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# Curriculum Vitae

## Kim Stauffer, MFA

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School of Communication and Journalism  
Alan Alda Center for Communicating Science  
Stony Brook University  
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Stony Brook, NY 11794  
Kimberly.Stauffer@stonybrook.edu  
(she/her)

### EDUCATION

M.F.A.	May 2004	University of North Carolina - Greensboro	- Acting
B.A.	May 1999	Eastern Mennonite University, Harrisonburg VA	- Theatre
B.A.	May 1999	Eastern Mennonite University, Harrisonburg, VA	- Social Work

### PROFESSIONAL APPOINTMENTS

2019-2022	Head of Acting, Department of Music and Theatre, SUNY Albany
2017-2019	Lecturer, Department of Music and Theatre, SUNY Albany
2015-2017	Visiting Assistant Professor, Department of Music and Theatre, SUNY Albany
2012-2016	Adjunct Instructor, Department of Theatre, Smith College
2002-2004	Instructor, Theatre Department, University of North Carolina at Greensboro

### PROFESSIONAL PERFORMANCES – ACTING: Equity / League of Regional Theatres

#### **NEW YORK:**

<i>Much Ado About Nothing</i>	Beatrice	New York Classical Theatre - Dir. Stephen Burdman	2010
<i>Macbeth</i>	Lady Macbeth	New York Classical Theatre - Dir. Stephen Burdman	2008
<i>Mary Stuart</i>	Mary Stuart	New York Classical Theatre - Dir. Stephen Burdman	2006

#### **REGIONAL:**

<i>Stupid F**king Bird</i>	Emma	Hubbard Hall Center for the Arts – Dir. Kirk Jackson	2020
<i>Disgraced</i>	Emily	Chester Theatre -Dir. Kristen van Ginhoven	2018
<i>Gaslight (or Angel Street)</i>	Bella	Barrington Stage - Dir. Louisa Proske	2017
<i>Emilie du Chatalet</i>	Emilie	WAM Theatre - Dir. Kristen van Ginhoven	2017, 2013
<i>Defends Her Life Tonight</i>			
<i>Outside Mullingar</i>	Rosemary	Capital Repertory - Dir. Maggie Mancinelli-Cahill	2016
<i>Time Stands Still</i>	Sarah	New Century Theatre - Dir. Nicole Ricciardi	2016
<i>Madagascar (w/Debra Jo Rupp)</i>	June	Chester Theatre - Dir. James Warwick	2014
<i>Othello</i>	Emilia	Shakespeare Festival St. Louis - Dir. Bruce Longworth	2012
<i>A Christmas Carol</i>	Christmas Past	Virginia Stage - Dir. Patrick Mullins	2012
<i>Circle Mirror</i>	Theresa	Kansas City Repertory - Dir. Kyle Hatley	2011
<i>Transformation</i>			

<i>Crime and Punishment</i>	Sonia/Others	Chester Theatre - Dir. Sheila Siragusa	2011
<i>The Crucible</i>	Elizabeth	Barrington Stage - Dir. Julianne Boyd	2010
<i>A Streetcar Named Desire</i> (w/Marin Mazzie)	Stella	Barrington Stage - Dir. Julianne Boyd	2009
<i>The Taming of the Shrew</i>	Katherine	Capital Repertory - Dir. Maggie Mancinelli-Cahill	2008
<i>The Crucible</i>	Elizabeth	Capital Repertory– Dir. Maggie Mancinelli-Cahill	2007
<i>Dracula</i> (4 seasons)	Lucy	Actors’ Theatre of Louisville - Dir. William McNulty	2005-09
<i>The Tempest</i>	Spirit	The Shakespeare Theatre - Dir. Kate Whoriskey	2005
<i>Lorenzaccio</i>	Gabriella	The Shakespeare Theatre - Dir. Michael Kahn	2005
<i>Lady Windemere’s Fan</i> (w/Dixie Carter)	Lady Windemere u/s	The Shakespeare Theatre– Dir. Keith Baxter	2005
<i>Pericles</i>	Philoten	The Shakespeare Theatre - Dir. Mary Zimmerman	2004
<i>Macbeth</i>	Lady Macduff	The Shakespeare Theatre - Dir. Michael Kahn	2004
<i>Proof</i>	Claire	Triad Stage – Dir. Jay Putnam	2004
<i>Merchant of Venice</i>	Jessica	NC Shakespeare Festival - Dir. Randal Hanes	2003
<i>The Tempest</i>	Miranda	NC Shakespeare Festival - Dir. Lou Rackoff	2002
<i>Othello</i>	Desdemona	Theatre of the Seventh Sister - Dir. David Kennedy	2000
<i>Twelfth Night</i>	Viola	Theater of the Seventh Sister – Dir. Gary Smith	2001

#### **FILM /TELEVISION:**

<i>Pearl Divers</i>	Featured	Lighthouse Films	2004
<i>Hence, the Stars</i>	Featured	Flipside Features	2003
<i>Mercy</i>	Lead	Tiffany McMichael, NCSA	2003
<i>Soccermoms</i>	Lead	Chad Philips, UNCG	2003
<i>The Amish Matrix</i>	Lead	TNN, 44 Blue Productions	2001

#### **PROFESSIONAL PERFORMANCES - DIRECTING**

Union College – Yulman Theatre			
<i>The Sex Habits of American Women</i> by Julie Marie Myatt			2021
Union College - Studio Theatre			
<i>American La Ronde</i> by Steven Deitz			2020
University at Albany, Theatre Program – The Lab Theatre			
<i>Intimate Apparel</i> by Lynn Nottage			2019
University at Albany, Theatre Program - The Lab Theatre			
<i>A Streetcar Named Desire</i> by Tennessee Williams			2018
Writer’s Voice 2 <sup>nd</sup> Annual New Play Festival - Marjorie S Deane Little Theatre, (NYC, NY)			
<i>The Kiss</i> by Anne Undeland (new play development, Awarded “Best Play”)			2018
Berkshire Playwrights Lab’s <i>Radius Festival</i>			
<i>The Kiss</i> by Anne Undeland			2018
University at Albany, Theatre Program - The Studio Theatre			
<i>Water by the Spoonful</i> by Quiara Alegria Hudes (Diversity Transformation Award Recipient)			2016
University at Albany, Theatre Program - The Lab Theatre			
<i>Good Kids</i> by Naomi Iizuka			2015
Barrington Stage Company, Playwright Mentoring Project			
<i>Rejected from Neverland</i> (ensemble devised in collaboration with playwright Chris Newbound)			2015
<i>Lost and Found</i> (ensemble devised in collaboration with playwright Chris Newbound)			2014
Actors’ Theatre of Louisville			
<i>Identify</i> (Apprentice Solo Mio Performance)			2008
Theatre of the Seventh Sister - Shakespeare Camp for Teens			

<i>Twelfth Night</i> by William Shakespeare	2001
<i>Romeo and Juliet</i> by William Shakespeare	2000
Lancaster Mennonite High School	
<i>Much Ado About Nothing</i> by William Shakespeare	2000
<i>Boxes! (devised ensemble piece)</i>	2000
<i>Charlotte's Web</i> adapted by Joseph Robinette	1999
Eastern Mennonite High School	
<i>The Glass Menagerie</i> by Tennessee Williams	1998

### TEACHING EXPERIENCE - Academic

#### UNIVERSITY AT ALBANY Theatre Program, Albany, NY

<b>Lecturer, Head of Acting</b>	2019-2022
Acting 1 (Stanislavski)	
Acting II (Meisner)	
Acting III (Acting Styles)	
Acting Shakespeare	
Movement (Developmental Path, Laban, Viewpoints, Contact Improvisation, Intimacy work)	
Standardized Patient Training (collaboration w/UAlbany School of Social Welfare)	

<b>Full-time Lecturer</b>	2017-2019
Acting I (Stanislavski)	
Acting II (Meisner)	
Movement (Developmental Path, Laban, Viewpoints, Contact Improvisation, Intimacy work)	

<b>Visiting Assistant Professor</b>	2015-2017
Acting I (Stanislavski)	
Acting II (Meisner)	
Movement (Developmental Path, Laban, Viewpoints)	

#### SMITH COLLEGE Department of Theatre, Northampton, MA

<b>Adjunct Faculty</b>	2012-2016
Acting 1 for Majors (Stanislavski)	
Acting 1 for Non-Majors (Stanislavski)	

#### UNIVERSITY OF NORTH CAROLINA GREENSBORO Theatre Department, Greensboro, NC

<b>Instructor</b>	2002-2004
Voice for the Actor - A study of the mechanics of the voice for dramatic literature: Exploration of individual vocal characteristics and habits of use through movement, poetry and picture.	

### TEACHING EXPERIENCE – Applied Theatre

<b>Standardized Patient Training Program – Collaboration with UAlbany School of Social Welfare</b>	2020-present
Developed an interdisciplinary Simulation program between Theatre and Social Welfare programs. Train students in character creation, improvisation, and standardized patient procedures to prepare them for client/counselor simulations with graduate level Social Work students.	

#### **Guest Instructor, Listening Skills Class ONLINE – UAlbany School of Social Welfare**

Taught an online class in using structured improvisation techniques to teach Masters of Social Work students listening and engagement skills.

2020

**Community Applied Learning Lab (C.A.L.L.)**

2016-present

Collaborated with UAlbany School of Social Welfare's Dr. Wonhyung Lee to create the Community Applied Learning Lab. Theatre and Social Welfare students engage in live improvisational exercises as client and counselor in this experiential learning project. The collaboration was recognized by the Center for Experiential Education as an exemplary interdisciplinary learning opportunity offered at UAlbany.

**TEACHING EXPERIENCE – Workshops and Consulting**

**UNION COLLEGE, Schenectady NY**

**Intimacy Choreographer – *Sex Habits of American Women***

2021

**UNION COLLEGE, Schenectady, NY**

2020

**Intimacy Choreographer - *American La Ronde***

**UNION COLLEGE, Schenectady, NY**

2020

**Intimacy Choreographer - *i put the fear of mexico in 'em***

**UNIVERSITY AT ALBANY, Albany NY**

2019

**Intimacy Choreographer – *Intimate Apparel***

**WILLIAMS COLLEGE, Williamstown, MA**

2018-2020

**Guest Artist**

Taught a 4 day Meisner intensive for Williams College's Studio '62 theatre training program.

**UNIVERSITY OF MASSACHUSETTS, Amherst, MA**

**Teaching Artist in Contact Improvisation**

2016

Contact Improvisation Workshop for MIDSUMMER DECONSTRUCTED. Collaborated with director to teach a foundational movement vocabulary based in Contact Improvisation for a cast embarking on an experimental, site-specific, movement-based production.

**EASTERN MENNONITE UNIVERSITY, Harrisonburg, VA**

**Guest Artist**

2004

Contact Improvisation Workshop - Guided students through an introduction to contact improvisation, viewpoints and other movement exercises intended to free natural impulses, encourage kinesthetic awareness and inform acting choices.

**UNIVERSITY OF NORTH CAROLINA - GREENSBORO Theatre Department, Greensboro, NC**

**Movement Coach**

2004

Served as movement coach for UNCG's production, *An Enemy of the People*. Viewpoints and Contact Improvisation were used for scene changes and movement throughout the play.

**Period Styles Movement Coach**

2004

Coached and led physical explorations with the cast of *Cloud Nine* on norms, values and physicality of the period.

**Acting Coach/Movement Collaborator**

2004

Collaborated with the UNCG Department of Dance, teaching acting techniques to MFA Dance students for application to dance pieces. Coached MFA dance students on their thesis projects. Attended dance rehearsals and offered acting coaching alongside the choreographer.

## TEACHING EXPERIENCE – Professional Theatre

### **BARRINGTON STAGE COMPANY, Pittsfield, MA**

**Acting Instructor, Barrington Stage Company Musical Theatre Conservatory** 2016 - Present  
Performance faculty in Barrington Stage Company's Musical Theatre Conservatory teaching various acting (Stanislavski, Meisner), movement (Viewpoints, Contact Improvisation) and business for actors.

**Director, Barrington Stage Company's Musical Theatre Conservatory** 2015  
Developed and implemented a 10 week summer performance intensive for college students training in a conservatory geared toward launching professional careers out of college. Twenty students were admitted by audition to study with master teachers and Broadway performers. Built curriculum, hired faculty, taught acting classes, and mentored students in professional development

**Director of the Playwright Mentoring Project** 2013-2015  
Hired, trained, and mentored a staff of 25 playwrights, actors and therapists to work with 70 underserved teenage participants through a seven month-long devised theatre program during which participants created short plays based on stories from their own lives. Led ongoing staff trainings, facilitated teen groups, planned and executed a performance tour, led talkbacks in the community, and worked as a liaison between therapists, school administrators, and group leaders to connect teens with mental health support.

**Teaching Artist, Playwright Mentoring Project** 2010 - 2013  
Co-directed underserved teens in a performance piece based on stories from their own lives. The project culminated in a community performance. The program focuses on storytelling as a means of empowerment, conflict resolution, life-skill cultivation, and empathy building.

### **WAM THEATRE, Lenox MA**

**Movement Choreographer** 2019  
*Lady Randy*, Director - Jim Frangione. Collaborated with the director as movement coach for character creation and fluid transitions in this world premiere.

### **NEW YORK FRINGE FESTIVAL Project, NYC, NY**

**Consultant for playwright Jessica Dickey on *The Amish Project*** 2008  
Provided research and cultural background for the development of this one woman show based on the Nickle Mine's Schoolhouse shooting during its NYC Fringe Festival development and through its off-Broadway run at the Cherry Lane Theatre.

### **ACTORS THEATRE OF LOUISVILLE, Louisville, KY**

**Guest Artist** 2007 - 2010  
Led various recurrent workshops for the ATL Acting Apprentice Company including Business for the Actor, Contact Improvisation, Developmental Path, and Physical Warm-up Intensive

## TEACHING EXPERIENCE – Community Engagement

**Community Engagement Practicum Creation** 2019  
Created a Community Engagement Practicum for UAlbany's production of *Intimate Apparel*. Supervised and mentored practicum student in various aspects of Community Engagement including outreach ideas and protocols, communication with community organizations, workshop lesson planning, and talkback facilitation.

***Intimate Apparel* - Collaboration with the Black Theatre Troupe of Upstate NY** 2019  
Facilitated an exchange with the Black Theatre Troupe of Upstate NY in an effort to connect communities of color through the production. The Troupe's Artistic Director and actors from the company attended rehearsals of

*Intimate Apparel* to observe and then participate in personal exchanges with UAlbany students about the themes of race and gender in the lives of both the actors and characters.

***Intimate Apparel* - Collaboration with Black Theatre Productions** 2019  
Worked with our Community Engagement Practicum student to organize a post-show panel discussion about Black Theatre.

***Water by the Spoonful*** – Partnership with local addiction recovery agencies 2016  
Awarded a Diversity Transformation Grant to direct Quiara Alegría Hudes’s *Water by the Spoonful* at UAlbany. Partnered with local agencies to promote awareness about the opioid epidemic in the Capital Region. Toured facilities of the Addiction Care Center of Albany, and Camino Nuevo, met with those in recovery, brought specialists to rehearsal to educate the cast and advise on accuracy in our storytelling. Agency members served on a post-show panel to address themes in the play.

***Good Kids*** - Collaboration with the UAlbany Advocacy Center for Sexual Violence 2015  
Directed a production of Naomi Iizuka’s play, *Good Kids*, based on the Steubenville Rape case. Collaborated with Carol Stenger, director of UAlbany’s Advocacy Center for Sexual Violence, to co-facilitate talkbacks following each production to discuss themes from the show.

**Co-Creator, Director of *Woman as Verb***  
Co-directed and co-wrote this devised piece developed during an experimental theatre study. All material was gathered from interviews, writings and submissions from women in the community. 2004

#### AWARDS AND HONORS

**Amazing Advocate, Lavender Award** – UAlbany Gender and Sexuality Resources Center (celebrating Lesbian, Gay, Bisexual, Transgender, Queer and Allied Faculty, Staff, and Students for their work in promoting LGBTQ+ Equity) 2020  
**Torch Nominee, University at Albany** -Outstanding contributions to the undergraduate academic experience 2020  
**Best Play** - Writer’s Voice New Play Festival (NYC, NY) *The Kiss* by Anne Undeland 2018  
**Diversity Transformation Award Recipient** - *Water by the Spoonful* by Quiara Alegría Hudes 2016

#### PROFESSIONAL SERVICE

##### UNIVERSITY

**University at Albany, State University of New York**  
Member, Committee on Mentorship Initiatives 2017  
Member, Faculty Ambassador for Center for Experiential Learning 2016-2018

##### DEPARTMENTAL

**University at Albany, State University of New York, Theatre Program**  
**Anti-Racism and Anti-Oppression Initiative**  
Collaborated with students and faculty to examine Theatre Program practices through the lens of anti-racism and anti-oppression. Collaborated with faculty to create a *Moving Forward* document with concrete action steps for change and accountability towards a safer, more inclusive environment. 2020

**University at Albany, State University of New York, Department of Music and Theatre**  
**Curriculum Development:**  
Acting Minor creation and curriculum development - Performance Program 2018-2019

Musical Theatre Minor creation and curriculum development - Performance Program 2018-2019

**University at Albany, State University of New York, Department of Music and Theatre**

**Committees:**

Member, Search Committee for Director/Producer 2017  
Member, Search Committee for Playwright/Producer 2016  
Member, Search Committee for Costume Shop Supervisor/Designer 2016

**PROFESSIONAL ASSOCIATIONS**

Member, Actors' Equity Association 2005-present  
Member, ATHE, Association for Theatre in Higher Education 2017-present  
Member, ATME, Association for Theatre Movement Educators 2017-present

**ADDITIONAL TRAINING**

**Intimacy Direction – Talking About the Body** 2020  
Using Language to Affirm and Empower with Rachel Flesher, Charlie Baker, Kyra Jones. Intimacy Directors and Coordinators

**Culturally Competent and Trauma-Informed Teaching in the Age of MAGA and Brexit** 2020  
Sylvan Baker, Stephen Buescher, and Kaja Dunn, ATHE Conference

**Anti-Racist Theatre: A Foundational Course** 2020  
With Nicole Brewer, creator of Conscientious Theatre Training and originator of the Anti-Racist Theatre (A.R.T)

**We are the Canon: An Anti-Racist approach to Deconstructing Theatre Pedagogy** 2020  
With Daphnie Sicre and Karl O'Brian Williams

**Certification Path for Intimacy Direction (ongoing)** 2020-present  
Level one is completed. Currently working towards certification in Intimacy Direction with *Intimacy Directors and Coordinators*.

**Theatrical Intimacy Education – Women's Theatre Festival, Raleigh NC** 2019  
**Intimacy Choreography 2 Day Intensive** – learning best practices for staging theatrical intimacy based in healthy consent, boundary establishment, best rehearsal protocols, and strategies for communicating concerns. Practice and feedback on Intimacy Choreography.

**Philadelphia Higher Education Network for Neighborhood Development** 2019  
Presenter: Connecting Trauma and the Arts Through Experiential Education (Debra Gelinas, Wonhyung Lee, Kim Stauffer). Applied Meisner Technique exercises as a training tool for teaching listening skills to social work practitioners.

**Association for Theatre in Higher Education – ATHE Conference** 2018  
**Revolutions in Pedagogy and Practice Part I and II**– developing and designing individual strategies and institutional practices geared toward incorporating equity, diversity, and inclusion initiatives into pedagogical and administrative practices.

**Creating Safe Spaces for Theatre Students of Color: Taking Action** – exploring how to develop culturally competent pedagogy and navigate complex situations to support all students, and discussing actionable steps in the development of protocol to train faculty to be advocates for students of color.

**Directing with Michael Chekhov's Composition** – exploring the application of Chekhov's technique to the directing process through the utilization of physical concepts to scene study.

**Decolonizing Theatre Pedagogies and Practice** – explored shared vocabulary building, embodied practice, and deepening understanding of colonial structures and how they manifest in our work as educators and theatre makers. Strategies for decolonizing practices in theatre making and in the classroom.

<b>Weekend Linklater Voice Intensive:</b> Instructor, Benjamin Moore	2017
<b>Yoga for Spine and Back Care:</b> Instructor: Gabriel Halpern, Yoga Union	2008
<b>Trapeze:</b> Workshop, Trapeze School of New York	2008
<b>Authentic Movement:</b> Instructor, Ricki Grater, Shanti Space for Yoga and the Arts	2007-2009
<b>On-Camera Auditions Workshop:</b> Instructor, Cindy Tolan, Cindy Tolan Casting, NYC	2007
<b>Contemporary Scene Study:</b> Instructor, Lisa Rothe, NYC.	2006
<b>Shakespeare Theatre Acting Fellow:</b> Awarded the Kennedy Center American College Theatre Festival Shakespeare Theatre Acting Fellowship. Joined the Shakespeare Theatre in Washington DC as a Fellow for their 2004-2005 season.	2004-2005
<b>Voice:</b> Ingrid DeSanctis (Linklater), Cynthia Barrett (Fitzmaurice), Roger Smart (Fitzmaurice)	2001-2004
<b>Acting:</b> John Gulley (Meisner), Jim Wren (Styles, Shakespeare), Barbra Graber, Ingrid DeSanctis (Stanislavski)	2001-2004
<b>Movement:</b> Marsha Paludan (Alexander Technique, T'ai Chi, Viewpoints, Yoga, Joint Rocking, Contact Improvisation, Developmental Series, Anatomy, Self and Partner Massage)	2001-2004
<b>NYU Drama Therapy Conference:</b> Attended performances and participated in workshops teaching alternative uses of theatre: Peace Theatre, Sculpture Pictures, Transformative Theatre and Awareness Theatre.	1998