LACS Spring 2022

LACS MINORS '22
LACS FELLOWSHIPS
GRADUATE STUDENTS SERIES
BROWN BAG LUNCH WORKSHOPS
GREATER CARIBBEAN
LACS SCIENCE
LACS BOOK TALKS
LACS TALKS
LACS AT THE MOVIES
AND MORE...
Latin American and Caribbean Studies

Sara Jaramillo
Anthropology
LACS

Emilio Quevedo
Biology
LACS

Leonardo Ruales
Physics
LACS

Cassandra Skolnick
Women's, Gender and Sexuality
LACS

Kaithlyn Wright
Biology
LACS

MAY 20, 4PM
LACS GALLERY
(SBS N320)
Nicolás Andrés Barrientos

*History*

"New Right, Aesthetics, and Global Sixties: The Case of Patria y Libertad in Chile"

Isabella Betancourt Salcedo

*Marine Conservation and Policy*

"Effects of Increasing Temperatures on Hatching Success in Sea Turtles in Costa Rica"

Adrián Márquez

*History*

"Risky Business: From Places of Vice to Illicit Networks in the South Atlantic and Caribbean, 1919-1965"

Daniel Menzo

*Art History & Criticism*

"Ambiguous Traces: Visualizing Queerness in Benjamín de la Calle’s Photo Studio Portraits"

Paulo Acácio Soares

*Hispanic Languages & Literature*

"The Aesthetics of Coldness Regarding the self elaboration of the Southern Mesopotamia"
Politics and Poetics of Inclusive Language II: On Poetry and Translation

A Conversation with

Raquel Salas Rivera (Puerto Rico) and
Ezequiel Zaidenwerg (Argentina)

Organizers
Beatriz Solla Vilas
María Medín Doce
Mario Henao
Jeannette Rivera Negrón (Hispanic Languages & Literature)
Counterculture in the Andean Countries II: Perú

Carla Sagástegui
Pontificia Universidad Católica del Perú

Olga Rodríguez-Ulloa
Lafayette College

Carlos Torres Rotondo
Escritor e investigador independiente

Fidel Gutiérrez Mendoza
Periodista musical independiente

Organizers
Giovanni Bello (History, SBU)
Matías Hermosilla (History, SBU)
Gabriel Antúnez (Hispanic Studies, Washington University, St Louis)
Ashley Barry  
WGSS

Francesca Petronio  
WGSS

Mario Henao  
Hispanic Languages and Literature

Organizers  
Galia Cozzi Berrondo, Genie Ruzicka, and Yesenia Torres (Women's Gender, and Sexuality Studies, WGSS)
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<td>Fernando Amador II</td>
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<td>Juan Pablo Arteaga</td>
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<td>Omar Badessi</td>
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<td>Anthony Gómez III</td>
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Harris Feinsod
Northwestern University

Into Steam: The Global Imaginaries of Maritime Modernism

A Conversation with Novelist Marta Aponte Alsina on La Muerte Feliz de William Carlos Williams (Candaya, 2022 [2015])

Conversación con Marta Aponte Alsina
Monday, March 21, 5pm
LACS Gallery (SBS N-320)
ASTRONOMY SOUTH IN THE

A CONVERSATION
KARÍN MENÉNDEZ DELMESTRE (VALONGO OBSERVATORY, FEDERAL UNIVERSITY OF RIO DE JANEIRO), THIAGO SIGNORINI GONÇALVES (VALONGO OBSERVATORY, FEDERAL UNIVERSITY OF RIO DE JANEIRO), AND JIN KODA (PHYSICS AND ASTRONOMY, SBU), MODERATED BY VIVIAN MIRANDA (PHYSICS AND ASTRONOMY, SBU)

THURSDAY, APRIL 28 2:30 PM ET VIA ZOOM
REGISTRATION REQUIRED: HTTPS://BIT.LY/38PFZ0B
Francisco-J. Hernández Adrián
Durham University, UK

The Film Archipelago. Islands in Latin American Cinema (Bloomsbury Academic, 2022)

Julio Premat
Université Paris 8, France

¿Qué será la vanguardia? Utopías y nostalgias en la literatura contemporánea
(Beatriz Viterbo, 2021)
LACS TALKS

Rox Gómez Tapia
Pontificia Universidad Católica de Chile - NMAPA
February 22nd

Disidencias cuir recientes en Chile

Nicanor Domínguez Faura
Peruvian historian
March 31st

Los aimaras de Perú y Bolivia: 500 años de historia de exclusiones

Agustina Rodríguez Romero
CONICET - UNTREF - UBA (Argentina)
March 22nd

Circulación de estampas en el imperio español: un estado de la cuestión

LACS FACULTY TALK
David Taylor (SoMas)
April 6

Cuba and the Complexities of Sustainability: Environmental Response to the Special Period
Recent Cinema from Tucumán
Film screenings and Q&A with Directors

Presented by Valentina Pucci
Ph.D. Student
Hispanic Languages and Literature

Los Dueños [The Owners] (Argentina, 2013)
7:30pm Film screening (LACS Gallery SBS-N320)
9:05 Q&A with Directors Ezequiel Radusky and Agustín Toscano
Wednesday, March 9

El Motoarrebatador [The Snatch Thief] (Argentina, France, Uruguay 2018)
7:30pm Film screening (LACS Gallery SBS-N320)
9:05 Q&A with Director Agustín Toscano
Wednesday, March 30

Planta Permanente [The Lunchroom] (Argentina, 2019)
7:30pm Film screening (LACS Gallery SBS-N320)
9:05 Q&A with Directors Ezequiel Radusky

Films presented by PhD student Valentina Pucci (Hispanic Languages and Literature)
Q&A with Directors via Zoom
ID 931 5961 0212 Passcode: 084835
The Global Sixties in the Global South International Conference
April 7-8
Art History/History/IGS/HISB/Music

Poet Laurate Joy Harjo
April 8
WGSS/HISB/English

Teatro Yerbabruja presents
A Poetry Reading

U.S. Poet Laureate
Joy Harjo

April 8
7:00 pm (ET)
Livestreaming from the Avram Theater - Stony Brook University Southampton. Click below to access the livestream
www.stonybrook.edu/live

S*B Co-Sponsors: Department of Women’s, Gender and Sexuality Studies, Humanities Institute, English Department, Southampton MFA Creative Writing, and Latin American and Caribbean Studies (LACS)

NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest
COME AND JOIN US

LACS CAFÉ

A coffee hour dedicated to fostering community among faculty and students interested in the history, politics, culture, and arts of Latin America and the Caribbean.

Wednesdays

February 16th
March 31st
April 13th

1:00pm-2:00pm
SBS 3rd floor lobby

Free coffee, refreshments and empanadas!

Sponsored by:
Latin American and Caribbean Studies (LACS) and Graduate Student Organization (GSO)

Stony Brook University
College of Arts and Sciences

LACS
STONY BROOK
Thanks to our generous community of donors, for the second year in a row LACS finished in the top tier of fundraising in the Humanities and Social Sciences and second overall among the SBU Centers.

Click [here](#) to watch our video and to give to LACS!
THANK YOU FOR YOUR CONTINUED SUPPORT