The Center for Italian Studies presents

Hold Your Tongue:
DANTE BETWEEN
ULYSSES AND GUIDO DA MONTEFELTRO

A Lecture by Jason Houston,
Director of Gonzaga in Florence, Gonzaga University

Jason Houston is Dean and Associate Professor of Italian at Gonzaga in Florence, where he teaches Dante and leads the Gonzaga in Florence campus. His research focuses on Giovanni Boccaccio and his complicated relationships with other key Trecento Italian authors: Dante Alighieri, Francesco Petrarca, and Zanobi da Strada. His publications include numerous articles, edited volumes of scholarship, and review articles in journals such as MLN, Dante Studies, Studi Sul Boccaccio, Renaissance Quarterly, and Speculum. His monograph, Building a Monument to Dante: Boccaccio as Dantista (UToronto Press, 2011), underscored Boccaccio’s strong influence in the development of Dante Studies. Harvard University Press will publish his translation (with Sam Huskey) of Boccaccio’s Shorter Latin Works in the I Tatti Renaissance Library series, which brings many of Boccaccio’s text into English for the first time ever.