The MIC Distinguished Lecture Series

Autoethnographic Narratives of Traveling through Languages and Cultures
Wednesday, February 26, 2020, 12:00-1:00 pm
Wang Center Lecture Hall 1

Through a series of vignettes, this presentation examines autoethnography as a method of inquiry to locate the intersections of travel, language learning, power, and identity (re)construction. Drawing on personal experiences and narratives from her book, Language Crossings: Negotiating the Self in a Multicultural World, Karen Ogulnick identifies how language learners travel through different personas as they move in and out of linguistic exchanges and culturally imposed perceptions of self. The author explores the potential of autoethnographic approaches of sociolinguistic research to transcend boundaries and arrive at new understandings of the transformative nature of travel and language learning.

Karen Ogulnick
Dr. Karen Ogulnick has been directing and teaching in the TESOL/Bilingual Education program at Long Island University for over 25 years. Her areas of expertise include TESOL, Bilingual and Multicultural Education, Second Language and Literacy acquisition. She is the author of Onna Rashiku (Like a Woman): The Diary of a Language Learner in Japan, and editor of Language Crossing: Negotiating the Self in a Multicultural World, and has published a number of scholarly articles on topics dealing language acquisition and identity in multicultural contexts. As a Fulbright Scholar and Specialist TEFL, she has conducted teacher training in Mexico, Chile, Colombia and Burma. In addition, she has taught English in secondary school and universities in Japan for 4 years.

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The Center for Multilingual & Intercultural Communication (MIC) is an interdisciplinary research center where applied linguists, linguists, psychologists, communication scholars, education specialists and scholars of allied disciplines explore multilingual repertoires as rich resources in the context of global mobility and technological advancement.