

The Japan Center at Stony Brook (JCSB) Annual Meeting

10:00 – 11:15 a.m. (Chapel)

Opening Remarks:

Iwao Ojima, JCSB President & Chair of the Board

Financial Report:

Patricia Marinaccio, JCSB Treasurer & Executive Committee

Public Relations:

Roxanne Brockner, JCSB Executive Committee

The Outreach Program:

Gerry Senese, Principal of *Ryu Shu Kan* dojo, JCSB Outreach Program Director

The Long Island Japanese Association:

Eriko Sato, Long Island Japanese Association (LIJA), JCSB Board Member

Pre-College Japanese Language Program:

Eriko Sato, Director of Pre-College Japanese Language Program, JCSB Board Member

Program in Japanese Studies:

- (a) Current Status of the Program in Japanese Studies at Stony Brook University:
Sachiko Murata, Director of the Program in Japanese Studies, JCSB Academic Affairs & Programs, Executive Director
- (b) Current Status of the Study Abroad Program for Japan:
Eva Nagase, International Academic Programs, JCSB Executive Committee
- (c) Inoh Collection:
Sachiko Murata, Director of the Program in Japanese Studies, JCSB Academic Affairs & Programs, Executive Director

Events featuring Japanese-Americans:

Eva Nagase, Taiko Tide

JCSB-Canon Essay Competition Award Ceremony

12:15 -1 p.m. (Chapel)

Opening Remarks: Iwao Ojima, JCSB President

Greetings:

Mark Aronoff, Vice Provost, Stony Brook University
Joseph G. Warren, Vice President & General Manager, Canon U.S.A.; Chairman & COO,
Canon Information Technology Services, Inc.

Result of the Essay Competition: Eriko Sato, Organizing Committee Chair

JCSB Award for Promoting the Awareness of Japan:

Presenter: Iwao Ojima
Patrick J. Cauchi (English teacher at Longwood Senior High School)

Best Essay Awards:

Moderator: Sachiko Murata, Chief Judge
Presenters: Mark Aronoff, Joseph Warren, and Iwao Ojima

High School Division

Best Essay Award

1st Place (\$2,000 cash and a Canon camera)

A World Apart by Gen Ishikawa (Syosset High School)

2nd Place (\$1,000 cash and a Canon camera)

Journey to a Japanese Family by Ethan Hamilton (Horace Mann High School)

3rd Place (\$500 cash and a Canon camera)

What Japan Means to Me by Sarah Lam (Bronx High School of Science)

Honorable Mention (\$100 cash)

Life of Gaman by Sandy Patricia Guerrero (Longwood Senior High School)

Origami by Stephanie Song (Fiorello H. LaGuardia High School of Music & Art and
Performing Arts)

Kawaii: Japanese for Cute by Leighton Suen (Staten Island Technical High School)

Dragon Zakura by Yanling Fang (Lower East Side Preparatory High School)

My Own Rhythm by Giovanna Braganza (Sewanhaka High School)

College Division

Best Essay Award (\$2,000 cash and a Canon camera)

Shotokan: A Way of Life by Elizabeth D. Kaufman (Stony Brook University)

Honorable Mention (\$100 cash)

Catching Infinity, Basho and Seeing the Universe by Kathleen Rivera (CUNY Hunter
College)

Special Award from Consul General of Japan:

A World Apart by Gen Ishikawa (Syosset High School)

Greetings and Presentation: Yasuhisa Kawamura, Deputy Consul General, Director, Japan
Information Center, Consulate General of Japan in New York

Essay Presentations by Awardees:

What Japan Means to Me by Sarah Lam

Journey to a Japanese Family by Ethan Hamilton

A World Apart by Gen Ishikawa

Shotokan: A Way of Life by Elizabeth D. Kaufman

*The award-winning essays will be
posted on the JCSB's website:
<http://www.sunysb.edu/japancenter>.

Luncheon Reception

1-3 pm (Theater Lobby)

Lunch (Catered by Benten Japanese Restaurant)

Japanese Music Performance

Presentation of Kaoru Watanabe and Yumi Kurosawa: Yoko Ojima, JCSB Board Member

- Program:
1. *Manarch Baigaa Shil*
 2. *Takeda No Komoriuta*
 3. *Inner Space*
 4. *Tsukiyono*
 5. *Miyake*

KAORU WATANABE is a practitioner of various Japanese traverse bamboo flutes, the taiko drum as well as Western flute. His music can be best described as an ever shifting blend of the folk and classical traditions of Japan with contemporary improvisational and experimental music. Kaoru was born in St. Louis, MO to symphony musician parents. After graduating from the Manhattan School of Music with a BFA in jazz flute and saxophone performance, he moved to Japan and joined the internationally renowned *taiko* drum ensemble KODO, where he studied and performed taiko, traditional Japanese folk dance and song, with a special emphasis in various *fue* (bamboo flute) such as the *noh kan*, *ryuteki* and *shinobue*. From 2005 to 2007, Kaoru served as one of their artistic directors, focusing on KODO's world music festival Earth Celebration. Kaoru considers working with legendary Kabuki actor Bando Tamasaburo, a pivotal point in his artistic development. Kaoru will be co-teaching a course on taiko at Princeton University this fall.

<http://www.watanabekaoru.com/e/>

YUMI KUROSAWA received first prize at National Koto competition for students, Japan in 1989 and 1992. She performed a duet with Evjan Rattai of Prague Cello Ensemble at Suntory Hall, Tokyo in 1993. Performance on NHK TV *Genjimonogatari WAKANA*. Following extensive performances in Japan, she began performing in worldwide in concert tours to Canada, Germany, Malaysia, Russia, and United States. In 2002, she moved to New York in pursuit of new innovative collaborations with artists and musicians. She had held Yumi Kurosawa Koto Recital at Weill Recital Hall at Carnegie Hall in 2006. She is currently producing her own compilation of original compositions and performing as a solo artist and collaborator in NYC.

www.myspace.com/yumikurosawakoto

Raffle

Closing Remarks: Iwao Ojima, JCSB President



The Japan Center at Stony Brook

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The Japan Center at Stony Brook Annual Meeting

Japan Center - Canon Essay Competition at Stony Brook University Award Ceremony

May 1, 2010

Charles B. Wang Center, Stony Brook University

