

The Japan Center at Stony Brook (JCSB) Annual Meeting

The JCSB Annual Meeting

10:30-11:45am (Chapel)

Opening Remarks for the JCSB Annual Meeting:

Iwao Ojima, JCSB President

Financial Report:

Patricia Marinaccio, JCSB Treasurer

Public Relations:

Megs Shea, JCSB Executive Committee

Collaborations with the C. B. Wang Center (Japanese Films, Performances, Exhibitions):

Mary Diaz, JCSB Executive Secretary

The Outreach Program:

Gerry Senese, Principal of "Ryu shu kan dojo", Director of JCSB Outreach Program

Events featuring Japanese-Americans:

Joan Miyazaki, JCSB Board Member

The Long Island Japanese Association:

Chikako Nakamura, LIJA Treasurer

Pre-College Japanese Language Program:

Eriko Sato, Director of Pre-College Japanese Language Program, JCSB Board Member

Program in Japanese Studies:

- (a) Current Status of the "Program in Japanese Studies" at Stony Brook University:
Sachiko Murata, Director of the Program in Japanese Studies, JCSB Executive Director
- (b) Current Status of the "Study Abroad Program" for Japan:
Eva Nagase, JCSB Executive Committee
- (c) "Inoh Collection":
Tatsushi Hirono, JCSB Executive Committee

2007-2008 JCSB-Canon Essay Competition Award Ceremony and Reception

JCSB-Canon Essay Competition Award Ceremony

12 noon -12:45 p.m. (Chapel)

Greetings: Iwao Ojima, JCSB President

JCSB's missions and activities; JCSB-Canon Essay Competition:

Sachiko Murata, JCSB Executive Director

Greetings: James V. Staros, Dean, College of Arts & Sciences, Stony Brook University

Greetings: Richard Booth, Director, Corporate Communications, Canon U.S.A.

Presentation of the JCSB-Canon Essay Competition Awards:

(Moderator: Sachiko Murata)

Best Essay Award in High School Division

- 1st Place: "His Greatest Wish" by Samantha Ivy Dupler (South Side High School)
- 2nd Place: "Initiation with a Washcloth" by Mari Iwahara (The Dalton School)
- 3rd Place: "Hidemi-san" by Elizabeth Morgan (Bronx High School of Science)

Best Essay Award in College Division

"Becoming the Universe: Zen in Japanese Culture" by Lauren Phillips (Stony Brook University)

Honorable Mention in High School Division

- "The Spirit of Japan in Me" by Caresse Rose Correa (Longwood High School)
- "Matsuri no Uta" by Matthew Auster (Columbia Prep School)
- "Tasting Japan" by Omena Tega Ejekpokpo (Aquinas High School)

Honorable Mention in College Division

"The Coexistence of Order and Spontaneity" by Lisa Kawamoto (Columbia University)

(Presenters: James V. Staros, Richard Booth and Iwao Ojima)

Consul General of Japan Special Award:

"His Greatest Wish" by Samantha Ivy Dupler (South Side High School)

Greetings and Presentation: Jiro Okuyama, Director, Japan Information Center,
The Consulate General of Japan in New York

Award-Winning Essay Presentations by Awardees:

High School Division Winners

- "His Greatest Wish" by Samantha Ivy Dupler
- "Initiation with a Washcloth" by Mari Iwahara
- "Hidemi-san" by Elizabeth Morgan

College Division Winner

"Becoming the Universe: Zen in Japanese Culture" by Lauren Phillips

*The award-winning essays are posted on the JCSB's website: <http://www.sunysb.edu/japancenter>.



The Japan Center at Stony Brook

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Luncheon Reception

12:45 - 2:45 pm (Theater Lobby)

Presentation of Masayo Ishigure: Yoko Ojima, JCSB Board Member

Japanese Music Performance

Program

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| 1. Haru no yo
"Spring Night" | By Michio Miyagi | Masayo Ishigure (Koto)
Glenn Swann (Shakuhaci) |
| 2. Tabibito no Uta
"Traveller's Diary" | By Rando Fukuda | Glenn Swann (Shakuhaci) |
| 3. Sanka
"Exaltation" | By Tadao Sawai | Masayo Ishigure (Koto) |

Raffle

Closing Remarks

Iwao Ojima, JCSB President

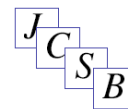
Masayo Ishigure began playing the koto and jiuta shamisen at the age of five in Gifu, Japan. Since arriving in New York City in 1992 Ms. Ishigure has performed at Lincoln Center, Carnegie Hall-Weill Recital Hall, BAM, Merkin Hall, Trinity Church and other venues in the NY city metropolitan area. She was a guest artist with NY City Ballet Principal Dancer Mr. Peter Boal, and with the San Diego Symphony Orchestra. Ms Ishigure has also performed in Hawaii, Alaska, Mexico, Russia, Belarus, and many venues throughout the United States. She has participated in music festivals in Holland, Germany, France and Thailand. In 2001 and 2005, Ms. Ishigure and several of her students performed with koto master Kazue Sawai at the Freer Gallery of the Smithsonian Institute in Washington DC. In 2005 she and her students also appeared with Kazue Sawai at Towson University in Maryland and the Asia Society in NYC. Since 1992, Ms. Ishigure has been teaching koto and shamisen in the music department of Wesleyan University (CT) as an artist in residence where she formed the Wesleyan Koto Ensemble. She also offers private lessons as the only Sawai Koto Academy Instructor in the New York City and Washington DC area. In August 2005, she recorded koto music for the soundtrack of the movie "Sayuri" with Yo-Yo Ma and John Williams. In March 2006, Guest soloist of the Boston Modern Orchestra Project. She released her own CD "Grace" in 2001. East winds Ensemble "Miyazaki Hayao" 'anime' song in 2004.

Glenn Swann has studied traditional shakuhachi since 1994. He lives, performs and teaches in the Princeton, NJ area. Teachers include Tomie Hahn, Steven Rowland, David Wheeler and currently Kawase Junsuke III, head of the Chikuyusha Kinko Shakuhachi school in Tokyo.



April 26, 2008

Charles B. Wang Center, Stony Brook University



Canon