MUSIC AT STONY BROOK
2018–2019 CONCERT SEASON
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*Front cover: Contemporary Chamber Players; inside front cover: VOLTA*

*Front cover photo credit: Jasna Boudard*

*Photos by Frank Fumelli on pages 4, 7, 8, 9 and 13*
**FALL 2018 CONCERTS**

**Friday, September 14, 12 pm**  
Factory Seconds (Special Event)

**Tuesday, September 25, 7:30 pm**  
Stony Brook Composers

**Saturday, October 6, 8 pm**  
Stony Brook Symphony Orchestra

**Sunday, October 14, 3 pm**  
Baroque Sundays at Three

**Tuesday, October 17, 7 pm**  
Starry Nights Fall (Special Event)

**Tuesday, October 23, 7:30 pm**  
Aural Architectures (Stony Brook Studios)

**Thursday, October 25, 7:30 pm**  
Samuel Baron Prizewinner’s Concert (Special Event)

**Tuesday, October 30, 7:30 pm**  
Stony Brook Composers

**Saturday, November 3, 8 pm**  
Stony Brook Symphony Orchestra

**Wednesday, November 7, 7:30 pm**  
Wind Ensemble

**Sunday, November 11, 3 pm**  
Stony Brook Baroque Players

**Monday, November 12, 7:30 pm**  
Stony Brook Premieres! (Contemporary Chamber Players)

**Tuesday, November 13, 7:30 pm**  
Stony Brook Premieres! (Contemporary Chamber Players)

**Tuesday, November 13, 7:30 pm**  
University Orchestra

**Friday, November 16, 8 pm**  
Opera Scenes

**Tuesday, November 20, 7:30 pm**  
Stony Brook Composers

**Thursday, November 29, 6:30 pm**  
VOLTA: West African Drumming Ensemble

**Saturday, December 1, 8 pm**  
Stony Brook Symphony Orchestra

**Monday, December 3, 7:30 pm**  
Choral Ensembles

**Tuesday, December 4, 7 pm**  
Jazz Ensemble

**Tuesday, December 4, through Friday, December 7, TBA**  
Fall Chamber Festival

**Wednesday, December 5, 7 pm**  
Emerson Quartet

**Thursday, December 6, 7:30 pm**  
Contemporary Chamber Players

**Sunday, December 9, 3 pm**  
Messiah Sing-Along (University Orchestra)

**Monday, December 10, 1 pm, 4 pm, 7 pm**  
Undergraduate Student Recitals

**Tuesday, December 11, 7 pm**  
Jazz Groups

**Thursday, December 13, 1 pm, 4 pm, 7 pm**  
Undergraduate Student Recitals
**MUSIC AT STONY BROOK ★ 2018–2019 CONCERT SEASON**

**SPRING 2019 CONCERTS**

**Sunday, February 10, 3 pm**  
Baroque Sundays at Three

**Tuesday, February 12, 7:30 pm**  
Earfest (Stony Brook Studios)

**Wednesday, February 13, 7 pm**  
Emerson Quartet

**Friday, February 22, 8 pm**  
Baroque Opera (Stony Brook Opera)

**Saturday, February 23, 8 pm**  
Stony Brook Symphony Orchestra

**Tuesday, February 26, 7:30 pm**  
Stony Brook Composers

**Wednesday, February 27, 7:30 pm**  
Contemporary Chamber Players

**Tuesday, March 5, 7:30 pm**  
Family Orchestra Concert  
(University Orchestra)

**Wednesday, March 6, 7:30 pm**  
Christina Dahl and Jennifer Frautschi  
(Faculty Concert)

**Sunday, March 10, 3 pm**  
Baroque Sundays at Three

**Tuesday, March 12, 7:30 pm**  
Contemporary Chamber Players

**Thursday, March 14, 7 pm**  
Starry Nights Spring (Special Event)

**Wednesday, March 27, 5 pm and 7:30 pm**  
Piano Project 2019 (Faculty Concert)

**Saturday, March 30, 8 pm**  
Stony Brook Symphony Orchestra

**Tuesday, April 2, 7:30 pm**  
Stony Brook Composers

**Friday, April 5, 7:30 pm**  
Sonic Spring (Stony Brook Studios)

**Friday, April 12, 8 pm**  
Emerson Quartet

**Sunday, April 14, 3 pm**  
Stony Brook Baroque Players

**Wednesday, April 17, 7:30 pm**  
Wind Ensemble

**Tuesday, April 23, 7:30 pm**  
Stony Brook Composers

**Saturday, April 27, 8 pm**  
Stony Brook Opera  
(with Symphony Orchestra)

**Sunday, April 28, 3 pm**  
Stony Brook Opera  
(with Symphony Orchestra)

**Tuesday, April 30, 7:30 pm**  
Contemporary Chamber Players

**Wednesday, May 1, 7:30 pm**  
Choral Ensembles

**Thursday, May 2, 5:30 pm**  
VOLTA: West African Drumming Ensemble

**Monday, May 6, 7 pm**  
Jazz Ensemble

**Tuesday, May 7, 7:30 pm**  
University Orchestra

**Wednesday, May 8, through Saturday, May 11, TBA**  
Spring Chamber Festival

**Saturday, May 11, 8 pm**  
Ackerman Honors Chamber Concert

**Monday, May 13, 7 pm**  
Jazz Groups

**Thursday, May 16, 1 pm, 4 pm, 7 pm**  
Undergraduate Student Recitals

**Friday, May 17, 1 pm, 4 pm, 7 pm**  
Undergraduate Student Recitals

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*All fall and spring concerts and events are subject to change or cancellation.*

(631) 632-7330 • stonybrook.edu/music • Tickets: (631) 632-ARTS
FACULTY CONCERTS AND SPECIAL EVENTS

Stony Brook University offers several unique programs during the musical season.

**Tickets:** Admission is free unless specified. All concerts are in the Staller Center Recital Hall.

**Friday, September 14, 2018, 12 pm**
Factory Seconds
Factory Seconds is a brass trio comprising members of the Cleveland Orchestra.

**Wednesday, October 17, 2018, 7 pm**
Starry Nights Fall
**Tickets:** $38
Featuring violinists Philip Setzer and Arnaud Sussmann
Starry Nights Fall is held every year with artists-in-residence, professors of music and doctor of musical arts talent who are brought together by artistic director and renowned cellist Colin Carr.

**Thursday, October 25, 2018, 7:30 pm**
Samuel Baron Prizewinner’s Concert
Featuring violinist Anne Sophie Andersen
The Samuel Baron Prizewinner’s Concert is held in remembrance of Samuel Baron, renowned flutist and founding faculty member of the Department of Music.

**Wednesday, March 6, 2019, 7:30 pm**
Faculty members Christina Dahl (piano) and Jennifer Frautschi (violin) present a program of works between two world wars.
Debussy, *Sonata* (1917)
Ives, *Third Sonata* (1914)
Prokofiev, *F minor Sonata* (1938)

**Thursday, March 14, 2019, 7 pm**
Starry Nights Spring
**Tickets:** $38
Featuring violinist Hagai Shaham
Starry Nights Spring is held every year with artists-in-residence, professors of music and doctor of musical arts talent who are brought together by artistic director and renowned cellist Colin Carr.

**Wednesday, March 27, 2019, 5 pm and 7:30 pm**
Piano Project 2019
The Stony Brook Piano Project is an annual collaboration between Stony Brook pianists Gil Kalish, Christina Dahl and their combined studios to present a marathon concert series of solo, four-hand and duo piano music centered on a single theme or group of composers.
The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

**Tickets:** $10, $5 (seniors and students) unless otherwise noted. All concerts are at 8 pm in the Staller Center Recital Hall unless specified.

**Friday, November 16, 2018**
Gala program of scenes from beloved traditional and contemporary operas
Sung in the original languages with projected titles in English; semi-staged with piano accompaniment
Conducted by Daniel Beckwith;
staged by Brenda Harris

**Saturday, April 27, 2019**
Stony Brook Opera and Stony Brook Symphony Orchestra
Staller Center Main Stage
**Tickets:** $20/$15

**Purcell, Dido and Aeneas**
The Trojan wars come to life complete with a warrior hero, tragic queen, witches and a sorceress.
Conducted by Daniel Beckwith;
directed by Brenda Harris

**Friday, February 22, 2019**

**Sunday, April 28, 2019, 3 pm**

**Mozart, Il Re Pastore (The Shepherd King)**
Classic tale of the struggle between the demands of love and kingship
Fully staged production, sung in Italian with projected titles in English
Conducted by Daniel Beckwith;
directed by Brenda Harris
The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

**Tickets:** $20, $10 (seniors and students). All concerts are at 8 pm on the Staller Center Main Stage.

**Saturday, October 6, 2018**
- Stravinsky, *The Firebird*
- Chen Yi, *Percussion Concerto*
- Stravinsky, *Petrouchka*
- Conducted by Eduardo Leandro;
  featuring Sun Yi, percussion

**Saturday, November 3, 2018**
- Schubert, *Rosamunde Overture*
- Beethoven, *Piano Concerto No. 4*
- Poulenc, *Sinfonietta*
- Conductorless concert featuring
  Kyung Wha Chu, piano

**Saturday, December 1, 2018**
- Khachaturian, *Flute Concerto*
- Britten, *Four Sea Interludes* from 
  "Peter Grimes"
- Debussy, *La mer*
- Conducted by Alan R. Kay;
  featuring Stephanie Kwak, flute

**Saturday, February 23, 2019**
- Barber, *Medea’s Meditation and Dance of Vengeance*
- Ibert, *Flute Concerto*
- Sibelius, *Symphony No. 2*
- Conducted by Jeffrey Milarsky;
  featuring Rosa Jang, flute

**Saturday, March 30, 2019**
- Mendelssohn, *Violin Concerto*
- Shostakovich, *Symphony No. 10*
- Conducted by Jens Georg Bachmann;
  featuring Linnae Brophy, violin

Informative free lectures by Michael Hershkowitz precede the concerts at 7 pm in the Staller Center Recital Hall.
CHAMBER FESTIVAL

Faculty, students, guest artists and members of the Emerson Quartet perform chamber works of all genres, style periods and configurations. The Lauren V. Ackerman Memorial Chamber Concert was endowed by the Ackerman family as a tribute to his memory and a continuing reminder of the arts that he cherished. Beginning in 2010, the Department of Music established a competition for the purposes of identifying a worthy group to receive a prize and to perform at this concert. Check the department website for a complete list of concert times and repertoire.

Tickets: Admission is free. All concerts are in the Staller Center Recital Hall.

Tuesday, December 4, 2018, through Friday, December 7, 2018
Fall Chamber Festival

Wednesday, May 8, 2019, through Saturday, May 11, 2019
Spring Chamber Festival

CONTEMPORARY CHAMBER PLAYERS

The Contemporary Chamber Players, founded by renowned performance faculty artist Gilbert Kalish and currently directed by Eduardo Leandro, has been hailed by The New York Times as "a small army of musicians who demonstrate consistent accomplishment."

Tickets: Admission is free. All concerts are at 7:30 pm in the Staller Center Recital Hall unless otherwise specified.

Monday, November 12, 2018
Stony Brook Premieres!

Tuesday, November 13, 2018
Stony Brook Premieres!
Roulette, 509 Atlantic Ave.
Brooklyn, New York

Thursday, December 6, 2018
Wednesday, February 27, 2019
Tuesday, March 12, 2019
Tuesday, April 30, 2019
STONY BROOK COMPOSERS

The talented student composers at Stony Brook work side by side with the stellar performers of the Contemporary Chamber Players to present new music in a colorful range of styles.

Tickets: Admission is free. All concerts are at 7:30 pm in the Staller Center Recital Hall.

Tuesday, September 25, 2018
Tuesday, October 30, 2018
Tuesday, November 20, 2018
Tuesday, February 26, 2019
Tuesday, April 2, 2019
Tuesday, April 23, 2019

STONY BROOK STUDIOS

The Electronic and Computer Music Studios continue a long tradition of electroacoustic music at Stony Brook. Three concerts presented throughout the year show off the latest developments in digital, analog and human-interactive performance. Also featured is music written for and performed by the Synthbeats, the Stony Brook laptop ensemble.

Tickets: Admission is free. All concerts are at 7:30 pm in the Staller Center Recital Hall.

Tuesday, October 23, 2018
Aural Architectures

Tuesday, February 12, 2019
Earfest

Friday, April 5, 2019
Sonic Spring
BAROQUE ENSEMBLE

Baroque Sundays at Three is Long Island’s leading music series dedicated to historically informed performance of early music. Concerts are offered free to the public.

**Tickets:** Goodwill donation of $10 for adults and $5 for students and seniors to offset expenses and further the study and performance of early music at Stony Brook University. All concerts are at 3 pm in the Staller Center Recital Hall.

**Sunday, October 14, 2018**
Brilliant Israeli recorder player Daphna Mor will present a remarkable program of 17th and 18th century virtuoso instrumental music by Bach and Telemann. Delight in the sounds of harpsichord and viola da gamba in this romp through the Baroque era.

**Sunday, November 11, 2018**
The Stony Brook Baroque Players will usher in the holiday season with vocal and instrumental masterpieces performed on period instruments.

**Sunday, February 10, 2019**
Harpsichord alumna Tami Morse returns to Stony Brook with virtuoso gambist Tulio Rondón to perform an all-Bach program.

**Sunday, March 10, 2019**
Baroque harpist Christa Patton and distinguished early music soprano Julianne Baird bring a program of heart-wrenching vocal and instrumental solos from 17th century Italy. The program also features a clavicytherium, a rare and exotic upright gut-strung harpsichord.

**Sunday, April 14, 2019**
The Stony Brook Baroque Players will perform the season finale with vocal and instrumental treasures on period and modern instruments, featuring virtuoso graduate students performing music from the early 17th century through the late Baroque.

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JAZZ

Stony Brook University’s famed big band, The Blowage, featuring Ray Anderson and Tom Manuel, swings the night away with original charts, sizzling classics and hot soloists. Anderson also directs small jazz and improvising music groups.

Tickets: $10 (can be purchased at thejazzloft.org). All performances will take place at 7 pm at the historic Jazz Loft, 275 Christian Ave., in downtown Stony Brook Village.

Tuesday, December 4, 2018
Jazz Ensemble

Tuesday, December 11, 2018
Jazz Groups

Monday, May 6, 2019
Jazz Ensemble

Monday, May 13, 2019
Jazz Groups

CHORAL ENSEMBLES

The Stony Brook Chorale is a 75-voice choral ensemble that incorporates members of the student body and campus community. The fall concert features works by female composers; the spring concert will be a choral master work. The Camerata Singers, a 30-voice auditioned choral ensemble, focuses on advanced choral literature with an emphasis on contemporary composers, including Ola Gjeilo, Jake Runestad and Eric Whitacre.

Tickets: $10 for adults; $5 for students and seniors. Both performances take place at 7:30 pm in the Staller Center Recital Hall.

Monday, December 3, 2018
Wednesday, May 1, 2019
UNIVERSITY ORCHESTRA

The University Orchestra is an all-student ensemble featuring more than 70 undergraduate music majors, nonmajors and members of the Stony Brook Young Artists Program. Directed by Susan Deaver.

All performances are held at 7:30 pm on the Staller Center Main Stage unless otherwise noted.

Tuesday, November 13, 2018
Opening Concert
Tickets: $10, $5 (seniors and students)
This concert will feature violist Stefano Piscitelli in a performance of Bloch’s Suite Hébraïque and flutist Jooyeong Hwangbo in a performance of Ibert’s Flute Concerto. The program will conclude with Dvorak’s “New World” Symphony.

Sunday, December 9, 2018, 3 pm
Messiah Sing-Along
Staller Center Recital Hall
Tickets: Free admission
A seasonal traditional concert will feature conductor Susan Deaver and guest soloists in a performance of Handel’s Messiah. Scores will be available for purchase at the door. Selections from Part One, “Worthy is the Lamb/Amen,” and the “Hallelujah Chorus” will be sung by the audience.

Tuesday, March 5, 2019
Family Orchestra Concert
Tickets: $5
This annual one-hour concert is geared toward families and young children. This year’s concert will include music from well-known classical composers and orchestral favorites in the world of dance and ballet. The featured soloist is the winner of the 2018 Stony Brook Young Artists Program Concerto Competition.

Tuesday, May 7, 2019
Final Concert
Tickets: $10/$5 (seniors and students)
This concert includes the music of J.S. Bach, Schubert and Mendelssohn. The winner of the 2019 Stony Brook University Undergraduate Concerto Competition will be the featured concerto soloist.
WIND ENSEMBLE

The Stony Brook Wind Ensemble is a 95-piece group consisting of undergraduate, graduate, alumni musicians, graduate assistants and professional music teachers and performers, some of whom have been former Broadway and Radio City Music Hall musicians. The ensemble is conducted by Bruce Engel, a professional trumpet player and conductor who has performed on Broadway and with the American Symphony Orchestra and New York Philharmonic.

Tickets: $10/$5 (students and seniors) Both concerts are at 7:30 pm in the Staller Center Main Stage.

Wednesday, November 7, 2018
This concert features the music of Berlioz, Bernstein, Jerry Bock, Gordon Jacob, Lecuona and Rossini.

Wednesday, April 17, 2019
The spring concert will showcase the music of Barber, Gershwin, Mendelssohn, Ravel and Respighi.

VOLTA

VOLTA, Stony Brook’s West African Music and Dance ensemble, performs music from southern Togo, Ghana and Benin. Students play on authentic instruments (drums, bells and rattles), sing and dance. The performances feature African guest artists, including the Gnonlonfoun family from Benin. Directed by Faith Conant.

Tickets: Admission is free. Both performances take place in the Staller Center Recital Hall.

Thursday, November 29, 2018, 6:30 pm
Thursday, May 2, 2019, 5:30 pm
EMERSON QUARTET

Stony Brook University has the honor of having the Emerson Quartet as quartet-in-residence — teaching, performing and mentoring, while continuing to travel the world presenting a full schedule of concerts. Spanning a period of four decades, they have amassed more than 50 acclaimed recordings, nine Grammys® and collaborations with many of the greatest artists of our time.

**Tickets:** $48. Performances are in the Staller Center Recital Hall at 7 pm unless otherwise noted.

**Wednesday, December 5, 2018**
Schumann, *Quartet in F Major, Op. 41, No. 2*
Shostakovich, *Quartet No. 6 in G major, Op. 101 (1956)*
Schumann, *Quartet in A minor, Op. 41, No. 1*

**Wednesday, February 13, 2019**
Shostakovich, *Quartet No. 2 in A minor, Op. 68*
Schubert, *Cello Quintet in C major, D. 956*
With special guest Colin Carr, cello

**Friday, April 12, 2019, 8 pm**
“Shostakovich and The Black Monk: A Russian Fantasy”
Staller Center Main Stage
UNDERGRADUATE STUDENT RECITALS

There are nearly 300 student recitals performed throughout the year, often five per day, which constitutes a major requirement of the graduate performance degree. It is strongly advised to call ahead or check the website as these concerts are subject to change.

All recitals are free and open to the public and will be held at 1 pm, 4 pm and 7 pm. Undergraduate chamber and solo recitals are scheduled in the Staller Center Recital Hall at the end of the Fall and Spring semesters.

Monday, December 10, 2018
Thursday, December 13, 2018
Thursday, May 16, 2019
Friday, May 17, 2019
TICKETS
Tickets can be purchased online or from the Staller Center Box Office. Seniors 65 and older and students of any school (with ID) can purchase tickets at a 50 percent discount with the exception of faculty recitals, opera and Emerson Quartet performances. To order tickets, visit stallercenter.com, call (631) 632-ARTS or visit the box office in the lobby of the Staller Center, Monday through Saturday, 12 pm to 6 pm.

VENUES AND DIRECTIONS
All performances take place at the Staller Center for the Arts on the campus of Stony Brook University unless otherwise specified. Directions to Stony Brook University can be found at stonybrook.edu/directions.

PARKING
The most convenient place to park for Department of Music events is in the Administration Building parking garage. The parking garage charges $4 per hour until 11 pm on weekdays. Parking is free after 5 pm on Friday and all day on Saturday and Sunday.

FRIENDS OF MUSIC AT STONY BROOK
The Department of Music is pleased to announce the Friends of Music at Stony Brook. As one of the premier music programs in the United States, the Department looks to its friends and colleagues to help provide financial support for the numerous and various events that it presents at Stony Brook’s Staller Center for the Arts and in New York City. In addition to concerts and recitals — many of which are free to the public — the Department sponsors various master classes and colloquia. The Department also is home to a thriving outreach program that services all the school districts on Long Island.

and provides on-campus programs for the community.

For more information about giving to the Department of Music, please call us at (631) 632-7330 or visit stonybrook.edu/music

CONTACT US
The main offices of the Department of Music are located in Fine Arts I, Third Floor, Room 3304. Business hours are 9 am to 5 pm, Monday through Friday.
stonybrook.edu/music

Information: (631) 632-7330
Box Office: (631) 632-ARTS
Email: music@stonybrook.edu

For an accessibility-related accommodation, call (631) 632-2787.

Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 18051760
Enrichment is at the core of the Stony Brook University Community Music Programs, characterized by a commitment to education, accessibility and community. Our programs are designed for all ages, from children to adults, and offer access to conservatory-level music instruction from one of the nation’s premier collegiate training grounds for musicians. With stellar faculty and resources, the Community Music Programs are equipped to broaden your musical skills, showcase your musical growth and above all, instill a lifelong love of music.

FOR STUDENTS
All classes meet on Saturdays in the Music Building on the Stony Brook University campus.

Pre-K Through 2nd Grade
First Steps in Music
Designed for early childhood, these classes develop motor and language skills through songs and creative movement while encouraging constructive social interactions through group activities and games. This joyful experience ignites a musical spark for a lifetime of learning and builds up readiness for more formal music training.

3rd Through 6th Grade:
Elementary Orff Ensemble
In the Orff Ensemble, children will "sing, say, dance and play" with Orff instruments. Activities will include singing, playing instruments (pitched and non-pitched percussion, including xylophones, metallophones, glockenspiels, drums and more), movement and improvisation.

Youth Ensemble
This is a beginning chamber music program for young independent performers. Directed by Katherine Liu.

7th Through 12th Grade
Young Artist Program: Chamber and Jazz
The Young Artist Program (formerly the Pre-College Division) is aimed at talented young musicians who are looking for exciting, new experiences to enrich their musical training. Students can choose to focus on jazz improvisation or classical chamber music and participate in performances and coachings alongside a rich curriculum of creative and informative offerings. Students can try their hand at composition, delve into the complexities of music theory to better understand the masterworks, and develop their musical ears through aural skills courses. Not only will students emerge as stronger musicians, they also will have a leg up in college applications.

Percussion Ensemble
The Percussion Ensemble gives students the chance to work in a conservatory environment with a full array of professional-level instruments. Directed by Thomas Marceau. Classes meet Saturday mornings during the school year.

FOR ADULTS
Classes meet at various times convenient to the performers.

Community Chamber Music Workshop
The chamber music workshop is designed for adult amateur musicians, providing a place to come together to make music in a supportive and enriching environment. Participants are placed in well-matched ensembles based on level and interest, and meet with a coach for five 90-minute sessions in preparation for an informal concert in the Staller Center Recital Hall. Two eight-week sessions per academic year; ability to read music is required.

Tuition assistance is available for qualified applicants. For registration and audition information, email communitymusic@stonybrook.edu, call (631) 632-7313 or visit stonybrook.edu/sbcmhp for more details.

MUSIC AT STONY BROOK ★ 2018–2019 CONCERT SEASON

COMMUNITY MUSIC PROGRAMS

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The Community Music Programs are designed for all ages, from children to adults, to instill a lifelong love of music.