Andrew Rimby
PhD Candidate
English

“Whitman’s Multitudes: From Interactive Module to Interactive Kiosk”

Tuesday, April 21, 2019
1:00 - 2:20 PM
1008 Humanities

This talk explores the two phases of his “Whitman’s Multitudes” project which emphasizes why multiple institutions (Stony Brook University, local middle and high schools, and the Whitman Birthplace) need to be involved when creating an interactive museum exhibit.

Andrew Rimby is a Ph.D. Candidate in the English department at SBU. His dissertation, “The Pool of Narcissus: Transatlantic Homoerotic Attachments (1837-1901),” argues that Walt Whitman, Oscar Wilde, and other 19th-century writers use ancient Greek allusions to express male homoerotic desire before the term “homosexuality” is invented. He is a 2019 Guillian Global Fellow and a 2019 Stony Brook Graduate Fellow in the Arts, Humanities, and Lettered Social Sciences.

Questions? See our website
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