WEDNESDAY, FEBRUARY 12TH
LACS CAFÉ
Join us for the first LACS Café of 2020!
LACS Gallery, SBS N 320, 12:00PM
Coffee and empanadas served.

TUESDAY, FEBRUARY 25TH
GRADUATE STUDENT BROWN BAG
Matías Hermosilla (Department of History)
“Singing in Solidarity: The Latin American Protest Song Movement and the Vietnam War”
LACS Lounge SBS N 327, 12:00PM
Cookies and refreshments served.

WEDNESDAY, FEBRUARY 26TH
TALK
Ana Sánchez Troillet (Universidad Nacional de San Martín, Argentina)
LACS Gallery, SBS N 320, 12:00PM

MONDAY, MARCH 2ND
TALK
Ximena Espeche (Universidad de Buenos Aires–CONICET)
“Cold War, Revolutions and Information Battles in Latin America”
LACS Gallery, SBS N 320, 12:00PM

THURSDAY & FRIDAY, MARCH 5&6TH
INTERNATIONAL SYMPOSIUM
Visual Culture and Textuality in Colonial Spanish America (16th-18th Century)
More information at: https://you.stonybrook.edu/colonialvisualculture2020/
Co-sponsored by LACS

MONDAY, MARCH 9TH
GRADUATE STUDENT BROWN BAG
Sara Martinez Navarro (Department of Hispanic Languages and Literature)
“Ruins of Reading: On Antonio Arnaud’s Los siete contra Tebas and Helmer Müller’s Philoktet.”
LACS Lounge SBS N 327, 12:00PM
Cookies and refreshments served.

WEDNESDAY, MARCH 11TH
LACS BOOK DISCUSSION
Fernando Degiovanni (CUNY, Graduate Center), author of Vernacular Latin Americanisms: War, the Market, and the Making of a Discipline (University of Pittsburgh Press, 2018)
LACS Gallery, SBS N 320, 4:00PM

THURSDAY, MARCH 12TH
POETRY READING
América Invertida Poetry-Reading Series “Poía la palabra”
A conversation with Chilean poet Héctor Hernández Montecinos, presented by Giovanni Bello (Department of History)
LACS Gallery, SBS N 320, 4:00PM

MONDAY, MARCH 23RD
LACS CICLO DE CHILE 2020
Eric Zolov (Department of History) and Terri Gordon-Zolov (The New School for Social Research)
“NO ES POR 250 PESOS: Protest Graphics in Chile’s Social Revolution”
LACS Gallery, SBS N 320, 4:00PM

WEDNESDAY, MARCH 25TH
LACS CICLO DE CHILE 2020
Matías Hermosilla (Department of History)
“The Sounds of Rebellion: Music from the Chilean October”
LACS Gallery, SBS N 320, 10:00PM

WEDNESDAY, APRIL 1ST
LACS BOOK DISCUSSION
LACS Gallery, SBS N 320, 2:30PM

MONDAY, APRIL 6TH
LACS CICLO DE CHILE 2020
LACS Gallery, SBS N 320, 4:30PM

TUESDAY, APRIL 7TH
GRADUATE STUDENT BROWN BAG
Alejandro Chacón (Department of Hispanic Languages and Literature)
“Imaginary and Impossible States: Textual Representations of the Early 20th Century Latin American States”
LACS Lounge SBS N 327, 12:00PM
Cookies and refreshments served.

THURSDAY, APRIL 20TH
LACS CICLO DE CHILE 2020
“Protest and Visuality in Chile”
Screening and conversation with scholars and video artists Angéles Dodoo (Author of The Inward Movement of Photography: Documentary Practices under Chile’s Dictatorship, University of Florida Press 2020) and César Barros (Director of LACS at SUNY New Paltz)
LACS Gallery, SBS N 320, 2:00PM

MONDAY, APRIL 27TH
POETRY READING
América Invertida Poetry-Reading Series “Poía la palabra”
A conversation with Chilean poet Héctor Hernández Montecinos, presented by Giovanni Bello (Department of History)
LACS Gallery, SBS N 320, 4:00PM

WEDNESDAY, APRIL 29TH
LACS CAFÉ
LACS Gallery, SBS N 320, 10:00PM
Coffee and empanadas served.

WEDNESDAY, MAY 6TH
LACS BOOK DISCUSSION
Javier Uriarte (Department of Hispanic Languages and Literature), author of The Desertmakers: Travel, War, and the State in Latin America (Routledge 2010).
With Ronald Briggs (Barnard College), author of The Moral Electricity of Print: Transatlantic Education and the Lima Women’s Circuit, 1876-1910 (1977) and Brooke Larson (Department of History)
LACS Gallery, SBS N 320, 10:00PM