
Jeff Hollander & Larry Fein

Join us this fall to analyze New York/LI’s nine major sports teams’ championship potential. We’ll discuss the Mets & Yankees’ playoff chances, player performances, and the impact of the NFL Draft. Our ‘Tuesday Morning Experts’ will share opinions, enhanced by timely videos and guest speakers. We’ll also follow SBU’s teams. We look forward to you joining our all-star roster.

ON1 2024 Photo Editing Hands-On - On Zoom
Robert Oliva

In this workshop, you will be developing the skills needed to enhance your photos and make them stand out from the crowd using ON1 Photo Raw 2024. We will use it as a complete standalone photo editor, although it can also be a plug-in. During class the participants will follow along the example being shown by the leader on their own copies of ON1 2024.

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In Person
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This is a collaborative workshop where members take turns each week leading the discussions. Our guide is the New York Times Science section published every Tuesday. Volunteers introduce the articles, and tell why the article is important. The workshop continues the discussion from this point. We also share and discuss significant articles from other sources.

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