The Center for Italian Studies presents

**Danza Macabra**

**ANCIENT PESTILENCES AND CONTEMPORARY PANDEMICS**

**PROGRAM**

**Introduces and co-ordinates:**

Giuseppe Gazzola, Director, Center for Italian Studies

**Welcome remarks:**

Nicole Sampson, Dean, College of Arts and Sciences

Rick Nasti, Chairperson, Advisory Council, Center of Italian Studies

**Intervene:**

Antonino Urso, The Intimate Storm: Perception and Reactions of the Individuals and Societies to the Attack of Pandemics

Franco Cardini, Political and Cultural Changes as an Effect of the Pestilences and Pandemics through the Centuries: Case Studies

Kristina M. Olson, Costor non saranno dalla morte vinti. Invincibility in the Decameron: A Point of Reference for Any Literary Discourse on the Pandemics

Brandon Essary, Giuochi e Sollazzi: Storytelling, Playing and Pandemics

Luigi Troiani, How the Epidemics and Pandemics Affect the States’ Affairs and the International Relations: The Case of Covid-19

Delio Miotti, The Economics of Pandemics: Useful Lessons from the Past

Carlo Maria Lolli Ghetti, Danza della Morte, Danse Macabre, Totentanz': Paintings and Sculptures. Is Covid-19's Big Death Having its Artistic Celebration?

**Debate:**

The listeners may request the floor.

**Concludes:**

Francesco Genuardi, Consul General of Italy - New York - “The US, Italy, and the Pandemics”

Luigi Troiani, Professor of International Relations, Pontifical University Sain Thomas Aquinas, Rome.

In order to participate click on the following link a few minutes before the conference


if you have any problems contact: antonio.fideleo@stonybrook.edu