"GOING PUBLIC": A GRADUATE SEMINAR

Fall 2018

Wednesdays, 11:00 AM -- 12:00 PM
Humanities Rm 1008

Part of the Humanities Institute programming this year under our theme, "The Humanities Go Public: Cultures and Communities in the Digital Age," this seminar series explores a range of Public Humanities practices, projects and perspectives to help us think about how we might expand the contexts of meaning and impact for our work as scholars, teachers and creative artists. We will identify the skills necessary to become effective PH practitioners within and beyond academic settings.

September 19
Katina Rogers, HASTAC
"Putting Your PhD to Work: How and Why to Cultivate a Public Voice"

September 26
Karen Offitzer, MFA in Film Program, Stony Brook Southampton
"Introduction to Short Filmmaking"

October 3
Kathleen Russo and Tony Dec, Audio Podcast Fellows Program at Stony Brook Southampton
"Introduction to Podcasting"

October 17
Sung Gheel (Gil) Jang, GIS Center, Stony Brook University
"Geospatial Narratives: Mapping Sciences for the Public Humanities"

October 24
Elyse Graham, Stony Brook University
"Digital Humanities as Public Humanities"

October 31
Peggy Christoff and Susan Scheckel, Stony Brook University
"Oral History & Experiential Learning"

November 7
Jennifer Anderson and Adrienne Unger, Stony Brook University
"Career Pathways: Museums & Arts Administration"

November 14
Stacy Hartman, MLA Connected Academics
"The Portable Humanities"

E-mail adrienne.unger@stonybrook.edu to sign-up.

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Questions? See our website www.stonybrook.edu/hisb