|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| |  | | --- | | Afghanistan: Taliban declare victory after President Ghani leaves Kabul —  live updates | News | DW | 16.08.2021Jonathan Sanders, PhD | | jonathan.sanders@stonybrook.edu  212-452-9623  Zoom office hours by request | |  | | 1967 Dan Rather Vietnam War photo CBS Radio print ad | Vietnam war photos,  Vietnam war, Vietnam  Read Daily  The NYTimes  International  Section  Hong Kong protests pit the city′s young against the old | Asia | An  in-depth look at news from across the continent | DW | 28.06.2019  Food Shortages, COVID-19, and Instagram: The Driving Forces Behind the Cuba  Protests | Time | | Taliban fighters patrol in Wazir Akbar Khan neighborhood in the city of Kabul, Afghanistan, Wednesday, Aug. 18, 2021.  AP/Rahmat Gul  WEEK 1  26 August  CNN&#39;s Clarissa Ward Wears Hijab to Report From Kabul After Taliban Takeover  (Video) |   W””Our mission is to speak truth to power. We send home the first rough draft of history. We can and do make a difference….”  --Marie Colvin  [https://mariecolvin.org/archive](about:blank)    Week 2 2 Sept  **"(The foreign correspondent) .. must ever be at the post of danger, for that is also the point of observation...For the sake of the public at home they must take every precaution to preserve that human camera from hurt, yet in order to fix their lens on the objects to be seen they must continually expose it to imminent peril of destruction." The London Review of Reviews on Creelman**  **1 October 1898**  Arrow Slight curve  WEEK 3 9 Sept  “I think all education, all scholarship is ultimately an aspect of citizenship…Education is always about how to live in the world…to prepare one for life in society, for public life in the widest sense…”  James W. Carey  Week 4 16 Sept  “I want my pictures to cut through political abstractions…and make a connection on a human level. ..I don’t believe there’s such a thing as objective reality. It’s only reality as we experience it.”  – James Nachtwey  “The press is a watchdog. Not an attack dog. Not a lapdog. A watchdog. Now, a watchdog can't be right all the time. He doesn't bark only when he sees or smells something that's dangerous. A good watchdog barks at things that are suspicious.”  Dan Rather  WEEK 5 23 Sept  “This program is not a place where personal opinion should be mixed up with ascertainable facts...It is not, I think, humanly possible for any reporter to be completely objective, for we are all to some degree prisoners of our education, travel, reading—the sum total of our experience.”  *Edward R. Murrow*  “If your pictures aren't good enough, you aren't close enough.”  Robert Capa  WEEK 6 30 Sept  “When people talk, listen completely. Most people never listen.”  Ernest Hemingway    “Journalism is printing what some else does not want printed: everything else is public relations.”  G. Orwell    “      When the tanks crushed the Statue of Liberty  WEEK 7 7 October  "Do not suppose, first of all, that Mao Tse-tung could be the "saviour" of China. Nonsense. There will never be one "saviour" of China. Yet undeniably you feel a certain force of destiny in him." ~ Edgar Snow    WEEK 8 14 October  “War means an ugly mob-madness, crucifying the truth tellers, choking the artists, sidetracking reforms, revolutions, and the working of social forces.”  John Reed  WEEK 9 21 Oct  Marvin Kalb  WEEK 10 28 Oct  “Assignment in Moscow was the Ph.D. for a foreign correspondent.”  Larry Lesueur  Who Was the Tank Man of Tiananmen Square? - HISTORY  Week 12 Cold Wars 4 Nov  “Can a nation be free if it oppresses other nations? It cannot.”  V. Lenin  WEEK 13 Heat in the Middle East 11 Nov  “Travel is fatal to prejudice, bigotry and narrow-mindedness, and many of our people need it sorely on these accounts.”  Mark Twain  “The cold war is over. The world has become much more complicated.”  V.V. Putin  WEEK 14 Forward!  “The road is our source, our vault of treasures, our wealth. Only on the road does the report feel like himself, at home.’  Ryszard Kapuscinskii. | JRN 339  Foreign Reporting Fall 2021 Thursdays 4-6.50pm An introduction to interpreting complicated events outside North America for domestic audiences at home through studying foreign correspondents, their practices, practicalities, tradecraft, ethics, scoops, successes, and failures. Learning by doing…the class produce a podcast on news of the world each week. A course for U3 and U4 students.  It  Map  Description automatically generated  It is situated in the context of understanding the geopolitics of information, cross-cultural studies, ethics, and identifying the impact of propaganda, and disinformation. This **seminar format course** focuses on key reporting techniques including identifying reliable sources, quickly analyzing complex situations, and writing and speaking, about them under time pressure.  Woman on a mission - The media - TLS  The aim is to train the next generation of foreign correspondents and for those who consume the reports of such compassionate foreign correspondents. This seminar format course inculcates key reporting techniques, including finding reliable sources and quickly analyzing complex situation, writing and speaking about them under time pressures It animates intellectually engagement of today, tomorrow, and the past.  The course includes up-to-the-minute advice on working in conditions of war and other physical danger, police harassment and cyber surveillance.  Russian developments will be used to illustrate broader concepts and lessons of reporting from distant places.  A picture containing text, outdoor, person, old  Description automatically generated Photo by Michael Rosenbaum  For the most part, the course focuses on the Northern Hemisphere. **On the southern hemisphere see courses offered by  *Professor Pablo Calvi.***  Specific topics may change as the focus of the world news spotlight shifts.  The animating spirit of this course on ‘roving knights or the pencil and pixel powered mobile phone’ is reflected in quotations one by Walter Dean, “Journalism is an act of conscience. Its practitioners can be arrogant and greedy but also a threat to those with no conscience or little faith in humanity. All in all, as a profession, it probably now gives more than it receives;” the other from Bernard Weisberg, “While the city beat might have its exciting side, the peak in reporting circles was [and is] reached when a writer could don a felt hat, riding boots, and a knapsack and swagger off to cover a war or a revolution.”  C**OURSE REQUIREMENTS**  **Participation:** This is a seminar style class operated by the Socratic method. Every student must be prepared to contribute o every class. Students will be assigned in pairs to report each week on a specific country or International organization  (World Food Program, Human Rights Watch Reporters Without Borders). Each student will report on one memoir, biography, autobiography or monograph about a Foreign reporter.  Deadline – U.S.A. - Wikipedia  **Late Assignments:** Deadlines matter in journalism. No late work will be accepted. Exceptions, if any, will be determined  on case-by-case basis. Such will require compelling, well-documented reasons. If you experience dire circumstances  (hospitalization, arrest, family death, car crash, ICE raid etc.) you must provide documentation  Students will take turns reading and presenting the essence of some weekly  Readings to the collective seminar. [so don’t ‘freak out’ because it appears there is muchA person standing in the snow  Description automatically generated with low confidence more reading than usual in a j course]Table  Description automatically generated  Student Information Form Due  Readings/viewings  Our textbook, John Maxwell Hamilton, Journalism’s Roving Eye: A History of Foreign Reporting (Baton Rouge, Louisiana State Press, 2009) [hereafter Hamilton] pp.11-18)  Clarissa Ward, “My Life As…the Marie Colvin Lecture 2013”  [https://www.youtube.com/watch?v=Gdz5C\_VnbV4&t=452s](about:blank)  Walter Lippman, ‘Pictures in Our Heads” Public Opinion ’[http://www.gutenberg.org/etext/6456](about:blank).  Ying Chan, “Journalism and Digital Times: Between Wider Reach and Sloppy Reporting,” in Open Soicety Foundation, Digital Journalism: Making News, Breaking News (NY 2014) pp. 107-128. BB    or  K.W Trammel and D. Perlmutter, “Bloggers as the New ‘Foreign’ Foreign Correspondents, in David D. Permutter and John Maxwell Hamilton  (eds) From Pigeons to News Portals: Foreign Reporting and the Challenge of New Technology (Baton Rouge: Louisiana State University Press, 2007) pp.70-88 e-book can be read on-line [https://search.library.stonybrook.edu/discovery/fulldisplay?context=L&vid=01SUNY\_STB:01SUNY\_STB&docid=alma9917675099504856](about:blank)  Jonathan Sanders, “Two Minutes to Mid Night” Icastnews  [http://icastnews.com/doomsday-2018.html](about:blank) “Armand Daquesh” icastnews [http://icastnews.com/hl-10.html](about:blank) “Special Olympic Edition” icastnews [https://www.youtube.com/watch?v=DzbcdnsWop0&t=46s](about:blank)  Marie Colvin at the IWMF 2000 Awards Ceremony:  [https://www.youtube.com/watch?v=f4i7tOWpABg](about:blank)  Scott Pelley [https://www.youtube.com/watch?v=P5Rq45gcmtU](about:blank)  Christiane Amanpour on Marie Colvin : [https://www.youtube.com/watch?v=Oa1QeEcbiWo](about:blank)  PBS Newshour on Marie Colvin [https://www.youtube.com/watch?v=dk\_Um6NeANo](about:blank).  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[library.stonybrook.edu](about:blank), select Journals above the big search box and search 60 minutes.  This takes you to the page linking to the online article  Then watch Ms. Logan’s keynote address at the 2012 BGA Chicago Awards  [https://www.youtube.com/watch?v=DYovcU6vYAI&t=268s](about:blank)  and on LL now  [https://www.youtube.com/watch?v=YqNLgH3niuE](about:blank)  John Hartley, “Journalism as a Human Right: The Cultural Approach to Journalism.” In Global Journalism Research Theories, Methods Future  (New York: Peter Lang Publishers, 2007) pp.6-24 BB  Technology Determines or Detonates; Generations generate  Hamilton pp.418-4570  James Nachtwey’s Photographs & the Somalia Famine, Time [https://www.youtube.com/watch?v=WSjQWsh7nXg&has\_verified=1](about:blank)  1992 - CNN's Amanpour covers the initial beach landing in Mogadishu. 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