
Curriculum Vitae
JONATHAN SANDERS

CONTACT INFORMATION

School of Communication and Journalism
Stony Brook University
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Stony Brook, NY 11794

JONATHAN.SANDERS@STONYBROOK.EDU

EDUCATION

PhD	Columbia University, 1985
M.Phil.	Columbia University, 1976
Certificate of the Russian Institute	1976
M.A.	Columbia University, 1975
A.B.	Franklin & Marshall College, 1973

PROFESSIONAL APPOINTMENTS

January 2012-present	Associate Professor School of Journalism, Stony Brook University
2009-2012	Visiting Assistant Professor, Department of Communication and Media Studies, Fordham University
2007-2009	Adjunct Associate Professor, Department of Communications and Media Studies, Fordham University
2008-2019	Senior International Reporter, Anchor <i>icastnews.com</i>
2003-2008	Director, Chief Videographer <i>New Sand House Productions</i>
2004-2006	Beslan Reporter, Producer CBS News, 48 Hours
2000-2005	Expert and Special Consultant, Akin, Gump, Strauss, Hauer & Feld LLP Washington, D.C.
1998-1999	Senior Advisor, Web author Abamedia Productions [for PBS Series " <i>Red Files</i> "]
1998-present	Senior Editor, Abamedia.com [for Russian Archives Online]

1999-1998	Ferris Professor of Journalism; Lecturer in the Humanities Princeton University
1992-1997	CBS News Foreign Correspondent
1988-1992	CBS News Reporter and Producer
1982-1988	Assistant Director W. Averell Harriman Institute for Advanced Study of the Soviet Union, Columbia University
1987	Anchor and Analyst "Russia Live from the Inside" The Discovery Channel
1983-1988	Founder & Director Working Group on Soviet Television at Columbia University School of International and Public Affairs
1981-1982	Assistant Director Russian Institute Columbia University
1981	Lecturer, Humanities Department Purchase College SUNY
1979-1980	Program Officer, The Russian Institute Columbia University

PUBLICATIONS

Refereed Journal Articles

Books

The Russians Emerge photographs by Heidi Hollinger and foreword by Mikhail Gorbachev (New York: Abbeville Press, 2002).

Russian 1917: The Unpublished Revolution

Foreword by Vitaly Korotich (New York: Abbeville Press, 1989) 260pp.

Japanese Edition (Tokoyo: Inter Press Corporation, 1991).

(editor and introduction) **Vladimir Resin Moscow's Foreman in Chief:**

Building Moscow (New York: Effect Publishing Inc. 2004 273 pp.

V.V.Shulgin The Years: Memoirs of a Member of the Russian

Duma, 1906-1917 Introduction by Jonathan Sanders Translated by Tanya Davis (New York: Hippocrene, 1984)

WEBSITE

"Red Files" 50,000 word web site for PBS" including extensive image-essays, pedagogical exercises designed to meet National Educational Standards

(multidisciplinary). WWW.PBS.ORG/Redfiles (notably investigative resources). (On-line as of September 1999; updating ongoing).

CHAPTERS IN BOOKS:

Sidebar Features including “Trying Spies—A Cold War Passion Play; Decoding Soviet Spies: Venona; Asset Protection Program; Master Linguist and Mole; Marching Sportsmen; Parades and Spartakiads; End of the Cold War Melts Soviet Sports; Freedom of the Stands; But Stalin Didn’t Know! Poetic Pavel, the Denouncer; Drawing Nontruths for *Pravda*; From Lenin to Gorbachev; Cultivating the Cult of Lenin: Childs’ Play; Peasant Wisdom”; Photography captions and bibliography in, George Feifer, *Red Files: Secrets from the Russian Archives* (New York: TV Books, 2000) pp.32-33; 36, 38-39, 43-44, 57, 61-63, 81, 84, 89, 93,96,117,147-148,152,154-155,157,166, 197-206.

“My verim v kosmicheskuiu ulybku,” [“We Believe in the Cosmic Giggle,”] G.A. Borovik, (ed.) Artem Borovik: Uzhe ne vedaia pregrad (Moscow: Sovershenno Sekretno, 2001) pp.513-522.

“Pictures from the Rubble Patch,” in John McPhee, Carol Rigolot, editors, *The Princeton Anthology of Writing* (Princeton: Princeton University Press, 2001) pp.259-263.

“Zerkalo dushi ili Rossiiane glazami puteshestvennitsy na rolikovykh kon’kax” [Russia Through the Eyes of an Aggressively Sympathetic Fellow Traveler on Rollerblades” in Heidi Hollinger *Russkie: Sovremennaiia Rosssiia v Fototografiakh* (Moscow: Vargius, 2000).

“Prologo: Zorros de nuestra era electronica” in Vivana E. Moreno, *Apuntos Del Mundo Oculto* (Buenos Aires: Editorial Argenta Sailep, S.A. 1995). pp.7-8.

“Foreword--A Stake in the Heart of Soviet Conformity” in Nanci Adler, *Victims of Soviet Terror: The Story of the Memorial Movement* (Westport, CT: Praeger, 1993). pp. ix-xv.

Refereed Journal Articles

[co-author with *Beth Knobel*] “Samizdat 2.0: The Dymovsky case and the use of streaming video as a political tool in Contemporary Russia,” *International Journal of E-Politics (IJEP)*, 3 (1) January-March 2012 pp.26-41.

“Comrade X Was Wrong: Soviet TV Coverage of the Chernobyl Nuclear Disaster” *Papers of the Working Group on Soviet Television*, n. 6 pp.2-35.

“A Very Mass Media: Soviet Television” *Television Quarterly* vol. xxii no..iii (1986) pp.7-24 and “Postscript: Chernobyl on Soviet TV” pp.25-27.

"Lessons from the Periphery: Saratov, January 1905" Slavic Review, vol. 46 n.2 (Summer, 1987) pp.229-244.

Drugs and Revolution: Moscow Pharmacists in the First Russian Revolution, The Russian Review, vol. 44 (1985) pp.351-377.

"Miliukov, Pavel Nikolaevich" in Harold Josephson, Editor-in-Chief, Biographical Dictionary of Modern Peace Leaders (Westport: Greenwood Press, 1985) pp.637-639.

Lenin, Vladimir Ilich; Stalin, Joseph; Trotsky, Leon," in Funk & Wagnalls New Encyclopedia (New York: Funk & Wagnalls, 1983).

"The Russian Scene" in Teodor Shanin (ed.) Late Marx and the Russian Road--Marx and The Peripheries of Capitalism (New York: Monthly Review Press, 1983) pp.172-178.

"Introduction, Focus: East-West Trade Issues and Outlooks for the 1980's" Columbia Journal of World Business vol. XVIII n.4 (Winter 1983) pp.2-4.



ORIGINAL JOURNALISM

Icastnews.com approximately 120 reports, interviews, news analysis and video essay

Per year 2008-2018 see for instance <http://icastnews.com/02-17-2017-aso-haley.html> <http://icastnews.com/h1-10.html>

<http://icastnews.com/HaleysCOMET2.html>; <http://icastnews.com/10X20-Sept-6-Amb-Cardi-JS.html>

<http://icastnews.com/CF10X20-PGA.html>



The CBS News Archival System only began making transcripts available as of January 1990. They furnish some, but not all broadcast transcripts to Nexis/Lexis

[see: <http://www.lexisnexis.com.libproxy.cc.stonybrook.edu/hottopics/lnacademic/>].
This is a searchable data base with links to the full text of reports.
These listing even at their broadest *exclude* broadcast done for the program “Up to The Minute” and “Sixty Minutes” or special reports done for affiliates such as WCBS TV, Channel 2 in New York.

The simple listing of CBS News Reports done by JS runs nearly a thousand pages.

Moreover, there is no record of broadcast done for CBS Radio News. A conservative rule of thumb for a hard news day would be to guestimate 3 radio pieces for every television report.

Samples of CBS Broadcast work can be viewed at
<http://vimeo.com/67139949> [password: vodka]

Photography articles:

Photographic reportage, “Russkii Samovar bez proklatia i nostagl’gi, [The Russian Samovar without Cursed Nostalgia,]” Delovye Liudi Aug 2004 n.161 pp.112-115.

Photographic reportage “Shkola nobelskikh laureatov,” [School of Nobel Laureates –NYC’s Stuyvesant High School] Delovyy Liudi Aug 2004 n.161 pp.122-125.

Photographic reportage, “Kenni nad Mankhattenom,” [Kenny Above Manhattan] Shtab Kvartira n. 2 2002 pp.134-139.

Photographs in: Richard Threlkeld, Dispatches from the Former Evil Empire (Amherst, New York: 2001) pp.35,38,,46, 92,99,114,187,229,274.

FILMS

Films: “Saving North: Rescuing The Wooden Churches of North Russia” Premiere 7 October 2020 trailer <https://savingnorth.com/>

“Three Days in September” Premier September 2006 <http://vimeo.com/67579787>
[password Belsan]

“The Youngbloods Jam in Harlem” Premiere 10 March 2007
<http://vimeo.com/60180308> [password: soulfood]

MEDIA APPEARANCES



Frequent appearances on CNN—especially Don Lemon Tonight, NewsNation—Banfield Tonight, RTVi on American Media

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AWARDS AND HONORS

Awards & Fellowships

Prime Time Emmy Nominee (“3 Days in October” Showtime) 2006
Emmy Award (“Hostages” 48 Hours CBS News) 2005
Edward R. Murrow Prize (“Hostages” 48 Hours CBS News) 2005
Golden Verb Award MediaSoiuz [Moscow] Best Foreign Reporting 2005
Independent Documentary Association [IDA] Distinguished Achievement Award (“Red Files” four one hour broadcasts PBS) 2000
Silver Angel Award (“Jonathan Kozol and the Culture of SRO Children,” Newsmark CBS Radio) 1988
Golden Ace Award (“Russia: Live from the Inside,” The Discovery Channel) 1987
Junior Fellowship-Bakhmeteff Scholarship, Russian Institute, 1979-1980
Junior Fellowship, Russian Institute, 1978-1979
Fulbright Scholar 1977-1978
IREX Fellow 1977-1978
NDFL Fellowship Columbia University 1975-1976
Charles I. Landis History Prize, Franklin & Marshall College 1972
Pi Gamma Mu 1972
Phi Alpha Theta 1972

Service

Senator at Large (by university wide vote) University Senate

Member of the Executive Committee A&S Senate