Center for Italian Studies
Fall 2018 Preliminary Calendar

All are invited. Unless stated otherwise, all events are free and open to the public.

September 9, Sunday, 10 a.m. - 1 p.m.
Robert D. Cess Concorso d’Eleganza XIII Annual Celebration of Italian Vehicle Excellence and Beauty:
A display of “art forms on wheels” as a means of illustrating one form of Italian culture.
Display vehicles will rally at Stony Brook University campus on the lawn adjacent to the Graduate Physics Building and directly across from the Sports Complex off John S. Toll Drive. Participation and viewing are free and open to the public. Owners of Italian vehicles interested in participating in this display, please contact josephine.fusco@stonybrook.edu or call 631-632-7444.

September 25, Tuesday, 4:00 p.m.
Richard Nasti Series Event: Book Presentation: Bitter Chicory to Sweet Espresso, Survival and Deliverance from WW II in the Naples, Italy Area, 1940-49 with Author/Professor Emeritus, Carmine Vittoria (Northeastern University). Location: Center for Italian Studies, Stony Brook University’s Frank Melville Memorial Library, Room E4340. Books will be available for sale and autographing by the author.

October 9, Tuesday, 4:00 p.m.
Dr. Joseph Tromba Series Event: Book Presentation of the Italian Publication: The Good and the Others: Dante and An Ethic for the New Millennium (Il Bene e Gli Altri: Dante e un’etica per il nuovo millennio: Bompiani 2018) with author/journalist, Filippo La Porta. Location: Center for Italian Studies, Stony Brook University’s Frank Melville Memorial Library, Room E4340.

October 11, 12, 13, Thursday, Friday, Saturday, 9:00 a.m. - 6:00 p.m.
Conference: Italy and East Asia: Exchanges and Parallels
Following a successful conference focused on Italy and China at the University of Toronto in 2016, Stony Brook University’s Center for Italian Studies and the Confucius Institute, in collaboration with the University of British Columbia, have organized a new conference centered on Italy and East Asia to take place at Stony Brook University. Many relationships exist between Italy and East Asia that have captured the attention of current English and Italian language scholarship. Through a wide ranging set of panels that will include presentations by international scholars from Asia, Canada, the United States and Western Europe, the conference will explore and assess what is at stake in the Italian-East Asian dialogue and expand existing research on issues relating to Italy and East Asia. Location: Lecture Hall Two in the Wang Center at Stony Brook University.
Consult www.stonybrook.edu/italianstudies for additional information and program details.

October 16, Tuesday, 4:00 p.m.
Dr. Joseph Tromba Series Event: Book Presentation: "The Alchemy of Italy." Barely larger than Arizona, Italy has exerted an outsized force on Western Civilization and the popular imagination over the millennia. Explore the special “cultural DNA” that has made Italy not only so influential but so beloved. Featuring Carla Gambescia, author of La Dolce Vita University: An Unconventional Guide to Italian Culture from A to Z – an entertaining lifestyle compendium of all things Italian. Books will be available for sale and signing. Location: Center for Italian Studies, Stony Brook University’s Frank Melville Memorial Library, Room E4340.

October 18, Thursday, 4:00 p.m.
Richard Nasti Series: Presentation by Francesco Andolfi (Italian actor/playwright based in New York City) which celebrates through theatre and visuals a memorable period and anniversary in Italian history: 1948-2018 - The Italian Constitution is 70 Years Old; The Rebirth of Democracy After War, Civil War and Dictatorship. The presentation will include a narration of events that occurred during this period to reveal how these influenced the development of the Italian Constitution and an explanation of the four most important articles contained in fundamental principles of the Charter: Article 1: The Foundation of a Republic in which Sovereignty Belongs to the People; Article 2: The Inviolable Rights of Man; Article 3: The Principle of Equality; Article 11: The Repudiation of the War. Location: Center for Italian Studies, Stony Brook University’s Frank Melville Memorial Library, Room E4340.
October 27 and 28, Saturday and Sunday, 2:00-7:30 p.m.
Film Festival: “Italy on Screen Today: Edizione III” - A two day event at Stony Brook University to promote Italian Contemporary Cinema. Screening Schedule: TBA
Directed by Loredana Commonara, Cultural Association: ArtMedia (Rome).
With Q & A sessions conducted by Giacomo Rocchini, New York Based Italian Actor/Director.
Location: Stony Brook University’s Wang Center Lecture Hall 1.
For additional and updated program information, consult the Center for Italian Studies web page: www.stonybrook.edu/italianstudies

November 8, Thursday, 4:00 p.m.
Richard Nasti Lecture Series Event: Presentation by Nicolo Applauso (Loyola, Maryland). Topic: Government of Change: Populism and Isolationism in Italy After the Election. Location: Center for Italian Studies, Stony Brook University’s Frank Melville Memorial Library, Room E4340.

November 12, Monday, 4:00 p.m.
Abstract: The presentation looks at Giacomo Leopardi’s late mock-epic poem, the Paralipomeni della Batraciomia, and another of his zoological pieces, the 1824 Dialogo di un Folletto e di uno Gnomo, as part of the poet-philosopher’s broad rejection of the optimism of his age and of the romantic ideal that art can both recover the past and see inside the processes of the present. Location: Center for Italian Studies, Stony Brook University’s Frank Melville Memorial Library, Room E4340.

ITALIAN CLASSES FOR THE COMMUNITY 2018-2019

Classes for Adults:
Beginner, Intermediate and Advanced
40 hours of instruction (Twenty/2 hour sessions): October through April for an annual fee of $260.
Offered as follows
Tuesday, 7:30-9:30 p.m., Kings Park High School: Beginner Italian
Wednesday, 7:30-9:30 p.m., Kings Park High School: Intermediate Italian
Saturday, 10 a.m. - 12 Noon: Stony Brook University: Beginner, Intermediate and Advanced.
Persons interested in enrolling in any of these classes may call (631) 632-7444 for more detailed information, schedule and registration materials or via email> josephine.fusco@stonybrook.edu
Also visit> www.Stonybrook.edu/italianstudies

Italian Language Classes for Children
Fall Session 2018

Each class is organized around fun theme-based units that combine singing, movement, interactive exercises, arts & crafts and more. Expert native-speaking teacher, born and educated in Italy offers a curriculum developed and defined using “European Theories and Methods about Children Learning a Second Language (CEFRL).

September through December
Intermediate (For Former Continuing Students or New Students who have some familiarity with Italian Language )
-12 Class Meetings on Tuesdays—Dates to be announced
Class Hours: For Ages 3-6: 4:00-4:45 pm For Ages 7-11: 4:45-5:45 pm

Beginners Level - 12 Class Meetings on Fridays —Dates to be announced
Class Hours: For Ages 6 -11: 4:00-5:00 pm
Cost per 12 Class Session: $120 + Materials Fee: $10
Location: Setauket Elementary School - Setauket , 11733 — Room to be announced.
For additional information please call 631-632-7444 or email your inquiry to> josephine.fusco@stonybrook.edu
Also visit> www.Stonybrook.edu/italianstudies