This symposium brings together specialists of Italian, Japanese, and British popular culture and fascism to examine the role of aesthetics in promoting and resisting fascism in a transnational context. The twentieth century technical devices of the camera and sound recording had a global reach, introducing aesthetics into politics at home and abroad through a variety of media such as film, photography, and radio. In an increasingly technologically-mediated and globalized culture, what are the strategies to resist fascism?

Wednesday, April 4, 2018
1:00-5:00 PM
1008 Humanities

Participants include:

Ruth Ben-Ghiat  New York University
Simone Brioni  Stony Brook University
Janis Mimura  Stony Brook University
Ryan Shaffer  author and scholar
Gennifer Weisenfeld  Duke University

Questions?
See our website
www.stonybrook.edu/hisb