

LACS MINORS '22

Sara Jaramillo Anthropology LACS

Emilio Quevedo Biology LACS

Leonardo Ruales Physics LACS

Cassandra Skolnick Women's, Gender and Sexuality LACS

Kaithlyn Wright Biology LACS

MAY 20, 4PM LACS GALLERY (SBS N320)

L A C S

Graduate Student Research Fellows 2022

Nicolás Andrés Barrientos

History

"New Right, Aesthetics, and Global Sixties: The Case of Patria y Libertad in Chile"

Isabella Betancourt Salcedo

Marine Conservation and Policy
"Effects of Increasing Temperatures on
Hatching Success in Sea Turtles in Costa Rica"

Adrián Márquez

History

"Risky Business: From Places of Vice to Illicit Networks in the South Atlantic and Caribbean, 1919-1965"

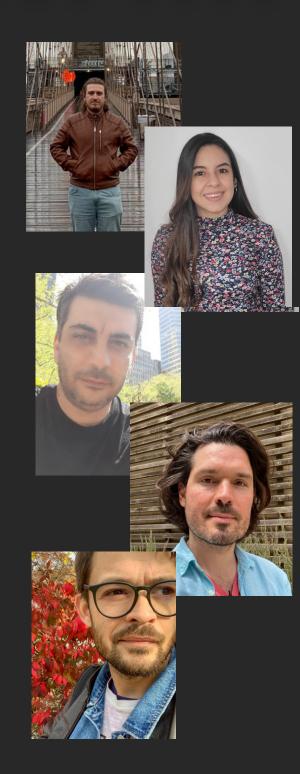
Daniel Menzo

Art History & Criticism

"Ambiguous Traces: Visualizing Queerness in Benjamín de la Calle's Photo Studio Portraits"

Paulo Acácio Soares

Hispanic Languages & Literature
"The Aesthetics of Coldness Regarding the self elaboration of the Southern Mesopotamia"



L A C S

Graduate Student Series

Politics and Poetics of Inclusive Language II: On Poetry and Translation

A Conversation with

Raquel Salas Rivera (Puerto Rico) and

Ezequiel Zaidenwerg (Argentina)

Organizers

Beatriz Solla Vilas

María Medín Doce

Mario Henao

Jeannette Rivera Negrón

(Hispanic Languages & Literature)



LACS

Graduate Student Series

Counterculture in the Andean Countries II: Perú

Carla Sagástegui

Pontificia Universidad Católica del Perú

Olga Rodríguez-Ulloa Lafayette College

Carlos Torres Rotondo

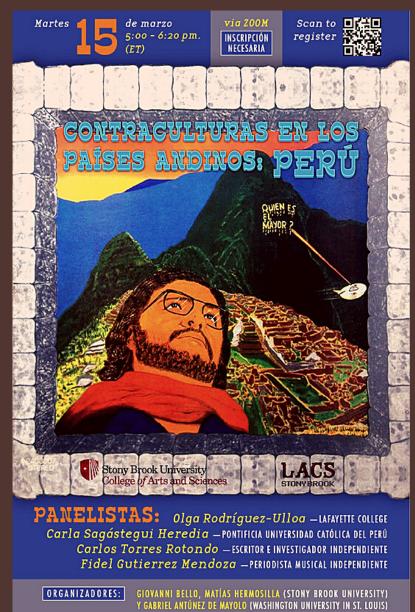
Escritor e investigador independiente

Fidel Gutiérrez Mendoza

Periodista musical independiente

Organizers

Giovanni Bello (History, SBU) Matías Hermosilla (History, SBU) Gabriel Antúnez (Hispanic Studies, Washington University, St Louis)



LACS-WGSS

Graduate Brown Bag Series

Spring 2022 Brown Bag Series

Ashley Barry WGSS

Francesca Petronio WGSS

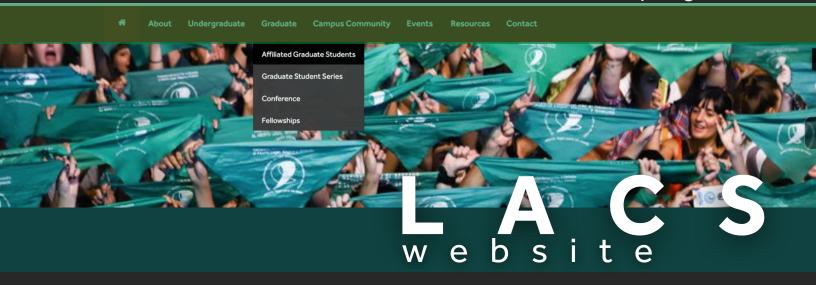
Mario Henao

Hispanic Languages and Literature

Organizers

Galia Cozzi Berrondo, Genie Ruzicka, and YeseniaTorres (Women's Gender, and Sexuality Studies, WGSS)





New page for affiliated graduate students

José Gabriel Alegría | Hispanic Languages and Literature

Fernando Amador II | History

Juan Pablo Arteaga | Philosophy

Omar Badessi | Hispanic Languages and Literature

José Manuel Baeza | History

Nicolás Andrés Barrientos | History

Giovanni Bello | History

Ernesto Blanes-Martínez | Philosophy

Zinnia Capó Valdivia | History

Martha Chávez Negrete | Hispanic Languages and Literature

Galia Cozzi Berrondo | Women's Gender, and Sexuality Studies

Samuel Espíndola Hernández | Hispanic Languages and Literature

Anthony Gómez III | English

José Leonardo Guevara Fino | Sociology

Mario Henao | Hispanic Languages and Literature

Matías Hermosilla | History

Adrián Márquez | History

Dana McIntyre | Sociology

Anna McPharran | Ecology and Evolution

María Medín Doce | Hispanic Languages and Literature

José Miguel Munive Vargas | History

Valentina Pucci | Hispanic Languages and Literature

Jeannette Rivera Negrón | Hispanic Languages and Literature

Camilo Rubbini | Economics

Beatriz Solla Vilas | Hispanic Languages and Literature

Anna Thonis | Ecology and Evolution

Nicolás G. Wiggenhauser | Anthropology

LACS

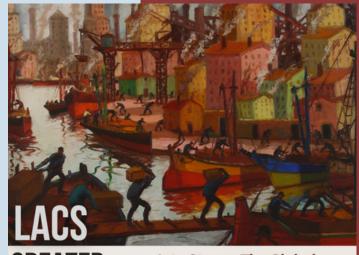
Greater Caribbean

Harris Feinsod Northwestern University

Into Steam: The Global Imaginaries of Maritime Modernism

A Conversation with Novelist Marta Aponte Alsina on La Muerte Feliz de William Carlos Williams (Candaya, 2022 [2015])





GREATER CARIBBEAN SERIES

Into Steam: The Global Imaginaries of Maritime Modernism

HARRIS FEINSOD

Associate Professor of English and Comparative Literary Studies, Northwestern University

Rescheduled for

Monday, April 18th 4:30 pm LACS Gallery (SBS-N320)



This event is sponsored by FAHSS







ASTRONOMY IN THE

A CONVERSATION

KARÍN MENÉNDEZ DELMESTRE (VALONGO OBSERVATORY, FEDERAL UNIVERSITY OF RIO DE JANEIRO), THIAGO SIGNORINI GONÇALVES (VALONGO OBSERVATORY, FEDERAL UNIVERSITY OF RIO DE JANEIRO), AND JIN KODA (PHYSICS AND ASTRONOMY, SBU). MODERATED BY VIVIAN MIRANDA (PHYSICS AND ASTRONOMY, SBU)

THURSDAY, APRIL 28 2:30 PM ET VIA ZOOM
REGISTRATION REQUIRED: HTTPS://BIT.LY/38PFZOB





L A C S BOOK TALKS

Francisco-J. Hernández Adrián Durham University, UK

The Film Archipelago. Islands in Latin American Cinema (Bloomsbury Academic, 2022)



LACS BOOK TALK

Monday, March 7 4:30 - 6:00 pm (ET) via Zoom registration required

scan to register



or visit: https://bit.ly/3MbQhmw



FRANCISCO-J. HERNÁNDEZ ADRIÁN

DURHAM UNIVERSITY, UK





Julio Premat Université Paris 8, France

¿Qué será la vanguardia? Utopías y nostalgias en la literatura contemporánea (Beatriz Viterbo, 2021)

L A C S

TALKS

Rox Gómez Tapia Pontificia Universidad Católica de Chile -NMAPA

February 22nd

Disidencias cuir recientes en Chile

Nicanor Domínguez Faura Peruvian historian

March 31st

Los aimaras de Perú y Bolivia: 500 años de historia de exclusiones

Agustina Rodríguez Romero CONICET - UNTREF - UBA (Argentina) March 22nd

Circulación de estampas en el imperio español: un estado de la cuestión

LACS FACULTY TALK David Taylor (SoMas)

April 6

Cuba and the Complexities of Sustainability: Environmental Response to the Special Period

LACS AT THE MOVIES

Recent Cinema from Tucumán

Film screenings and Q&A with Directors

Presented by Valentina Pucci Ph.D. Student Hispanic Languages and Literature







Wednesday, February 16

Los Dueños [The Owners] (Argentina, 2013) 7:30pm Film screening (LACS Gallery SBS-N320) 9:05 Q&A with Directors Ezequiel Radusky and Agustín Toscano

Wednesday, March 9

El Motoarrebatador [The Snatch Thief] (Argentina, France, Uruguay 2018) 7:30pm Film screening (LACS Gallery SBS-N320) 9:05 Q&A with Director Agustín Toscano

Wednesday, March 30

Planta Permanente [The Lunchroom] (Argentina, 2019) 7:30pm Film screening (LACS Gallery SBS-N320) 9:05 Q&A with Directors Ezequiel Radusky

Films presented by PhD student Valentina Pucci (Hispanic Languages and Literature)

Q&A with Directors via Zoom ID 931 5961 0212 Passcode: 084835



Stony Brook University College of Arts and Science



The Global Sixties in the Global South International Conference April 7-8
Art History/History/IGS/HISB/Music

Poet Laurate Joy HarjoApril 8
WGSS/HISB/English

Teatro Yerbabruja presents

Gatebreak: Sharing = Caring. A Graduate ConferenceApril 22nd
WGSS



Livestreaming from the Avram Theater - Stony Brook University Southampton. Click below to access the livestream www.stonybrook.edu/live

SBU Co-Sponsors: Department of Women's, Gender and Sexuality Studies, Humanities Institute, English Department, Southampton MFA Creative Writing, and Latin American and Caribbean Studies (LACS)

S*an D. Henry Smith where/inMarch 1st
Africana Studies

NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest











L A C S Special

events



Stony Brook University College of Arts and Sciences LACS







GIVING DAY

APRIL 27, 2022

#SBUGivingDay

Thanks to our generous community of donors, for the second year in a row LACS finished in the top tier of fundraising in the Humanities and Social Sciences and second overall among the SBU Centers.

Click <u>here</u> to watch our video and to give to LACS!



