

Carla Jablonski

CONTACT INFORMATION
Carla.jablonski@stonybrook.edu

Teaching

March 2022-Present: Lecturer, JRN 503: Foundations of Science Communication II
Stony Brook University, Long Island, New York

In-person and Online Workshop Facilitator
Alda Center for Communicating Science Workshops

2016-2020 Alan Alda Center for Communicating Science

- Certified Science Communication workshop leader delivering theater-based content in immersive, experiential workshops. Originally hired to lead the Improv exercises, I also led several workshops as the Message Design instructor.
- Taught a diverse group of both graduate and undergraduate students, as well as senior faculty and staff. Facilitated peer feedback in small group discussions, as well as guiding the large groups through the material.
- Kept the workshops on schedule and did any necessary troubleshooting.
- Provided feedback to the curriculum team on exercises and other material.
- Received very positive participant responses on post-workshop surveys. Received an excellent performance review. Re-certified.

2010 Mediabistro

Online Creative Writing workshop

- Reviewed and edited student manuscripts each week.
- Facilitated student feedback discussions.
- Received excellent student evaluations and offered additional classes.

1999 New York City Board of Education

- Cold Reading Skills instructor for multiple groups of middle-school public school teachers, in an effort to improve NYC testing scores. Taught and offered multiple classes.

1997 Marymount Manhattan College

- Adjunct Faculty: Fundamentals of Public Speaking.
- Delivered the established course material, administered tests, graded papers, and evaluated student performances in the classroom.
- Facilitated peer feedback.
- Advised students.
- Excellent student evaluations; offered additional classes.

1990 YMCA, Nashville, Tenn

Writing Through Improv

Creating an Ensemble Through Improv

Vanderbilt University
Theater Games

Editorial Services

- Freelance editorial consultant for major trade/commercial publishers (such as Penguin Group, HarperCollins, Alloy, etc.), literary agents, and individual clients, including authors reworking their doctorates for general interest and academic publication.
- Edit individual titles from initial concept through final draft.
- Copyedit and proofread; Rekey indexes.
- Freelance Project and Series Manager for several major publishers, maintaining the production schedule on multiple projects simultaneously at all stages of development, working with all departments and authors. Acquired authors and negotiated contracts.
- Cover Copywriter: Bantam Doubleday Dell, Silhouette Romance
- Submissions reader: Bantam Doubleday Dell, Random House Student Book Clubs, Andrea Brown Literary Agency
- Reviewer: Kirkus Reviews, Blue Ink Reviews

Author

Relevant Publications

STEM Stars: Women Who Rock Technology (Discovery Kids: 2017)

STEM Stars: Women Who Rock Science (Discovery Kids: 2017)

Award-winning author and ghostwriter of dozens of books for children and Young Adults, many best-sellers.

Full publication list available on request.

Professional Actor and Improviser; resume available upon request.

Residencies, Grants, and Awards

Writer-in-Residence, Blue Mountain Center, 2018

Sydney Taylor Silver Medal Winner, 2011

Writer-in-Residence, Millay Colony for the Arts, October 2008

The Edinburgh Stage Excellence in Acting Award, 2001

Playwright-in-Residence, 78th Street Theaterlab, Spring 2000

Participant, Breadloaf Writers Conference 1999

Participant, Zoetrope All-Story Writers Conference, 1998

Arts Grant, The Gadsby Fund, 1995, 2002

Arts Grant, The Ira and Leonore Gershwin Trusts, 1995

Independent Artist Challenge Grant, The Field, 1997

Actor's Work Program Scholarship, 1993-1996

New York University: Gallatin, Dean's Scholarship, 1993-1996

Professional Associations

SAG/AFTRA

Actors Equity Association

Book Editors Alliance

Professional Certifications

Alda Certified Instructor

Mental Health First Aid

Education

Master of Individualized Study

Concentrations: Cultural Studies, Playwriting, Arts Administration

New York University, Gallatin; New York, New York

BA: Anthropology

Vassar College: Poughkeepsie, NY