THE HUMANITIES INSTITUTE AT STONY BROOK PRESENTS

JING JING CHANG
WILFRID LAURIER UNIVERSITY, CANADA

"CONNIE CHAN PO-CHU AND HER FANDOM: GENDERED LABOR AND YOUTH CULTURE IN 1960S HONG KONG CINEMA"

Wednesday, Mar 25, 2020
4:00 PM in Humanities Rm 1008

In this lecture, Chang will examine the localization of screening community during Hong Kong’s 1960s industrial modernization and explore the intersections among gendered labor, the Chinese patriarchal family, celebrity culture and fandom, through films starring 1960s idol, Connie Chan Po-chu.

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Sponsored by English, Asian & Asian American Studies and HISB.

Jing Jing Chang is Associate Professor of Film Studies at Wilfrid Laurier University, Canada. She has written articles on such topics as celebrity culture and Cold War politics in postwar Hong Kong cinema. Her current research explores the sexual politics of Hong Kong cinema since the 1970s.

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