

NANCEE MOES

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EDUCATION

2013	Master of Fine Arts (MFA), Dramaturgy with Honors THESIS: “Paying for Patriarchy: Dramaturgy of Working-Class Masculinity in Ibsen’s <i>The Wild Duck</i> and Shepard’s <i>Curse of the Starving Class</i> ” PROJECT: <i>DISembodied</i> (one-woman devised piece)	Stony Brook University
2013	Graduate Certificate in Gender Studies	Stony Brook University
2009	Bachelor of Arts (BA), Communication – Theatre <i>Magna Cum Laude</i>	Grand Valley State University
2009	Bachelor of Arts (BA), Writing – Creative <i>Magna Cum Laude</i>	Grand Valley State University

APPOINTMENTS

Spring 2022 – present	Faculty Head, Alan Alda Center for Communicating Science, Stony Brook University Serving as the lead on all Alda Center curriculum and facilitation for in-person and online offerings. Coordinating the certification process for new facilitators: communication, observation, feedback, and assessment. Implementing the curriculum revision processes. Maintaining curricular consistency and quality across Alda Center online and in-person workshops.
Fall 2020 – Fall 2022	DI3 Team, Chief Diversity Office, Stony Brook University (part-time) Worked under Stony Brook’s CDO to advance the goals of the university’s Diversity, Inclusivity, and Intercultural Initiatives (DI3). Crafted curriculum focused on communication and hiring practices for issues relating to diversity, equity, and inclusion. Surveyed academic units, collected and organized data, and evaluated trainings. Created content for webpages (language, media) and other online resources.
Fall 2018 – present	Full-time Lecturer, School of Communication & Journalism, Stony Brook University Assistant Professor of Practice (Spring 2021) Teaching graduate and undergraduate courses, as well as developing new curricula for online and in-person classes. Facilitating professional development workshops and developing new curricula for online and in-person modules. Ad hoc academic and pedagogical projects.
Fall 2013 – Fall 2018	Adjunct Lecturer, Stony Brook University Taught courses in the School of Journalism, the Department of Theatre Arts, and the Women’s & Gender Studies program. Recipient of the SUNY Chancellor’s Award for Excellence in Adjunct Teaching (2017 – 2018) .

TEACHING EXPERIENCE:

Graduate & Undergraduate Courses

Stony Brook University, School of Communication & Journalism

JRN 583 – Principles of Inclusive Engagement

Fall 2022 (new course)

*This course is designed to help you engage others in more inclusive, empathetic, and just ways. We will look at work from several disciplines, including communication, journalism, the social sciences, and the humanities. Some readings may also be paired with art. Among the techniques we use are improvisational theater exercises that will help you connect with an audience, pay close and dynamic attention to others, read nonverbal cues, respond freely and work through nerves and self-consciousness. **Developed the curriculum.***

COM/JRN 565 – Communicating Your Science

Spring 2021 – present

*Learning to communicate one's research is as important as learning to do the research. This course is designed to help graduate students in the sciences learn to communicate effectively with multiple audiences, from peers and professors to potential employers, journalists, and family members. It builds on science communication research and is designed to help students communicate clearly and vividly. They will develop skills that are central to oral and written communication on any subject. Among the techniques applied are improvisational theater exercises that will help connect with an audience, pay close and dynamic attention to others, read nonverbal cues, respond freely and work through nerves and self-consciousness. **Co-developed the curriculum.***

COM/JRN 501 – Foundations of Science Communication I

Summer 2020 – present

In this team-taught, immersive science communication training, students will build skills to passionately communicate in a way that excites, engages, and encourages audiences to want to learn more about their work. Improvisational theater-based techniques are combined with message design strategies like distilling and storytelling, enabling healthcare professionals, scientists, and researchers to use strategy and spontaneity to execute powerful communication in any context.

COM/JRN 503 – Foundations of Science Communication II

Fall 2020 – present

*In this immersive science communication training, students will continue their foundations in science communication with explorations into engaging with key audiences and the media, as well as creating a presentation accompanied by compelling visuals. **Co-developed the curriculum.***

COM/JRN 365 – Talking Science

Fall 2017 – present

*Designed to help undergraduate students in the sciences communicate effectively and responsively with multiple audiences, from peers and professors to potential employers and the media. Rather than a bag of tricks and techniques, this course will push a shift in the students' understanding of communication: 1) audience-centered, 2) goal-oriented, and 3) dynamic. Among the techniques we use are improvisational theatre exercises that will help you connect with an audience, pay close and dynamic attention to others, read non-verbal cues, and respond freely without self-consciousness. We also will strongly focus on storytelling as a medium through which this shift occurs. **Co-developed the curriculum.***

COM 120 – Fundamentals of Public Speaking

Fall 2020

Focuses on the core principles underlying effective oral presentations and the development of effective presentations in public and professional settings. There is an emphasis on analyzing audiences, composing meaningful, coherent messages, conducting responsible research, developing effective arguments, and improving delivery skills to strengthen confidence and credibility. Students will develop skills that lay the foundation for success in future speaking endeavors in both professional and personal settings. This course will also focus on how to make critical judgments as an audience to public discourse. Upon completion of this course students will be more confident and effective speakers and listeners.

Stony Brook University, University Scholars

SCH 102 – Communication Matters!

Spring 2022

*A seminar for all second-semester freshmen in the University Scholars Program. In this course students will be introduced to core skills in communication: awareness, listening, flexibility, and strategy. Class content will be a mix of exercises, discussion, and collaborative activities. **Developed the curriculum.***

SCH 102 – Bringing up Science

Spring 2017

*A seminar for all second-semester freshmen in the University Scholars Program. In this course students will be introduced to core skills in communication for those intending on a career in science. Class content will be a mix of exercises, discussion, and collaborative activities. **Developed the curriculum.***

Stony Brook University, Theatre Arts Department

THR 105 – Acting 1

The basic vocabulary and skills of the actor's craft. Students explore acting techniques through theatre games and improvisation.

Fall 2013 – Spring 2018

THR 104 – Play Analysis

A close reading of several plays of different periods and styles and a general examination of the elements out of which all plays are made -- dialogue, character, plot.

Spring 2014 – Fall 2017

THR 101 – Introduction to Theatre

An overview of performance, design, and production in the theatre. Specific texts are explored through lectures, demonstrations, and a close examination of the rehearsal process. Professionals working in the theatre are invited to speak on such topics as stage management, technical production, and direction. Not for theatre arts major credit.

Spring 2013 – Spring 2017

THR 201 – Theatre History

A survey of the developments in theatre from the ancient Greeks to Moliere. The course will introduce the major periods and dramatic forms in theatre history, and explore the historical and social context in which dramatic work was created. Topics will include major plays and dramatists, theatre practitioners, innovations, and the role of theatre in a particular culture and society.

Fall 2013

Stony Brook University, Women's & Gender Studies

WST 103 – Women, Culture & Difference

An introductory humanities survey focusing on women's traditional association with the home and men's association with public life and how writers, artists, philosophers, and religious thinkers have reflected upon those relationships over the past 150 years. Through lectures and critical analyses of novels, poetry, art, philosophy, and religious texts, the course explores how changing intellectual, artistic, and religious precepts have affected gender identity and different genres in the humanities.

Fall 2014

TEACHING EXPERIENCE:

In Person Professional Development Workshops

Alan Alda Center for Communicating Science (SBU)

Standard STEM 1-Day (in person)

This full day in-person workshop focuses on active listening, non-verbal communication, and peer feedback to offer participants a chance to experiment with different communication strategies and tactics. Like all Alda Center programming, this professional development 1-Day workshop combines applied improvisation exercises to help participants learn to respond to their audience with communication strategies to help them craft effective, engaging, and accurate messages.

Summer 2018 – present

Standard STEM 2-Day (in person)

This in-person workshop covers the standard 1-Day, and then in Day 2 focuses on listening deeply, building on common ground with skeptical audiences, and crafting a compelling narrative about science. Like all Alda Center programming, this 2-Day workshop combines applied improvisation exercises with message design principles to help participants craft effective, engaging, and accurate messages.

Summer 2018 – present

Alda Healthcare Experience (in person)

*Funded by a grant from the Health Resources and Services Administration (HRSA), this two-hour workshop is designed to help healthcare workers develop stronger team communication skills. Participants practice listening, collaboration, and creative thinking. **Contributed to the curriculum.***

Fall 2022 – Fall 2023

"Creating Connections" (in person)

Designed for large groups of 30 – 200 people, this short 90-minute plenary session introduces participants to the Alda Method® with a few improv games and some basics of message design. The extended plenary adds on another 90-minute session for smaller cohorts of up to 20 where participants work in small groups and have more focused discussions and feedback.

Fall 2019 – Spring 2020

Day 3: "Engaging Key Audiences" (in person)

This optional Day 3 add-on gives participants an opportunity to delve deeper in key audiences and apply what they've learned on Days 1 & 2 in a concentrated half-day session. Choices include Legislator, Funder, Journalist, or Family/Friend.

Fall 2018 – Fall 2019

Day 3: "Media Interviews" (in person)

Fall 2018 – Fall 2019

This optional Day 3 add-on gives participants an opportunity to learn key interview and Q&A skills, and to apply what they've learned on Days 1 & 2 in a concentrated half-day session. Each participant is interviewed on camera and received focused feedback.

Diversity, Inclusion, and Intercultural Initiatives (SBU)

“Approaching Important Conversations” Part I (in person)

Summer 2021 – Fall 2021

A 90-minute ‘ice breaker’ designed for cohorts of Deans or Chairs on team communication. In the Part I session the aim is for the target group (Deans or Chairs) to leave with a broader awareness of their own units and a deeper awareness of themselves. **Co-developed the curriculum.**

“Approaching Important Conversations” Part II (in person)

Summer 2021 – Fall 2021

A 3-hour ‘deep dive’ designed for cohorts of Deans or Chairs on team communication. In the Part II participants will practice prioritizing the relationship, listening deeply, framing their messages, and responding to interests instead of positions. **Co-developed the curriculum.**

TEACHING EXPERIENCE:

Online Professional Development Workshops

Alan Alda Center for Communicating Science (SBU)

“Creating Connections” (online)

Summer 2020 – present

Designed for large groups of up to 200 people, in this 2-hour plenary introduces researchers to the principles of responsive listening and empathic communication. This interactive session allows participants to begin to experiment with techniques to build trust and engage others in science.

“The Essentials” (online)

Fall 2020 – present

Intended as an online distillation of the in-person Day 1 workshop, this session offers small cohorts an exploration of effective and engaging science communication and gives participants opportunities to experiment and practice. Interactive paired activities give participants lots of practice with listening, flexibility, and message design.

“Media Interviews” (online)

Spring 2021 – present

Meant to recreate the Day 3 in person “Media Interviews” module, this 3-hour session gives participants who have already experienced “The Essentials” a chance to apply the core principles of connection and strategy to preparing for an interview. Participants practice core skills and are invited to engage in a mock webinar interview and provide feedback to each other. **Co-developed the curriculum.**

“Media Essentials” (online)

Spring 2022 – present

This session is designed for cohorts who want practice with interview skills but haven't received any Alda Method training in the past. This 3-hour session covers some basics of connection and strategy, all while staying in the context of media interviews. **Developed the curriculum.**

“Collaborating Across Perspectives” (in person & online)

Fall 2020 – Winter 2021

This 3-hour module helps individual teams at SBU learn to collaborate and connect effectively and with empathy. During the workshop, teams participate in a variety of exercises designed to help them build trust, express and listen to ideas and perspectives respectfully, and work together to expand their abilities as a high-functioning team. **Co-developed the curriculum.**

“Know Your Audience” (online)

Summer 2018 – Spring 2021

A short 90-minute dive into audience-centered communication. Through activities and group discussions, participants practice centering their audience in terms of their relationship, what they value, and how they can build on common ground. **Co-developed the curriculum.**

“Know Your Goal” (online)

Spring 2019 – Spring 2021

A short 90-minute dive into audience-centered communication goals. Through activities, role-play, and group discussions, participants practice selecting goals with their audience and context in mind, as well as pursuing them as they communicate. **Co-developed the curriculum.**

“Know Your Tactics” (online)

Summer 2019 – Spring 2021

A short 1 hour 45-minute dive into goal-oriented tactics. Through activities and group discussions, participants practice selecting goals with their audience in mind, tailoring them for the contexts they're in, and pursuing them as they communicate. **Co-developed the curriculum.**

CURRICULAR (CO)DEVELOPMENT

Graduate Courses:

Principles of Inclusive Engagement	COM/JRN 583 (3 credits)
Communicating Your Science	COM/JRN 565 (3 credits)
Foundations of Science Communication II	COM/JRN 503 (1 credits)

Undergraduate Courses:

Talking Science	COM/JRN 365 (3 credits)
Communication Matters!	SCH 102 (1 credit) – University Scholars
Bringing up Science	SCH 102 (1 credit) – University Scholars

Professional Development Workshops:

- “Approaching Important Conversations” Parts I & II (in person)
- “Collaborating Across Perspectives” (in person & online)
- “Media Essentials” & “Media Interviews” (online)
- “Know Your Audience,” “Know Your Goal,” “Know Your Tactics” (online)

EXTRA SERVICE

Fall 2021 – Fall 2023	<i>SUNY Chancellor’s Award for Excellence Nomination Committee</i> (Excellence in Adjunct Teaching)
Fall 2021 – <i>present</i>	<i>Workshops Facilitator, Alda Method® Research Project</i> As part of a larger research project conducted by an external university, co-facilitated treatment and comparison workshops.
Fall 2020 – <i>present</i>	<i>“Difficult Conversations: some ideas & tools”</i> Guest speaker: Stony Brook’s Women in STEM and Engineering (WISE) program
Fall 2019 – Sp. 2022	<i>Alda Center Faculty Lead</i> A liaison role between faculty and leadership, responsibilities included attending leadership meetings, leading faculty meetings, initiating key DEI discussions, and collaborating with the Associate Direction to spearhead curricular revision for online flagship online modules.
Fall 2021 – Sp. 2022	<i>Alda Center Search Committee Chair</i>
Fall 2020	<i>“Fostering Civil Dialogue in the Classroom”</i> Designed for Stony Brook faculty, this 90-minute interactive workshop helps participants identify strategies and strengthen skills to foster civil dialogue learning spaces and beyond.

PROJECT COORDINATION

SCIENCE UNPLUGGED

Fall 2017 – Spring 2019

“Science Unplugged” was a program where Stony Brook graduate researchers were coached to craft a 30-minute talk about their work, and then they would ‘tour’ it to area high schools. As the coordinator I managed relationships with Long Island area high schools to market the program and coordinated school visits that matched the high schoolers’ needs/interests.

THE FLAME CHALLENGE

Fall 2017 – Spring 2018

Started in 2011, “The Flame Challenge” was a world-wide science communication competition where the Alda Center would pose a question and scientists would attempt to answer it for 11-year-olds. All submissions were sent to 5th and 6th grade classrooms for kids to respond to and rank. Winners were recognized at the World Science Festival in NYC. As the coordinator I managed everything from submissions, to school communication, to rankings, to the WSF show.

ENGAGEMENTS & PUBLICATIONS

- November 2021 **“Making Sense of Science”**
Panel for University of Southern Mississippi; Panelist
- June 2021 **Physical Electronics Conference**
Lead custom workshop on foundational principles in message design and visuals
- May 2020 **Celebrating 10 Years of Science Communication: Alan Alda & Laura Lindenfeld**
Alan Alda Center for Communicating Science webinar; Host
- August 2019 **Alan Alda and Aretha Sills, in conversation with Dr. Laura Lindenfeld**
Applied Improvisation Network conference; Host
- April 2018 **“Can You Explain Climate to an 11-Year-Old?”**
Scientific American blog (2018, April 27) – [LINK](#)
- February 2018 **“1 Important Secret for Effective Communication”** co-authored with Dr. Todd Newman
Scientific American blog (2018, February 23) – [LINK](#)
- January 2018 **“Scientists, Have We Got a Challenge for You!”** co-authored with Dr. Todd Newman
Scientific American blog (2018, January 29) – [LINK](#)
- Spring 2013 **DIS/embodied** double-bill with Pulitzer Prize nominee, Rinde Eckhart
Stony Brook University, “Staller [Off] Center” performance series
- Spring 2009 **“Shrews All Around”**
Shakespeare Connects Conference (paper presentation)

COACHING

- Spring 2022 – present **Small Group Coaching**
3-hour online module based on the breakout groups from the STEM Day 1 in person workshop. Designed for up to 10 participants.
- Fall 2018 – 2020 **Science Unplugged**
These 30-minute talks by Stony Brook graduate researchers give the scientists experience in engaging high-school students by providing inside access to the life and work of young scientists.
- Spring 2019 **3 Minute Thesis**
Three Minute Thesis (3MT®) is a spoken word thesis competition in which graduate students to present their dissertation research findings to a general audience in 3 minutes with only one slide.

Spring 2019

Discovery Prize

The Discovery Prize is a basic research funding competition at Stony Brook University. Finalists present a 10-minute research presentation to general audience, plus a 5-minute Q&A with a panel of judges

Winter 2017

Kennedy Center / American College Theatre Festival

KC / ACTF is a national theatre program dedicated to the improvement of collegiate theatre in the United States. The Irene Ryan scholarship is the national scholarship awarded to acting students; nominees must prepare two 2-person scenes and a monologue.

PROFESSIONAL DEVELOPMENT

<i>Spolin Improv Retreat</i>	Gary Schwartz	Summer 2022
<i>Theatrical Intimacy Workshop</i> Theatre Intimacy Education	Chelsea Pace	Spring 2021
<i>Medical Improv Learning Journey</i>	Beth Boynton RN, MS	Summer 2019
<i>Spheres, Power, and the Individual</i>	Barbara Tint, PhD & Simo Routarinne	Summer 2019
<i>Directing Intensive</i> Atlantic Theater Company	Karen Kohlhaas	Summer 2018
<i>Devising Workshop</i> Frantic Assembly	Jess Williams	Fall 2017

THEATRICAL DIRECTING

Fall 2019	THE HEIDI CHRONICLES	<i>Suffolk County Community College</i>
Spring 2019	MOLIERE ONE-ACTS	<i>Suffolk County Community College</i>
Spring 2018	THE TWO GENTLEMEN OF VERONA	<i>Suffolk County Community College</i>
Summer 2017	THE COMEDY OF ERRORS	<i>Long Island Shakespeare Festival</i>
Spring 2017	OEDIPUS	<i>Suffolk County Community College</i>
Spring 2016	MEASURE FOR MEASURE	<i>Suffolk County Community College</i>
Fall 2015	TATTOO GIRL	<i>Stony Brook University</i>
Summer 2015	A MIDSUMMER NIGHT'S DREAM	<i>Midnight Theatre Oasis</i>

THEATRICAL DRAMATURGY

Spring 2017	OEDIPUS Script Adaptation – <i>Sophocles & Seneca</i>	<i>Suffolk County Community College</i>
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Spring 2017	MIDSUMMER NIGHT'S DREAM Script Adaptation – <i>cutting & re-gendering</i>	<i>Suffolk County Community College</i>
Spring 2017	DIS/embodied Devising & Creating	<i>Stony Brook University East China Normal University</i>
Spring 2012	THE ENVIRONMENTS PROJECT Co-Devising	<i>Stony Brook University “Staller [Off] Center” performance series</i>
Fall 2012	GHOSTS Production Dramaturg	<i>Stony Brook University</i>
Spring 2011	SOMETHING ABOUT A BIRD Play Reading Dramaturg	<i>Stony Brook University John Gassner New Play Competition</i>
Summer 2009	THE TAMING OF THE SHREW Production Dramaturg	<i>Heritage Theatre Company</i>

REFERENCES

Dr. Laura Lindenfeld pronouns: she, her/s	Executive Director of the Alan Alda Center for Communicating Science and Dean of the School of Communication & Journalism at Stony Brook University laura.lindenfeld@stonybrook.edu
E-Beth (Elizabeth) Bojsza pronouns: she, her/s	Graduate Program Director & Assistant Professor of Practice at the School of Communication & Journalism at Stony Brook University (<i>E-Beth and I also worked together when we were both still in SBU's Dept. of Theatre Arts</i>) elizabeth.bojsza@stonybrook.edu
Dr. Nicole Leavey pronouns: she, her/s	Associate Director, Strategic Partnerships for the Alan Alda Center for Communicating Science at Stony Brook University nicole.leavey@stonybrook.edu
Steven Lantz-Gefroh pronouns: he, him, his	Professor, Theatre Arts at Suffolk County Community College lantz@sunysuffolk.edu