



**MUSIC DEPARTMENT
CONVOCATION**

Celebrating the Class of 2020

FRIDAY, MAY 22, 2020

Processional Slide Show Adele Dusenbury

Welcome Remarks Professor Perry Goldstein
Chair, Department of Music

Etude in F Major, Op. 10, No. 8 Frederic Chopin

Brianna Tang, piano

Presentation of Undergraduate Awards Professor Deborah Heckert
Undergraduate Studies Director

- ◆ Elizabeth Ball Kurz Music Prize
- ◆ Michael Bane Prize
- ◆ Arthur S. Lambert Prize
- ◆ E&PF Palmedo Scholarship
- ◆ The Presser Foundation Undergraduate Scholarship Award

Presentation of Graduate Awards Professor Daniel Weymouth
Graduate Program Director

- ◆ Suffolk County Piano Teachers Forum Prize
- ◆ Ackerman Excellence in Music

Piano Quartet No. 3 in C minor, Op. 60 Johannes Brahms
III. Andante (abridged)

Calvin Hu, piano
Jennifer Gersten, violin
Sophia Sun, viola
Stephan Moran, cello

Special Message Interim President Dr. Michael Bernstein
Chairperson's Remarks Professor Goldstein
Graduate Director's Remarks Professor Daniel Weymouth
Stony Brook Alma Mater Emeritus Professor Peter Winkler

Peter Winkler, Piano

Presentation of Undergraduate Degrees Professors Deborah Heckert

- ◆ Bachelor of Arts

Presentation of Graduate Degrees Professor Daniel Weymouth

- ◆ Master of Arts
- ◆ Master of Music
- ◆ Doctor of Philosophy
- ◆ Doctor of Musical Arts

Virtual Gathering of Graduates

Please join us for a virtual reception immediately following the convocation at

bit.ly/sbutoast

BACHELOR OF ARTS

SPRING 2020

Meagan Couture
Christian Groffman
Andrew Mok
Scott Scheunemann
Christopher Schmidt
Brianna Tang
Yiran Tian

MASTER OF ARTS

SPRING 2020

Kyle Lewis

MASTER OF MUSIC

SPRING 2020

Alexandria Bocco
Sarah Ghandour
Maia Kelly
Marcel Krasner
Alexandra LaMastra
Heidi Schneider
Sarah Young

DOCTOR OF PHILOSOPHY

FALL 2019

Nathan Hudson
Timothy Vallier

SPRING 2020

Taylor Ackley
Edward RosenBerg

SUMMER 2020

Howard Kenty

DOCTOR OF MUSICAL ARTS

FALL 2019

Emily Andenmatten
Colton Cox
Hsin-I Huang
Arielle Levioff
Ginevra Petrucci
Maya Stoyanova

SPRING 2020

Ross Aftel
Samantha Angstman
Anna Betka
Linnaea Brophy
James Dissinger
Ming-Jui Liu
Carol McGonnell-Galante
Sojung Moon
Alan Morris
Phuc Phan
Emely Phelps
Hoorig Poochikian
Chelsea Wimmer

MUSIC DEPARTMENT FACULTY AND STAFF

Administration

Perry Goldstein, Chairperson
Daniel Weymouth, Graduate Program Director
Deborah Heckert, Undergraduate Program Director
Joanna Kaczorowska, Undergraduate Performance Director

Performance Faculty

Gilbert Kalish, Piano	Daniel Beckwith, Opera
Christina Dahl, Piano	Carol Wincenc, Flute
Pablo Lavandera, Piano	James Austin Smith, Oboe
Arthur Haas, Harpsichord	Alan R. Kay, Clarinet
Philip Setzer, Violin	Frank Morelli, Bassoon
Jennifer Frautschi, Violin	Kevin Cobb, Trumpet
Arnaud Sussmann, Violin	David Jolley, Horn
Hagai Shaham, Violin	Michael Powell, Trombone
Joanna Kaczorowska, Violin	Kyle Turner, Tuba
Matthew Lipman, Viola	Eduardo Leandro, Percussion
Lawrence Dutton, Viola	João Luiz Rezende Lopes, Guitar
Colin Carr, Cello	Nancy Allen, Harp
Blake Hinson, Double Bass	Ray Anderson, Jazz Studies
Brenda Harris, Voice	Thomas Manuel, Jazz Studies
Christophere Nomura, Voice	David Finckel, Chamber Music

Ensemble-in-Residence

Emerson String Quartet
Eugene Drucker, Violin
Philip Setzer, Violin
Lawrence Dutton, Viola
Paul Watkins, Cello

Emeritus Professor

Sarah Fuller, Medieval & Renaissance History & Theory
Peter Winkler, Composition, Theory & Popular Music
Timothy Mount, Director of Choral Studies
Richard Kramer, 18th and 19th Century Music History and Theory
David Lawton, History and Theory (19th Century Opera)
Sheila Silver, Composition & Theory

MUSIC DEPARTMENT FACULTY AND STAFF

History/Theory/Ethnomusicology

Margarethe Adams, Ethnomusicology (Central Asia, Northwest China)
Erika S. Honisch, History and Theory (16th-17th Centuries, Sound Studies)
Judith Lochhead, History and Theory (20-21st Centuries)
Ryan Minor, History and Theory ("Long" 19th Century)
August Sheehy, History and Theory (History of Music Theory, Analysis, Improvisation)
Stephen Decatur Smith, History and Theory (19th-20th Centuries)
Benjamin Tausig, Ethnomusicology (Southeast Asia, Sound Studies)
Deborah Heckert, Adjunct Lecturer, History and Theory

Composition

Matthew Barnson, Composition & Theory
Nirmali Fenn, Composition, Theory & Musicianship
Perry Goldstein, Composition, Theory & Musicianship
Margaret Schedel, Composition & Computer Music
Daria Semegen, Composition, Theory & Electronic Music
Daniel Weymouth, Composition, Computer Music & Theory

Ensemble Directors

Susan Deaver, University Orchestra
Bruce Engel, Wind Ensemble
Shoshana Hershkowitz, Stony Brook Chorale and Camerata Singers
JB Gnonlonfoun, Volta West African Drumming Ensemble
Ray Anderson, Stony Brook Blowage
Brenda Harris, Stony Brook Opera
Alan Kay, Stony Brook Symphony Orchestra
James Austin Smith & Arnaud Sussmann, Co-Directors, Graduate Chamber Music

Community Music Programs

Michael Hershkowitz, Executive Director
Tomoko Fujita, Young Artist Program Director
Craig Knapp, Children's Program Director
Terry Keevil, Adult Program Director

Staff

Germaine Berry, Secretary to the Chair and Undergraduate Studies
Monica Gentile, Graduate Program Coordinator
Michael Hershkowitz, Director of Concerts and Community Education
Susan Kaiserman, Receptionist
Thomas Malenich, Piano Technician
Nicholas Nelson, Audio Technician
Martha Zadok, Assistant to the Chair