SEPTMBER
THURSDAY, SEPTEMBER 24, 3:30 PM
LACS Book Discussion

MONDAY, SEPTEMBER 28, 1 PM
LARTIVSM: LACS Discussions and Exhibitions on Latino American Artivism
Carlos Martiel (Performance Artist), Axis of Conflict

TUESDAY, SEPTEMBER 29, 1 PM
LACS Graduate Brown Bag Lunch
Mario Henao (Hispanic Languages and Literature), "Lezama y Virgilio son ídolos"

OCTOBER
WEDNESDAY, OCTOBER 7, 4 PM
HISB Faculty Zoom Book Presentation by Eric Zolov
The Last Good Neighbor: Mexico in the Global Sixties (Duke UP, 2020) Discussants: Patrick Iber (University of Wisconsin at Madison) and Mary Kay Vaughan (University of Maryland) Co-sponsored by LACS

THURSDAY, OCTOBER 8, 4:30 PM
LACS Faculty Talks
Aurélie Valette (Hispanic Languages and Literature), "From Penal Colony to Colonial Village: the Protection of Race, Family and the Promise for a Renewed Empire"

THURSDAY, OCTOBER 15, 4:30 PM
LACS Ciclo de Chile 2020
"Estallidos sexuales y feminismo disidente en el Sur: Queering The Chilean Way"
A conversation between Carl Fischer (Fordham University) and two cur activists from Chile: writer and biochemist Jorge Díaz (Universidad de Chile) and journalist and PhD student Cristiela Cabello (Universidad de Chile), members of the CUICs (University Sexual Dissidence Collective).

THURSDAY, OCTOBER 22, 4:30 PM
CuCa: Cuir Caribbean Voices/ Voces Cuir del Caribe
A Conversation with contemporary queer Caribbean writers
Moderated by Mario Henao

NOVEMBER
THURSDAY, NOVEMBER 5, 3 PM
Greater Left/Greater Caribbean:
Undertheorized Radical Movements in the Archipelago
Jorell Meléndez Badillo (Dartmouth College, History), "Following the Revolution: The Transregional Activism of Blanca and Justín Montaleón"

WEDNESDAY, NOVEMBER 11, 11 PM
LACS Graduate Brown Bag Lunch
Zonia Capó Valdivia (History), "El más espantoso de los pulpos: socieades Anti-vice education in the Mexican classroom, 1905-1915"

THURSDAY, NOVEMBER 12, 3 PM
Greater Left/Greater Caribbean:
Undertheorized Radical Movements in the Archipelago
Cristina Pérez Jiménez (Manhattan College), "Logics of Empire: The Latino Left, Hispanic Center, and the Spanish Civil War in New York"

TUESDAY, NOVEMBER 17, 4:30 PM
LACS Faculty Book Discussion
Javier Uriarte (Hispanic Languages and Literature), author of The Desertmakers: Travel, War, and the State in Latin America in conversation with Jennifer French (Williams College) and Ronald Briggs (Barnard College).

WEDNESDAY, NOVEMBER 18, 1 PM
LACS Graduate Brown Bag Lunch
Ennis Addison (Hispanic Languages and Literature), "Why Not the Private Eye: The role of the policeman and the State in Chester Himes’ Blind Man with a Pistol and Leonardo Padura’s Paisaje de Otoño"

THURSDAY, NOVEMBER 19, 3 PM
Greater Left/Greater Caribbean:
Undertheorized Radical Movements in the Archipelago
LACS Book Discussion
The Young Lords: A Radical Conversation
Johanna Fernández (CUNY, Baruch), author of The Young Lords: A Radical History (The University of North Carolina Press, 2019) in conversation with Urayoán Noel (New York University)

DECEMBER
WEDNESDAY, DECEMBER 2, 12 PM
LACS Graduate Brown Bag Lunch
Javier Gastón Greenberg (Hispanic Languages and Literature), "Héroe Genesis and its Crisis: Cuban Comics Inside and Outside the Revolution"

THURSDAY, DECEMBER 3, 4:30 PM
CuCa: Cuir Caribbean Voices/ Voces Cuir del Caribe
A Conversation with contemporary queer Caribbean writers
Moderated by Mario Henao

*All LACS EVENTS will be live streamed on https://www.facebook.com/StonyBrookLACS/