

The Humanities Institute at Stony Brook presents

NOMI DAVE
UNIVERSITY OF VIRGINIA
**“SEXUAL VIOLENCE
& THE LIMITS OF
VOICE IN GUINEA”**

THURSDAY, MARCH 29, 2018
4:00 PM 1008 HUMANITIES

This lecture examines the role of the voice in musical, socio-cultural, and legal responses to sexual violence in the Republic of Guinea, exploring the sounds, aesthetics, and politics of the voice addressing gender-based violence – from songs to street protests, from courtrooms to talk radio.



Nomi Dave is Assistant Professor of Music at the University of Virginia. She earned her PhD from Oxford University, and before becoming an ethnomusicologist, worked as a human rights lawyer in the U.S. and Guinea. She is currently completing a book, *The Revolution's Echoes: Music, Politics & Pleasure in Guinea*, on the aesthetics and pleasures of authoritarianism.



Sponsored by the Music Dept and HISB. Part of the Humanities Institute at Stony Brook theme year, "**Dissent: Currents and Counter-Currents**". Humanities Institute at Stony Brook | 1013 Humanities Bldg | Stony Brook University | Stony Brook, NY 11794-5354



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