1987-88
Theme: “The Debate About Modernism”

Conferences/Symposia

“Mapping the War Zones” – A, D
Cora Kaplan, Sussex University, “Between Synchrony and History: Feminist Fiction 1968-88”
John McClure, Rutgers University, “Mapping the War Zones in Central America and Vietnam”
Andrew Ross, Princeton University, “The Libertarian Imagination and Pornography”

“Postmodernism and Feminism” – D
Nancy Fraser, Philosophy, Bunting Institute, “Social Criticism without Philosophy”
Ann Friedberg, Film Studies, UC-Irvine, “Flaneurs du mall: Cinema and the Postmodern Condition”
Elinor Fuchs, Performance Arts, NYU
Avery Gordon, Boston College, “Masquerading in the Postmodern”
Andrew Herman, Boston College, “The Aural Matrix”
Linda Hutcheon, English, McMaster University, “Politicizing Desire: The Problematic Politics of the Postmodern Erotic”
E. Ann Kaplan, HISB, SBU, “Theories of Postmodernism”
Annette Michaelson, Film Studies, NYU, “Time and Time Again”
Jackie Orr, Boston College, “Panic Diary”
Stephen Pfohl, Boston College, “Letter is Excess: Heterosexual Desire in the Postmodern”
Peggy Phelan, Performance Arts, NYU
Mira Schor, Artist, “Bluebeard’s Last Wife: Some Reflections on the Impact of Theory on Painting and Feminism”
Susan Suleiman, Romance and Comparative Literatures, Harvard University, “Playing and Modernity”

“Postmodernism and Marxism” – D
Jean Baudrillard, Philosophical Theorist, “Marxism and Postmodernism”
Arthur Kroker, Author of Postmodern Scene, “Cool Art: Sex in the Age of the Hyper-real”

“Postmodern Refigurings of the 60s: Fiction, Film and the Situationists” – D
Ed Bal, New York, “May 68 and the Situationists Taught Contemporary Art Everything It Knows”
Constance Penley, Rochester University, “Great Events and Ordinary People: Ruiz Remakes Marker” – A
Fred Pfeil, Trinity College, “Pleasurable Disintegrations: Or, Notes on Science Fiction, Utopia and Apocalypse Over Time” – A
Peter Wollen, London, “Film and The Situationists”

**Visiting Lecturer Series**
Raymond Bellor, Director of the National Center for Scientific Research, Paris, “Cinema and Video: Painting the Body” –D
Rosie Jackson, Bristol Polytechnic, “Mary Shelly and Romanticism” –D
Toril Moi, University of Bergen, “From Postfeminism to Feminism” –D
Dana Polan, Cinema Studies, University of Pittsburgh, “The Medicalization of the Academic in the Postmodern Age” –D

**Faculty Colloquium Series**
Kenneth Baynes, Philosophy, SBU, “Habermas and the Problem of Modernity” –V
Patrick Heelan, Philosophy, SBU, “Science, Art and Religion: A Post-Modern View” –A
Maynard Solomon, Visiting Professor, Music, SBU
Rose Zimbardo, English, SBU, “The King and the Fool: King Lear and a Self-Deconstructing Text” –A

**Film Screening**
*Anita: Dances of Vice*, directed by Rosa Von Praunheim and Lotte Huber

**Co-Sponsored Events**
“An Afternoon with Lukas Foss” Music performed by Graduate music students, followed by comment from Lukas Foss –D

“Literature and Politics: The Prague Kafka Conference of 1963 and Its Legacy”
Roman Karst, Professor Emeritus, SBU
Jan Kitt, Professor Emeritus, SBU
Antonin Liehm, École des Hautes Etudes
Rudolf Schenda, “Popular Narrative and Social History”
Seminar with Donald Woods

**Course Development**
Donald Ihde and E. Ann Kaplan, “Perception and Postmodernism”
E. Ann Kaplan, “Motherhood and Representation”
William Luhr, St. Peter’s College, “Hollywood and Its Alternatives: 1945 to the Present” and “Major Film Directors: Ford, Sirk and Blake Edwards”
Ella Shohat, CUNY Staten Island, “Politics, Race and Gender in the European and American Film”
Helen Cooper and Susan Squier, “Motherhood and Representation” Seminar –A

**1988-89**
Theme: “Theories of Culture, Literature and Society”

**Conferences/Symposia**
“The Althusserian Legacy” – D, A, V
Etienne Balibar, Philosophy, University of Paris, “Philosophy After Althusser”
Michèle Barrett, Sociology, City University of London, “Althusser and Theories of Ideology”
John Beverley, Hispanic Languages and Literatures, University of Pittsburgh, “Communist Representation”
Alex Callincos, Philosophy, University of York, Great Britain, “What’s Alive and What’s Dead in Althusser’s Thought”
Gregory Elliot, Royal Institute of Philosophy, London, “Althusser’s Influence: An Interim Balance Sheet”
James Kavanagh, English, Carnegie-Mellon University, “Althusserian Literary Theory”
Tom Lewis, Spanish and Portuguese, University of Iowa, “The Marxist Thing”
Alain Lipietz, Economics, CEPREMAP, Paris, “From Althusser to the Regulation School”
Rastko Močnik, Sociology, University of Ljubljana, Yugoslavia, “Ideological Interpellation: The Process of Subjectivation”
Warren Montag, English, Occidental College, “Interpretation or Intervention: Spinoza and Althusser Against Hermeneutics”
Steve Resnick and Rick Wolff, Economics, University of Massachusetts at Amherst, “Althusser and Marx: The Priority of Overdetermination, Contradiction, and Class”
Maria Turchetto, Philosophy, Scuola Normale Superiore, Pisa, “History of Sciences and Science History”
Peter Schöttler, History, Free University, Berlin, “Althusser for Historians”

“Legacies of the 60’s: Theory Across the Disciplines” – D, A, V
Jean Franco, Latin American Studies, Columbia University, “Latin American Studies and Conservative Thought”
William Galperin, English, Rutgers University, “The New Historicism: Criticism or Critique?”
Rosalind Krauss, Art History, CUNY Hunter College, “Art and Illusion”
Bruce Robbins, English, Rutgers University, “The Narrative of Narrative Theory”
Cornel West, Religion, Princeton University, “The Politics of Theory”

“Politics and the Canon: The Humanities in the 1990’s” – D, A
Roman de la Campa, Hispanic Language and Literature, SBU, “Academic Fundamentalism and Cultural Alienation”
Stuart Hall, Sociology, Open University, “The Humanities and the State”
Don Ihde, Dean of Humanities and Fine Arts, SBU, “The Impact of Technologies on a Pluralistic Society”
Aldona Jonaitis, Vice Provost for Undergraduate Studies, SBU, “The Value of Ethnic Art in the Curriculum”
William Taylor, History, SBU, “Can the Canon be Salvaged?”

“Tradition, Politics and Style in New Chinese Cinema” – D
Nick Browne, UCLA, “The Melodramatic Forms of Chinese Films”
Brian Henderson, SUNY Buffalo, “Marriage in New Chinese Cinema”
Esther Yau, UCLA, “Difference and Definitions of the Cultured and Gendered Self”

Visiting Lecturer Series
Richard Bernstein, Philosophy, The New School for Social Research, “Foucault: Critique as Philosophical Ethos” –D, A
Jacques Derrida, Ecole des Hautes Etudes, Paris, “Freud and Deconstruction” –D, A
Maurita Harney, Liberal Studies, Swinburn Institute of Technology, Australia, “Understanding Artificial Intelligence” –D
Julia Kristeva, Philosophy, University of Paris, “The Imaginary and Psychoanalysis” –D, A
Christopher Norris, English, University of Wales, “De Man and Kierkegaard” –D
Paul Julian Smith, Queen Mary College and University of London, “Visions of Teresa: Lacan, Irigaray, Kristeva” –D
John Sturrock, Editor, Times Literary Supplement, “How is Translation Possible?” –D

Four-day Visiting Fellows’ Program
Stuart Hall, Sociology, Open University, London, “Questions of Identity, Ethnicity and the Politics of Representation”
Graduate Student Session: “The Construction of ‘Thatcherism and Working Class Identity’” –A
Stuart Hall, Sociology, Open University, London, “Questions of Identity, Ethnicity and the Politics of Representation”
Seminar: “The Construction of ‘Thatcherism and Working Class Identity’” –A
Graduate Student Session: “Politics and the Canon” –A, D
Barbara Johnson, French and Comparative Literature, Harvard University, “Moses and Intertextuality: Sigmund Freud, Zora Neale Hurston and the Bible”
Seminar: “Nella Larsen and Heinz Kohut’s Analysis of the Self” –A
Graduate Student Session: “The State of Theory Today” –D, A
Gayatri Spivak, Andrew W. Mellon English, University of Pittsburgh, “Post-Coloniality as a Field of Value”
Seminar: “The Meaning of ‘Feminism’ in the 80’s” –A
Graduate Seminar: “Questions About In Other Worlds” –D, A

Faculty Colloquium Series
Barbara Coley, “Popular Culture and the Canon” –A
Robert Harvey, French & Italian, SBU, “The Unbearable Weightiness of Being: Sartre on Paternity” –A
Dick Howard, Philosophy, SBU, “Parisian and USA Politics: May 68/88” –D
George Mike, “Researching, Researcher”
Sandy Petrey, French & Italian and Comparative Literature, SBU, and Elias Rivers, Hispanic Languages and Literature, SBU, “Speech Acts and Representation”

Special Funded Project
“Recent Chinese Cinema: Aesthetic, Political and Historical Perspectives” –D
Dr. Shi Ming Hu, “Women in China: Realities and Images”
The Black Cannon Incident, directed by Huang Jiamin
Army Nurse, directed by Hu Mei
A Good Woman, directed by Huang Jianzhong
Hibiscus Town, directed by Xie Jin
In the Wild Mountains, directed by Yan Xueshue
On the Hunting Ground, directed by Tian Zhuangzhuang
Sacrificed Youth, directed by Zhang Nuanxin
The Yellow Earth, directed by Chen Kaige

Other Film Events
Ally Acker, “Pioneers of the Cinema” –D
Dolly, Lotte and Maria, introduced by Rosa Von Praunheim –D
Yesterday Girl, introduced by Stuart Liebman, Queens College –D, A

Humanities Institute Courses
E. Ann Kaplan and Donald Kuspit, “Psychoanalysis, Literature and the Arts”
E. Ann Kaplan, “Popular Culture and the Canon: The Meaning of Cultural Literacy in the Postmodern Age” –A
Adam Knee, NYU, “Science Fiction Films”

1989-90
Theme: “Cross-Cultural Modes of Representation: Theories and Practices”

Conferences/Symposia
“Art, Technology and the Institution” –D, A
Mary Ann Doane, Brown University, “Information, Crisis, and Catastrophe”
Arthur Kroker, Concordia University, “Sacrificial America”
Mark Poster, UC-Irvine, “Derrida and Computer Writing”
Avital Ronell, UC Berkeley, “Opera and Technology”

“Diffusion of the Humanities” –D
Robert Boyers, Founder and Editor-in-Chief, Salmagundi, “The Intellectual Journal and Adversary Culture” –A
Terry Cochran, Editor of University of Minnesota Press, “Publishing as Cultural Practice”
Michael Denneny, Editor, St. Martin’s Press, “Writing AIDS: Primary Discourse and the Creation of Culture” –A
Michael Lerner, Founder and Editor, Tikkun, “The Founding of a New Journal: Tikkun”
Olivier Mongin, Director, Esprit, “Intellectual Journals and Journalism in France”

“Interdisciplinary Feminist Studies Colloquium” –D
Emily Apter, Williams College, “The Story of I: Female Masochism in Irigaray”
Winnie Breines, Northeastern University, “American Women in the Nineteen-Fifties”
Judith Butler, Johns Hopkins University, “Feminism and the Politics of Fantasy”
Drucilla Cornell, Benjamin Cordozo Law School, “Feminism Always Modified: A Critique of Catherine McKinnon”
Liz Grosz, University of Sydney, “Feminism and Literary Theory”
Jane Jenson, Carleton University, and the Center for European Studies, Harvard University, “Social Crisis and Gender Relations: Turn of the Century and Contemporary France Compared”
Linda Nicholson, SUNY Albany, “The Genealogy of Gender”
“Local and National Politics” Series –D
Andrew Arato, Sociology, The New School, “Eastern Europe and the Model of a New Civil Society”
Michael Barnhart, History, SBU, “U.S. – Japanese Relations”
Roman de la Campa, Hispanic Languages and Literature, SBU, “Political Trials in Cuba”
Hans Joas, Sociology, University of Berlin, “Recent Developments in Germany”
Gary Marker, History, SBU, “Recent Developments in the Soviet Union”
Alex Moytl, Research Institute on International Exchange, Columbia University, “Nationalities and the Future of the Soviet Union”
Robert Nixon, Columbia University and HISB Resident Fellow, “U.S. – South African Relations (with reference to representations of Mandela, recently released)”
Helmut Northport, Political Science, SBU, “Political Realignment in the United States”
Michael Schwartz, Sociology, SBU, “Racism on Long Island” – D
Fred Siegel, Institute for Advanced Study, Princeton University, “The Judicialization of Politics”

“Women Directors: From Hollywood to the Avant-Garde” – D
E. Ann Kaplan, “Women and Film: Where Are We? Where Do We Go From Here?”
Michelle Mattere, Associate Director, Women Make Movies, “Introduction to Films by Black Women Filmmakers”
Yvonne Rainer, Filmmaker, Discussion of Rainer’s Recent Works –D, A
Julia Reichert, Filmmaker, Discussion of Reichert’s New York – D
Patricia Rozema, Filmmaker, Discussion of Rozema’s Recent Works

Visiting Lecturer Series
Ken Berri, Skidmore College, “Moving Pictures: Diderot’s Hieroglyphs of the Mind” – D
Chen Mei, China Film Association, Beijing, “Chinese Politics and Culture in Relation to Recent Chinese Cinema” – D
Chen Jinhua, China Film Association, Beijing, “Chinese Film Historiography” – D
Stanley Fish, Duke University, “Milton’s Career and the Career of Theory” – D
Chen Mei, China Film Association, Beijing, “Chinese Politics and Culture in Relation to Recent Chinese Cinema” – D
Robert Nixon, Columbia University, “Crossing Over: South African Culture in American Context” – D, A
Diana Pacom, University of Ottawa, “Theoretical Perspectives on Popular Cultures” – D
Romolo Runcini, University of Naples, Italy, Istituto Orientale, “Word and Gesture: Between Futurism and Fascism”
Gianni Vattimo, University of Turin, Italy, “The Truth of Hermeneutics” – D
Albrecht Wellmer, University of Konstanz, “Adorno, Modernity and the Sublime” – D, A

Four-day Visiting Fellows Program
Homi Bhabha, Literature, University of Sussex, “Post-Colonialism and Representation” – A
Seminar: “Narrating the Nation” – A
Undergraduate Class: Discussion of Conrad’s *Heart of Darkness*
Graduate Discussion: “The Commitment to Theory” –D, A
Donna Haraway, Professor, History of Consciousness, UC Santa Cruz, “The Promises of Monsters: Biopolitics, Cultural Studies and Feminist Theory”
Seminar: “Cyborgs, Primates and the Museum”
Graduate Class: “Questions about Feminism, Primates and Theory”
Graduate Discussion: “For Earth Day” –D, A
Meaghan Morris, Sydney, Australia; George A. Miller, University of Illinois, Visiting Professor, “Technology, Time and Tourism: The Idea of Pacific Rim” –A
Seminar: “Great Moments of Social Climbing: From King Kong to the Human Fly”
Graduate Class: “Shopping Mall Culture” –D, A

Resident Fellows Program
Chen Mei, Senior Editor, *World Cinema*, Rockefeller Fellow, University of Wisconsin Center for Film and Theater Research -D
Cheng Jihua, Film historian, China Film Association -D
Robert Nixon, English, Columbia University –D, A
Diana Pacom, Sociology, University of Ottawa, -D, A

Faculty Colloquium Series
Lou Deutsch, Hispanic Languages and Literature, “Masochnism and the Rise of the Novel” –A
Tilden Edelstein, Provost and History, “Mixing Black and White: Historical Attitudes on Interracial Marriage”
Michael Kimmel, Sociology, “Men’s Responses to Feminism: 1820-1920”
Mary Vogel, Sociology, “Courts of Trade: Social Conflict and the Law in the Process of State Formation, 1803-1890”

1990-91
Theme: “Culture and/as Politics: Travels, History, Feminism”

Conferences/Symposia
“Art, Technology and the Institution II” – D,A
James Boone, Anthropology, Princeton University, “Why Museums Make Me Sad”
Aldona Joanaitis, American Museum of Natural History, “From the Disappearing Indian to the Co-Curator: Representing Native Americans”
Donald Preziozi, Art History, UCLA, “Framing Modernity”
Marianna Torgovnik, Duke University, “Piercing: Contemporary Forms of Primitivism”
Peter Wollen, Film and Television, UCLA, “The Museum in the Context of the Heritage Industry and Rubbish Theory”

“Images of Jews in Hollywood – a retrospective” –D
Lester Friedman, Syracuse University, “‘Stars’ of David”
Audrey Kupferberg, Yale University Film Study Center, “Images of Jewish Women in Hollywood Film” – D
Elisa New, University of Pennsylvania, “Stereotype and Filmic Stylization in Bernard Malamud and Films of the 80’s”

“Images of Jews in Hollywood II – a retrospective” – D
Lester Friedman, English and Humanities, Syracuse University, “Enemies: A Love Story”
Annette Insdorf, Professor and Co-Chair of Graduate Film Division, Columbia University, “To Be or Not To Be”
Audrey Kupferberg, Director and Film Study Center Archivist, Yale University, American Film Institute, “Jewish Women in the Film Industry”

“Local and National Politics” Series – D
Gunter Frankenberg, Law, University of Darmstadt, and Harvard University Law School, “Euphoria and Memory: The Fragilities of United Germany after the December Elections”
Dick Howard, Philosophy, SBU, “The Gulf War: Politics by Other Means?”
Janusz Reykowski, Psychology, Polish Academy of Science, “Psychological Dimensions of a Socio-Political Change: The Polish Case”
Ian Roxborough, Stony Brook Sociology Department, “Inflation and Democracy: The Latin American Dilemma”
Herman Schwengel, Sociological Institute, University of Berlin, “A Divided Germany: German Choices”

**Visiting Lecturer Series – D**
Steve Cagan, Mason Gross School of the Arts, Rutgers University, “Activist Photography: The Possibility of Social Intervention” – D
Drucilla Cornell, Cardozo School of Law, “Gender, Sex and Equivalent Rights” – D
Stephen Crofts, Griffith University, “‘Shame:’ An Introduction and Discussion.” – D (Cancelled Event)
Michael Holquist, Soviet and Eastern European Studies, Yale University, “Beautiful ‘Science’ and Cultural Relativism” – D
William Kerrigan, English, University of Massachusetts, Amherst, “The Renaissance Mechanism” – D, A
Maxine Hong Kingston, English, UC Berkeley, discussion – D
Ernesto Laclau, Political Theory, University of Essex, “Difference, Temporality and Representation” – D
Chantal Mouffe, Programme Director, Collège International de Philosophie, “Radical Democracy and Difference: The Limits of Pluralism” – D
Laura Mulvey, British Filmmaker and Theorist, “The Theme of Fetishism in Ousmane Sembene’s Xala” – D
Janusz Reykowski, Institute of Psychology, Polish Academy of Science, “Who is my Neighbor? Cognitive and Affective Pre-Conditions for Helping in Extreme Conditions” – D
Robert Stam, Cinema Studies, New York University, “Bakhtin, Dialogism and the Mutual Illumination of Cultures” – D, A
Michele Wallace, Center for Workers’ Education, CUNY, “Problems of Afro-American Visibility in USA Culture” – D
“Interdisciplinary Feminist Studies Colloquium” – D
Virginia Held, Philosophy, CUNY, “Women and War” –D
Jane Marcus, English, University of Texas at Austin, “Britannia Rules the Waves” –D
Nadine Taub, Rutgers University Law School, “How to Think About Care-Taking: Legal and Conceptual Issues” -D
Elisabeth Young-Bruehl, Philosophy, Wesleyan College, “Re-Reading Freud on Female Psychology” –D, A

Four-day Visiting Fellows Program – D
Houston Baker, English and Center for Black Literature and Culture, University of Pennsylvania
Lecture: “Popular Culture and the Humanities in the 1990s” –D
James Clifford, History of Consciousness, UC Santa Cruz
Lecture: “Cultures of Travel”
Seminar: “On Traveling Theory” – D
Joan Wallach Scott, Social Science, Institute for Advanced Study, Princeton University
Lecture: “A French Feminist Claims Political Rights in 1848”
Seminar: “On Experience” – D, A

Resident Fellows Program
Krysztof Debnicki, Indology, Oriental Institute, Warsaw University, “Film and Society in India” – D
Caren Kaplan, English, Georgetown University, “Feminism and the Critique of Colonial Discourse: Amy Ling and Versions of The King and I” -D

“Researching the Researcher: or How I Do It” Series –D
Dan Davis, Earth Sciences, Patrick Heelan, Philosophy and Humanities and Fine Arts, and Nancy Tomes, History, “How I Do It” –D
Mark Granovetter, Sociology, Dusa McDuff, Mathematics, and Sandy Petrey, Comparative Literature, “Opening Seminar on ‘How I Do It’
George Miller, Psychology, Princeton University, “On Methodology.”

Faculty Colloquium Series
Seyla Benhabib, Philosophy, SBU, “Hannah Arendt and Martin Heidegger: Philosophy, Politics and Eros” –D
Roman de la Campa, Comparative Literature, SBU, “Modernity and Latin America: Literacy Myth or Belated Destiny” –D
Teresa De Lauretis, the History of Consciousness, University of California, Santa Cruz, “Psychofeminisms” –D, A
Donald Kuspit, Art History, SBU, “A Psychoanalytic Interpretation of the Paradigmatic Esthetic Dualism” –D
Judith Lochhead, Music, SBU, “Alban Berg’s Lulu: Her Critics and Her Music” –D
Laura Mulvey, Filmmaker and Theorist, SBU Graduate Student, “Blue Velvet and Psychoanalysis.” –D
Nice Colored Girls, a Film by Tracy Moffatt, Introduced by E. Ann Kaplan –D
**Film Series**

“Images of Jews in Hollywood: A Retrospective” – D
*Crossfire*, directed by Edward Dmytryk
*Enemies: A Love Story*, directed by Paul Mazursky
*Goodbye Columbus*, directed by Larry Peerce
*Hester Street*, directed by Joan Micklin Silver
*His People*, directed by Edward Sloman
*The Plot Against Harry*, directed by Michael Roemer
*Radio Days*, directed by Woody Allen
*To Be or Not To Be*, directed by Ernst Lubitsch

**Co-sponsored Film Series**

“Festival of Soviet Arts” – D
John Bowlt, Art History, UCLA, “Avant-Garde Russian Art” – D
Vera Dunham, Professor Emeritus, Queens College, Keynote, “Glasnost and Cultural Change”
Leonard Quart, Film, CUNY Staten Island, “Glasnost in Soviet Film”
Lecture: On Soviet Film
Louis Menashe, Eastern European History, Brooklyn Polytechnic, “Glasnost in Soviet Film”
*Come and See*, directed by Elem Klimov
*Jazz Man*, directed by Karen Shakhnazarov
*Little Vera*, directed by Vesily Pichul
*A Man with Connections*, written by Alexander Gelman, Theatre Three
*Mirror*, directed by Andrei Tarkovsky
*My Friend Ivan Lapshin*, directed by Aleksei Gherman
*Oblomov*, directed by Nikita Mikhalkov
*Scarecrow*, directed by Rolan Bykov
Tchaikovsky Chamber Orchestra, Staller Center

**Humanities Institute Courses**

E. Ann Kaplan, “Cinema and Contemporary Literary and Film Theory”
Caren Kaplan and E. Ann Kaplan, “Post-Colonial Theories”

**1991-92**

**Conferences/Symposia**

“Ethnicity in the New America: The University of the Future” – D
Hazel Carby, English, Yale University, “Multi-Cultural Wars” – D, A
Carlos Hortas, Professor and Dean of Humanities and Arts, Hunter College, “Cultural Diversity and Academic Consensus” – D, A
Amy Ling, English, University of Wisconsin at Madison, “Asian American Studies: Past, Present and Future” – D
Mario Valdés, Hispanic Languages and Literature, University of Toronto, “The Sense and the Fury of the Political Correctness Wars” – D, A

“Interdisciplinary Feminist Studies Colloquium” – D
Hester Eisenstein, American Studies, SUNY Buffalo, “Lessons from Australia: Strategies for Feminist Futures” – D
Susan McClary, Music, University of Minnesota, “Identity and Difference in Bizet’s Carmen” – D
Diane Middlebrook, English, Stanford University, “Telling Secrets: The Ethics of Disclosure in Biography” -D
Valerie Smith, Afro-American Studies, UCLA, “Telling Family Secrets: Narrative and Ideology in Suzanne, Suzanne by Camille Billops and James V. Hatch” -D

“Researching the Researcher: or How I Do It?” Roundtable –D
Dan Davis, Earth and Space Sciences, SBU –D
David Halle, Sociology, SBU –D
Patrick Heelan, Dean of Humanities, Philosophy, SBU –D
Richard Kramer, Music, SBU –D
Ira Livingston, English, SBU –D
Nancy Tomes, History, SBU –D
C. N. Yang, Director of the Institute for Theoretical Physics –D

Visiting Lecturer Series
John Beverley, Center for Latin American Studies, University of Pittsburgh, “By Lacan: The Crisis of Marxism and Postmodernist Cultural Politics in Latin America” -D
Bernadette Fort, French, Northwestern University, “An Academician in the Underground: Ch. N. Cochin and the Politics of Art Criticism in Eighteenth-Century France” –D
Andreas Huyssen, German and Comparative Literature, Columbia University, “The Museum as Mass Medium” –D, A
Jacqueline Rose, University of Sussex, England, “Women and Psychoanalytic Inheritance: Melanie Klein and Anna Freud” –D, A
Valerie Smith, Afro-American Studies, UCLA, “Telling Family Secrets: Narrative and Ideology in Suzanne, Suzanne by Camille Billops and James V. Hatch” –D, A
Susan Squier, English, SBU, “Conceiving Difference: Reproductive Technology and the Construction of Identity in Two Contemporary Fictions” –D, A
Michele Wallace, City College, “Race, Gender, and Psychoanalysis in Forties Film: Lost Boundaries and Home of the Brave” –D

Four-Day Visiting Fellows Program
Sandra Harding, Philosophy and Director of Women’s Studies, University of Delaware
Lecture: “Science in the World Community: The Need for ‘Strong Reflexivity’” –A
Bruno Latour, Professor at the Centre de Sociologie de l’Innovation, École Nationale Supérieure des Mines de Paris
Lecture: “From Postmodernism to Non-modernism.” –A
Seminar: “The Cultural Life of Technical Artifacts: About the Aramis Subway Story” – D, A
Resident Fellows Program
David Glover, The New School for Social Research, “Face to Face with the Vampire of Reason: Technology, Culture, Ethics” –D, A
Whetbee Mullen, University of Kent, Canterbury

Feminist Studies Colloquium
Sally Ruddick, Philosophy, The New School for Social Research, “Notes to a Feminist Politico” –D, A

Faculty Colloquium Series
Carol Blum, French and Italian, SBU, “Of Women and the Land: Legitimizing Husbandry in Eighteenth Century France” –D, A
Donald Ihde, Philosophy, SBU, “Technoscience and Pluri-Culture” –D, A
Richard Leven, English, SBU, “The Current Polarization of Literary Studies” –D
Kay Walkingstick, Art, SBU, “Paintings: 1975-1990” –D, A

Film Series
“Independent Filmmakers: Visions and Revisions” –D
An Evening with Carol Saft
Hanging with the Home Boys, directed by Joseph B. Vasquez
Iron and Silk, directed by Shirley Sun
Never Leave Nevada, directed by Steve Swartz
Poison, directed by Todd Haynes
Privilege, directed by Yvonne Rainer
The Unbelievable Truth, directed by Hal Hartley

“Viewing Japan: Films From the Past Decade” –D
Beijing Watermelon, directed by Nobuhiko Obayashi
The Emperor’s Naked Army Marches On, directed by Kao Hara
The Family Game, directed by Yoshimitsu Morita
The Go Masters, directed by Ji-shen Duan and Jun’ya Satô
Mystery Train, directed by Jim Jarmusch
Song of Exile, directed by Ann Hui
A Taxing Woman’s Return, directed by Juzo Itami
To Sleep as to Dream, directed by Kaizo Hayashi

Co-Sponsored Lectures
Elizabeth Fox-Genovese, History and Eleonore Raoul, Humanities, Emory University, “Of Quilts and Cape Jasmines: The Languages of Identity” –D
Geoffrey Fox, scholar and translator, “From Amadis de Gaula to Amanda Sabater: 500 Years of Soap Opera” –D

Co-Sponsored Events
“Culture and Society in the Eighteenth Century” –D
Iona Man-Cheong, History, SBU, “Eighteenth-Century Studies, and the Women’s Studies Program” –D, A
Nicholas Mirzoeff, Art History, University of Texas, “Signs and Citizens: Sign Language and Pictorial Sign in the French Revolution” – D
Clifford Siskin, English, SBU, “The Lyricization of Labor” – D, A
Kathleen Wilson, History, SBU, “Empire of Virtue: Imperialism and Culture in Georgian England” – D, A

“Images in Science and Humanities Seminar”
Gene Gindi, Radiology, SBU
Don Harrington, Radiology, SBU, presentation of his clinical work and research
E. Ann Kaplan, HISB, SBU, presented her research on images of the fetus in film, television and popular journalism
Terrence Netter, Director, Staller Center

**Humanities Institute Courses**
Tim Brennan, “Post-1945 British Culture” and E. Ann Kaplan, HISB, SBU

**1992-93 Conferences**
“Reproductive Technologies” – D, A
Betsy P. Aigen, The Surrogate Mother Program of New York, “Presentation of Surrogacy”
Radhika Balakrishnan, Ford Foundation, “Personal Account”
Martha Calhoun, Assistant Corporate Counsel, New York Department of Law, “Adoption/IVF/Law”
Elof Carlson, Biochemistry, SBU, “Comments”
Ruth Cowan, History, SBU, “Comments”
Helen Cooper, Acting Vice Provost for Graduate Studies, SBU, “Learning from Adoption”
Kathleen Droech, Obstetrics and Gynecology, SBU, “Case Presentation”
Siddarth Dube, MAPH, School of International and Public Affairs, Columbia University, “Comments”
E. Ann Kaplan, HISB, SBU, “Comments”
Daniel Kenigsberg, L.I. Jewish Medical Center, “Medical Commentary”
David Kreiner, L.I. Jewish Medical Center, “Case Presentation”
Isabel Marcus, Law, SUNY Buffalo, “Comments”
Rayna Rapp, Keynote: The New School for Social Research, “Race, Class and Reproductive Technologies”
Barbara Katz Rothman, CUNY Baruch College, Keynote, “Listening to Women”
Ella Shohat, Performing Arts, CUNY Staten Island, “Laser Women: Endo Discourse and the Interpretation of Science”
Susan Squier, English, SBU, “Representation of the Reproductive Body” and “Comments”
Jennifer Terry, Comparative Studies, Ohio State University, “Criminalization of Pregnancy”
Nancy Tomes, History, SBU, Moderator
Kay Torney, English, La Troube University in Melbourne, “Nursing Narratives”
Carolyn Trunca, Specialist in Medical Genetics and Clinical Cytogenetics, “Case Presentation”
John Wiltshire, University of Melbourne, “Nursing Narratives”
Lisa Glick-Zucker, Attorney, ACLU Office, Newark, NJ, “Comments”

Visiting Lecturer Series
“Issues in Cultural Studies” –D
Stanley Aronowitz, Sociology, Director for the Center for Cultural Studies, CUNY Graduate Center, “The Future of Cultural Studies” –D, A
Michel Deguy, Literature and Philosophy, Université de Paris VIII, “Poetic Art”
Gerald Graff, George M. Pullman Humanities and English, University of Chicago, “Going Public: Academics Representing Themselves” –D
Oda Makota, Social and Literary Critic from Japan, Visiting Professor, Comparative Studies, SBU, “The USA, Japan, and the Others” –D, A
Benita Parry, “On J. M. Coetzee” –D
Janet Staiger, Department of Radio-Television-Film, University of Texas at Austin, “Violence, Re-enactment and the JFK Controversy” –D
Peter Stallybrass, English, University of Pennsylvania, “Clothes, Mourning, and the Life of Things” –D, V
Leo Treitler, Distinguished Music, CUNY Graduate School, “The Invention of a European Musical Culture in the Middle Ages: Meditations on the Past in the Present” –A
Dmitry M. Urnov, Professor and Chairman of the Department of Literature and Culture, Moscow Institute of Foreign Affairs. “Taking Sides in Russia Today” –D, A
Michael Warner, English at Rutgers University, “Something Queer about the Nation State”

“Ethnicity in the New America: The University of the Future” –D
Trinh Minh-Ha, Women’s Studies, UC Berkeley, Cinema at San Francisco State University, “Discussion of films Reassemblage and Shoot for the Contents” -D
Masao Miyoshi, Japanese, English and Comparative Literature, UC San Diego, “From Colonialism to Transnationalism” –A, D
Patricia J. Williams, School of Law, Department of Women’s Studies, University of Wisconsin, “The Rooster’s Egg” –D, A

Four-day Visiting Fellows Program
Sue-Ellen Case, English, UC Riverside –A
Lecture: “Windows 2.0: Lesbians and the Screen” -D
Seminar: “Seduced and Abandoned: Inclusionary and Exclusionary Critical Tactics Among Chicana and Anglo Lesbians” -D
Sneja Gunew, School of Humanities, Deakin University, Australia
Lecture: “Multicultural Differences: The Australian Context” -D
Seminar: “Theorizing Agency Without Identity: Feminism/ Postcolonialism/ Multiculturalism” -D
Edward W. Said, English and Comparative Literature, Columbia University
Lecture: “The Eighteenth Century in Opera” –D
Seminar: “Comparative Studies: Then and Now” -D

Fellows Program
Estelle Cohen, London Polytechnic, “What the Women at all Times Would Laugh At: Representation and Authority in Medical Texts circa 1670-1730” –D, A
Helen Grace, University of Western Australia
Lecture: “The Surface of the Skin: Photography and the Post-Colonial Moment” –D, A
Seminar: “Economic Pleasure and Pain: Masculinity, Hysteria and the Market” –D, A
Jennifer Terry, Science, Technology and Values in the Division of Comparative Studies in the Humanities, Ohio State University, “Stories Animals Tell: Predicaments of Gender in Recent Biological Research on Sexual Orientation” Seminar: “Politics, Bodies, and Body Politics” –D, A
Helen Yeates, Lecturer and the School of Media and Journalism, Queensland University of Technology, Australia, “Victimless Crimes and Crimeless Victims: Women, Crime and the Australian Media” –D, A

Faculty Colloquium Series –D
William Bruehl, Theatre Arts, SBU, “The Actors’ Craft and the Interpretation of Text, or How Actors Use Action to Give Meaning to Words” –D, A
Ira Livingston, English, SBU, “Fractal Poetics” –D, A
John Lutterbie, Theatre Arts, SBU, “Approaching Difference: Subjection and the Discourse of the Other” –D, A
Anthony Rizzuto, French and Italian, SBU, “Albert Camus’ Nuptials: Questions of Sexuality” –D, A
Olufemi Vaughan, African Studies, SBU, “Traditional and Communal Politics in Africa” –D

Film Series
“Independent Filmmakers” -D
Enchanted April, directed by Mike Newell
Gas, Food, Lodging, directed by Allison Anders
Guerrillas in our Midst, directed by Amy Harrison
Night on Earth, directed by Jim Jarmusch
Post No Bills, directed by Clay Walker
Proof, directed by Jocelyn Moorhouse
Simple Men, directed by Hal Hartley
Waterland, directed by Stephan Gyllenhaal

“Myths and Realities: American Films from the 1950s” –D
Born Yesterday, directed by George Cukor
The Defiant Ones, directed by Stanley Kramer
The Girl Can’t Help It, directed by Frank Tashlin
Invasion of the Body Snatchers, directed by Don Siegel
Salt of the Earth, directed by Herbert Biberman
On the Beach, directed by Stanley Kramer
Rebel Without a Cause, directed by Nicholas Ray
Co-Sponsored Events
“Images in Science and Humanities” Seminar Series
Krin Gabbard, Comparative Studies, SBU
Gene Gindi, Radiology, SBU
Don Harrington, Chair of Radiology, SBU, presentation of his research and clinical work
Don Ihde, Philosophy, SBU
E. Ann Kaplan, HISB, SBU, images of the fetus in film, television and popular journalism
Terrence Netter, Director, Staller Center
Discussion of Bill Moyer’s “The Public Mind,” a PBS series

“Interdisciplinary Feminist Studies Colloquium” – D
Cecile Grayson, Oxford University and New York University, “Dante and Le Roman de la Rose” – D
Margaret Homans, English, Yale University, “Contemporary African American Women Writers and Postmodern Feminism” – D, A
Brenda R. Silver, English, Dartmouth College, “Imag(in)ing Virginia Woolf” - D
Patricia Wright, Anthropology, SBU, “Female Leadership in Madagascar” – D, A

Other Co-sponsored Lectures
Purushottama Bilimoria, Deakin University Geelong, Australia, “Modernism and Indian Art” - D
Peter Stallybrass, English, “A Life of Their Own: Clothes on the Renaissance Stage” – D
Pierre Taminiaux, French, Georgetown University, “Surrealism and the Community of Writing” – A

Humanities Institute Courses
E. Ann Kaplan, “Media, Race, and Society” and “White Skin, Black Masks: Feminist Film Theory Revisited, or Race/Gender/Genre/Psychoanalysis”

1993-94
Conferences/Symposia
Jonathan Arac, University of Pittsburgh
Pete Brooks, Yale University
Ralph Cohen, University of Virginia
Johnaton Culler, Cornell University
Don Ihde, Philosophy, SBU
Cora Kaplan, Rutgers University
E. Ann Kaplan, HISB, SBU
Richard Kramer, SBU
Teorye Levine, Rutgers University
Wehneema Lubiano, Princeton University
Helene Moglin, UC Santa Cruz
Abdul Jan Mohammed, UC Berkeley
Bruce Robbins, Rutgers University
Mark Rose, UCHRI Irvine
Joseph Stanton, University of Hawaii
Simon Williams, UC Santa Barbara

Visiting Lecturer Series
“History and Narrative”: A Colloquium Series
Ralph Cohen, Commonwealth Center for Literary and Cultural Change at the University of Virginia, “History, Narrative, and Genre”
Amy Kaplan, English, Mount Holyoke College, “Imperial Triangles: Mark Twain’s Foreign Affairs” – D, A
Jonathan Spence, History, Yale University, “Catching the Past: Narrative and Diction in Chinese History” – A
Judith Walkowitz, History, Johns Hopkins University, “Going Public: Shopping, Sexual Harassment and Streetwalking in Victorian London” – D, A

“History and Narrative” Symposium –D, A
Aijaz Ahmad, Nehru Memorial Library, New Delhi, “Religio-Cultural Identities and the Nation-State” – D
Timothy Brennan, English, SBU, Respondent
Khachig Töloöyan, English, Wesleyan University, Respondent

“Issues in Cultural Studies” – D
Michael Bérubé, English, University of Illinois, “Entertaining Cultural Criticism” – D
Manthia Diawara, Center for Africana Studies, New York University, “Malcolm X and the Public Sphere: The Conversionists vs. the Culturalists” – D
Marilyn Yalom, Institute for Research on Women and Gender, Stanford University, “Women’s Memoirs of the French Revolution” – D

Additional Visiting Lecturers
Anindita Balslev, Cultural Studies, Aarhus University, Denmark, “Time Metaphors and Cross-Cultural Conversations” – D
Adrienne Kennedy, playwright, “A Conversation with Adrienne Kennedy” – D
John May, English, Louisiana State University at Baton Rouge, “Catholic Film Theory: A Proposal” And “Contemporary Theories of the Religious Interpretation of Film” – D
Kumkum Sangari, English, Indraprastha College for Women, Delhi University, “The Amenities of Domestic Life: Domestic Labor in the Nineteenth and Twentieth Centuries” – D

**Fellows Program**
Aijaz Ahmad, Professorial Fellow, Nehru Memorial Library, New Delhi, “Post-colonialism: What’s in a Name?” – D, A
Jane Gallop, English and Comparative Literature, University of Wisconsin at Milwaukee, “The Teacher’s Breasts” – D, A
Diane Kirkby, History, Latrobe University, Australia, “’The Photographer and the Barmaid’ Photographic Texts and Historical Narrative” – D, A
Tanika Sarkar, History, St. Stephen’s College, Delhi University, “Women of the Hindu Right” – D
Eve Kosofsky Sedgwick, English, Duke University, “Shame and Performativity” – D
Paul Smith, Literary and Cultural Studies, Carnegie Mellon University, “Unified Capital: Uniculturalism, Multiculturalism, and Germany” – D, A
Patricia White, Women’s Studies, Barnard College, “Cinema, Theory, and Lesbian Representability” – D

**Interdisciplinary Feminist Studies Colloquium**
Ruth Behar, University of Michigan at Ann Arbor, “Writing in My Father’s Name” – D, A
Rosemary Geisdorfer Feal, University of Rochester, “Rape and the Reader: Textual Violence, Politics, and Representation in Contemporary Latin American Narrative” – D

**Faculty Colloquium Series**
Barbara Elling, German and Slavic Languages, SBU, “Multiculturalism: A European Perspective” - D
Krin Gabbard, Comparative Studies, SBU, “Trickster or Uncle Tom?: Reading Louis Armstrong and His Films” – D
Herman Lebovics, History, SBU, “How to Preserve a National Cultural Heritage and Kill off Cultural Creativity: André Malraux at the Ministry of Cultural Affairs, 1959-1969” – D
Malcolm Read, Hispanic Languages and Literature, SBU, “Writing the Institution: Toward a History of Modern Hispanism” – D

**Film Series**
African Film Series at HISB - D
*Afrique: Je Te Plumerai*, directed by Jean-Marie Teno
*Finzan*, directed by Cheick Oumar
*Lumumba: Death of a Prophet*, directed by Raoul Peck
*Quartier Mozart*, directed by Jean-Pierre Bekolo

Co-sponsored Film Series with Village Cinema (at Theatre Three)
*The Ballad of Little Jo*, directed by Maggie Greenwald
Bopha, directed by Morgan Freeman  
Forbidden Love, directed by Aerlyn Weissman and Lynn Fernie  
Household Saints, directed by Nancy Savoca  
Into the West, directed by Mike Newell  
Searching for Bobby Fischer, directed by Steve Zaillan  
The War Room, directed by D.A. Pennebaker and Chris Hegedus  
The Wedding Banquet, directed by Ang Lee  

Faculty Seminar on Cultural Studies  
E. Ann Kaplan, “Introduction to Cultural Studies”  

1994-95  
Theme: “Performance and Performativity”  

Conferences/Symposia  
“The Ethics of Human Genetics: Real Issues and Red Herrings” - D  
Elof Carlson, Bio-genetics, SBU, moderator for “Implications of Eugenics for Human Genetics”  
Ruth Cowan, History, University of Pennsylvania, panelist for “Implications of Eugenics for Human Genetics”  
Arthur Grollman, Pharmacology, SBU moderator for “Can We Know Too Much?”  
E. Ann Kaplan, HISB, SBU, moderator for “Human Genetics and the Conception of the Self”  
Eugene Katz, Microbiology and Biological Sciences, SBU, panelist for “Privacy and Human Genetics in the Workplace”  
Ira Livingston, English, Pratt Institute, panelist for “Can We Know Too Much?”  
Curt Naser, The Institute for Medicine in Contemporary Society, panelist for “Human Genetics and the Conception of the Self”  
Wolf Schafer, History, SBU, moderator for “Implications of Eugenics for Human Genetics”, panelist for “Can We Know Too Much?”  
Lawrence Slobodkin, SBU, Ecology and Evolution, panelist for “Human Genetics and the Conception of the Self”  
Susan Squier, English, SBU, panelist for “Can We Know Too Much?”  
Karyn Valerius, Graduate Student in English, panelist for “Privacy and Human Genetics in the Workplace”  

“Reframing Psychoanalysis” -D  
Leo Bersani, French, UC Berkeley, “Caravaggio’s Passion” –A  
Juliet Mitchell, Visiting Professor, Cornell University, “Psychoanalysis, Trauma, and Hysteria” –A  
Kaja Silverman, Department of Rhetoric, UC Berkeley, “The Active Gift of Love” –A  

Visiting Lecturer Series  
“Issues in Cultural Studies” –D  
Crystal Bartolovich, Literary and Cultural Studies, Carnegie Mellon University, “Mapping the New World Order” –D, A
Claudia Brodsky-Lacour, Comparative Literature, Princeton University, “Temporary Foundations: Architecture and the Discourse of Modern Philosophy from Descartes to Nietzsche” – D, A
Isaac Julien, Founder of Sankofa Film and Video Collective, “Confessions of a Snow Queen: Notes on Making The Attendant” – D, A
Ivan Karp, Graduate Institute of the Liberal Arts, Emory University, “Cultural Diversity and the Politics of Display” – D, A
Philip Martin, Head of Humanities at Cheltenham and Gloucester College of Higher Education, “Authoring the Self: Reading Clare Being Byron”
Annette Michelson, Cinema Studies, New York University, “Lolita’s Progeny”
Clyde Taylor, New York University’s Center for Media, Culture and History, “Adventures in Pagan Modernism: Jazz, Black Popular Culture, and Cinema” – D, A

“Performance, Culture and Subversive Bodies: A Colloquium Series” – D
Abena Busia, Rutgers University, English, “Reflections on Performing Difference; or, Mediating the Body through the Politics of Culture” – D, A
Ping Chong, Chinese Theatre Troupe, “Undesirable Elements” – D, V
Elin Diamond, Rutgers University, English, “Gestic’ Bodies: Performance and Cultural Politics”– D
Richard Dyer, Film Studies, University of Warwick, “The Light of the World: White People and the Film Image,” and “White Muscle Men” -D
Paul Gilroy, Sociology, Goldsmith College at London University, “Downtown and Doggie Style: Biopolitics and Etho-poetics in the Black Public Sphere,” and “The Black Atlantic and the Politics of Exile” - D
N. Katherine Hayles, English, UCLA, “Gender Trouble in Cyberspace” – D, V
Holly Hughes, Performance Artist, “Clit Notes” – D
Mary Louise Pratt, Spanish and Portuguese, Stanford University, “Writing Beyond Memory: Undoing the Culture of Fear in Chile,” and “Pia Barros’ Short Fiction” -D

Additional Visiting Lecturers
Rolena Adorno, Spanish Literature, Princeton University, “Latin American Colonial Discourse and The Twentieth Century Reader”
Robert L. Bellnap, Columbia University, Russian, “The Theory of the Literary Plot” -A
Juan Flores, Africana & Puerto Rican/Latino Studies, Hunter College, “Researching Latino Culture Today”
Judith Halberstam, English, UC San Diego, “Bodies That Splatter: Queers and Chain Saws” – D
Bell Hooks, Women Studies, Oberlin College, “Forum on Black Women and the Criminal Justice System”
Tricia Rose, Africana Studies, New York University, “To Be Young, Blessed, and Black: Reading Black Women’s Sexuality on the IRT” – D, A
Jana Vizmuller-Zocco, Languages, Literature, and Linguistics, York University, Toronto, “Varieties of Italian in Toronto” – D
Fellows Program
Etienne Balibar, Philosophy, University of Paris X, Nanterre, “Universality and Hegemony” – A
Richard Dyer, Film Studies, University of Warwick, “The Light of the World: White People and The FilmImage” – D
Paul Gilroy, Sociology and Cultural Studies, Goldsmith’s College, London University, “Downtown and Doggie-Style: Biopolitics and Etho-poetics in the Black Public Sphere” – D
Amitava Kumar, English, University of Florida at Gainesville, “Trapped Between Epitaphs and Manifestos” – D
Mary Louise Pratt, Spanish and Portuguese, NYU, “Writing Beyond Memory: Undoing the Culture of Fear in Chile” – D
Kay Torney, English, LaTrobe University, Australia, “Babies in the Deathscape: Psychic Identity in Australian Autobiography” – D

Interdisciplinary Feminist Studies Colloquium – D
Elizabeth Grosz, Director, Institute of Critical and Cultural Studies, Monash University, “Animal Sex: Death and Desire” – D
Juliet Mitchell, Institute for Psychoanalysis and Visiting Professor, Cornell University, “Psychoanalysis, Trauma, and Hysteria”
Oku Oncora, Jamaican dub poet
Ellen Ross, History and Women’s Studies, “Historicizing Motherhood: Guilt, Gratitude, and Freedom” – D, A
Sheila Rowbotham, Author of Women’s Consciousness and Man’s World, “Consumption and Protest in Britain and the United States, Nineteenth and Early Twentieth Century” – D

Faculty Colloquium Series
William Arens, Anthropology, SBU, “Rethinking Anthropology” – D
Samuel Baron, Music, SBU, “The Performer: Subversive or Indispensable?” – D, A
Helen Cooper, English, SBU, “Tracing the Route to England: Nineteenth-Century Caribbean Interventions in British Debates on Slavery, Race, and Empire” – D
E. Anthony Hurley, French and Italian Literature, SBU, “History and Authenticity in French Caribbean Literature” – D
Howardina Pindell, Art, SBU, “A Painter’s Autobiography” – D, A

Film Series – D
Guerrillas in Our Midst, directed by Amy Harrison
Hairspray, directed by John Waters
Looking for Langston, directed by Isaac Julien
Seashell and the Clergyman, directed be Germaine Dulac
Tongues United, directed by Marlon Riggs

1995-1996
Themes: “Traveling Cultures: Gender, Race and Media” and “Gender and Technology”
Conferences/Symposia
“Gender/Technology” – D, A
Philip Auslander, Professor, School of Literature, Communication and Culture, Georgia Institute of Technology, “The Surgical Self: Orlan’s Theatre of Operation” – D
Lisa Cartwright, English and the Program in Visual and Cultural Studies University of Rochester, “Gender, Cultural Identity, and Criminality in The Visible Human Project”
Mark Dery, “Cenobite Centerfold: A Dissected Corpus on Post-human Body Modification, The Fate of the Flesh, and the Politics of Excess in Millennial Culture” – D
Alice Rayner, Drama, Stanford University, “The Bountiful Mother: Buying into Cyberchase” – D
Vivian Sobchack, Film and Television, Associate Dean of the School of Theater, Film and Television, UCLA, “The Morphological Imagination: Cinema, Surgery and Special Effects”
Susan Stryker, “Christine Jorgensen’s Atombomb, and The Surgeon Haunts My Dreams” – D

“Migrating Words and Worlds: Pan-Africanism Updated”
Ama Ata Adioo
Amiri Baraka, moderator
Dany Bebel-Gisler (Guadeloupe)
Dr. Kamau Brathwaite (Barbados)
John Cameron, director of Africa Atunbi
Shimmer Chinodya (Zimbabwe)
Dr. Nawal el Sayed el Saadawi (Egypt)
Dr. Fred Preston, VP Student Affairs
Sonia Sanchez (U.S.)
Cheick Oumar Sissoko, Mali film director, presented his award-winning film Guimba the Tyrant

Visiting Lecturer Series
“Gender, Media, Technology”
Laura Kipnis, Radio-Television-Film, Northwestern University, “The Eloquence of Pornography” – D, A
Ruby Rich, Visiting Rockefeller Fellow at the Center for Media Culture and History, New York University, “Historical Perspectives on Women in Film” – D

“Race, Media and Colonialism” – D
Christine Choy, March Film Festival
Radha Kumar, Feminist Colloquium Series
Eric Lott, American Studies, University of Virginia, “The Whiteness of Film Noir” – A
Lesley Marx, English, University of Capetown, “Ebony, Egoli and the Academy: The New World in the New South Africa” – A
Nikhil Singh, Faculty Colloquium Series, “Cola and Democracy in the American Century” – A
Cheick Oumar Sissoko, Mali film director, African Literature Association conference - D
Hortense Spillers, English, Cornell University, and Arif Dirlik & Dominick La Capra, “Psychoanalysis and Race” – A, D
George Yudice, Latin American Literature and Culture Studies, Hunter College, “The Privatization of Culture, North and South” -D

Additional Visiting Lecturers
Mary Caruthers, English, New York University, “The Mystery of the Bed Chamber: Mnemonic Invention and the Late Medieval Dream Vision”
Catherine Clément, Université de Paris I, Pantheon Sorbonne, “How History’s Voices Speak Through Opera” -D
Norberto Codina, Award-winning poet and Editor of La Graceta de Cuba, “Literary Journals in Cuba Today” -D
James Hay, Media and Cultural Studies, University of Illinois, “Thinking about the PLACE of Cinema and Cinema Studies (While Trying to Duck the Fireworks of Another Centennial Celebration of the Cinema)” -D
Allessandra Ponte, Assistant Professor, School of Architecture, Princeton University, “Landscape and Architecture: The Case of the American Desert”, “Cactus Columns: or Aesthetics at the ‘O.K.’ Corral, Landscape and the Structure of Westerns”
Paul Julian Smith, Chair of the Department of Spanish and Portuguese, University of Cambridge, “The Lorca Cult: Theatre, Cinema, and Print Media in the 1980’s” -D
Stephen Tyler, Herbert S. Autrey, Anthropology, Rice University, “Vile Bodies”
Jonathan Weinberg, Art, Yale University, “Staged Artist: Sally Mann’s Immediate Family” –A, D

Two-day Visiting Fellows Program
Herbert Blau, Distinguished English and Comparative Literature, University of Wisconsin-Milwaukee
Lecture: “Afterthoughts from the Vanishing Point: Theater at the End of the Real” -D
Seminar: “On Fashion”
Theresa Brennan, Acting Director of Psychoanalytic Studies and Visiting Philosophy, New School for Social Research
Lecture: “Postmodern Politics and the Power of Conviction” –A,D
Seminar: “The Foundational Fantasy” –D, A
Arif Dirlik, History, Duke University
Lecture: “The Past as Legacy and Project: Ethnic/Indigenous Constructions of Identity” – A
Seminar: “Work and Culture in the Age of Global Capital”
Dominick La Capra, History and Director of the Society for the Humanities at Cornell University
Lecture: “Lanzmann’s Shoah: Here There Is No Why” –A
Seminar: “History and Memory: In the Shadow of the Holocaust”
Hortense Spillers, English, Cornell University, Lecture: “Psychoanalysis and Race” –A
Seminar: “On themes of Psychoanalysis and Race” –A

Interdisciplinary Feminist Studies Colloquium –D
Isobel Armstrong, English, Birkbeck College, University of London, “Revolutions in Glass Technology, Revolutions in Gender in 19th-Century Culture” -A
Muriel Dimen, Clinical Psychology, New York University, “Strange Hearts: On the Paradoxical Liaison Between Psychoanalysis and Feminism” -D
Jane Flax, Political Science, Howard University, “The Clarence Thomas Hearings and the Revenge of the Repressed: Changing Subjects and the Limits of Liberal Political Institutions” -D
Radha Kumar, MacArthur Fellow at the War and Peace Center, Columbia University, “Women and Nationalism in Subaltern Theory” –A, D
Jane Marcus, Distinguished English and Women’s Studies, CUNY, “A Very Fine Negress: Race in A Room of One’s Own” -D

Faculty Colloquium Series
Mark Aronoff, Linguistics, SBU, “Natural Language: The History of a Term” –A, D
Temma Kaplan, History and Women’s Studies, SBU, “Back from Beijing: The NGO and All That” -D
Barry McCoy, Physics, SBU, “Metaphysics” -D
Nikhil Singh, History, SBU, “Color and Democracy in the ‘American Century’” –A, D

Faculty Seminars on Cultural Studies
Ruth Hubbard, Biology, Harvard University, Seminar and lecture with faculty and graduate students
Nicholas Mirzoeff, of Art History, University of Wisconsin, Madison, “Bodyscaping: The Body in Visual Culture”

Film Series
“African Literature Association Conference”
This Land is Ours, directed by Saddik Belawa
Rouch in Reverse, directed by Manthia Diawara
Herdman of the Sun, directed by Werner Herzog
Frantz Fanon: Black Skin, White Mask, directed by Isaac Julien
A Place of Rage, directed by Pratibha Parmar
Monday’s Girls, directed by Ngozi Onwurah
The Desired Number, directed by Ngozi Onwurah
Guimba the Tyrant, directed and presented by Cheick Oumar Sissoko

HISB Festival of Film and Cultural Events -D
Who Killen Vincent Chin? directed by Christine Choy
I Can’t Sleep, directed by Claire Dennis
Dominick La Capra, lecture on: Lanzmann’s Shoah: “Here There Is No Why”
Shoah, directed by Claude Lanzmann
The Incredibly True Adventure of Two Girls in Love, directed by Maria Maggenti
Disgraced Monuments, directed by Laura Mulvey and Mark Lewis
Ruby Rich, lecture on: “Historical Perspectives of Women in Film”
When Night is Falling, directed by Patricia Rozema
Guimba the Tyrant, directed by Cheick Oumar Sissoko
Once Were Warriors, directed by Lee Tamahori
The Silence of the Palace, directed by Moufida Tlatli
“Traveling Cultures”–D
*Army Nurse*, directed by Hu Mei
*Black Narcissus*, directed by Basil Wright
*The Body Beautiful*, directed by Ngozi Onwurah
*Cat People*, directed by Jacques Tourneur
*Chocolat*, directed by Claire Dennis
*Daughters of the Dust*, directed by Julie Dash
*Disgraced Monuments*, directed by Laura Mulvey with Mark Lewis
*Dyketactics and Sync Touch*, directed by Barbara Hammer
*Perfect Image?* directed by Maureen Blackwood
*Flag*, directed by Linda Gibson
*Guimba the Tyrant*, directed by Cheick Oumar Sissoko
*How to Kill Her*, directed by Ana Maria Simo
*Illusions*, directed by Julie Dash
*The Incredibly True Adventure of Two Girls in Love*, directed by Maria Maggenti
*Jungle Fever*, directed by Spike Lee
*Khush*, directed by Pratibha Parmar
*A Man’s Woman* and *Marx: The Video*, directed by Laura Kipnis
*Memsahib Rita*, directed by Pratibha Parmar
*Mississippi Masala*, directed by Mira Nair
*Nice Colored Girls*, directed by Tracy Moffatt
*Not a Jealous Bone*, directed by Cecelia Condit
*On Cannibalism*, directed by Fatima Tobing Rony
*Pressure Point*, directed by Stanley Kramer
*Privilege*, directed by Yvonne Rainer
*Reassemblage*, directed by Thi Minh-ha
*Shoot for the Contents*, directed by Thi Minh-ha
*A Song of Ceylon*, directed by Laleen Jayamanne
*The Song of Ceylon*, directed by Basil Wright
*Territories*, directed by Sandoña
*Two Lies*, directed by Pam Tom
*Warrior Marks*, directed by Pratibha Parmar
*Who Killen Vincent Chin?* directed by Christine Choy

**Humanities Institute Courses**
E. Ann Kaplan, “Traveling Cultures, Traveling Cameras: Conflicting Identities in Film and Theory” and “Women, ‘Nation’, and Film”

**1996-97**

**Themes:** “Conceiving the Nation” and “Bordering Sex”

**Conferences/Symposia**
“The Horror! The Horror!” Pat Kahana

**Visiting Lecturer Series**
“Bordering Sex” –D
Jill Dolan, Executive Director of the Center for Lesbian and Gay Studies and the Executive Officer of the PhD Program in Theatre, “Difficult Relations: Academics and Activists, Performers and Critics, in Gay/Lesbian/Feminist/Theatre/Performance Studies” –A, D
Brad Epps, Harvard University, “Passing Lines: On Immigrations, Exclusion and Sexual Passing,” and “Passing Lines: On the Ideology of Immigration” –A, D
Rosemary Geisdorfer Feal, HISB resident fellow visiting from University of Rochester, “Sex Beyond Borders: Women’s Pornography en español” -A
Jim Mandrell, Brandeis University, “‘I Feel Pretty’: Carmen Miranda, Little Richard, and Liberace: The Necessary Queerness of American Culture” –D
Sylvia Molloy, New York University, “The Politics of Posing” –D, A
Louise Vasvari, SBU, “To Discipline and Punish: The Sexual Politics of Shrew Taming” -D

“Conceiving the Nations: Theories and Practices of Pre- and Post-Nation Formations” –D
Nestor García Canclini, Anthropology, Universidad Autonoma de Mexico, “Cultural Studies in the United States and Latin America: A Comparative Agenda for the Turn of the Century” –D, A
David Damrosch, English and Comparative Literature, Columbia University, “A Traitor to her Racists: Rigoberta Menchú and the Myth of Mayan Culture” –D, A
Faye Ginsburg, Anthropology, Director of the Center for Media, Culture and History, New York University, “First Nations Media and National Imaginaries” –D, A
Daniel James, History, Duke University, “Poetry, Factory, Labor, and Female Sexuality in Peronist Argentina” –A
Neil Larson, Modern Languages and Latin American Studies, Northwestern University, “The Hybrid Fallacy, or, Culture and the Question of Historical Necessity” –D, A
George Lipsitz, Ethnic Studies, UC San Diego, “Dangerous Crossroads: Culture, Politics, and Globalization” –D, A
Doris Sommer, Romance Languages and Literatures, Harvard University, “Proceed with Caution: A Rhetoric of Particularism” -D
Gary Tomlinson, Music, University of Pennsylvania, “Montaigne’s Cannibals’ Songs” -A
Tomas Ybarra-Frausto, Associate Director of the Arts and Humanities, “Contemporary Latino Culture: Aquí y Alla” –D, A

Co-sponsored event with the Art History and Criticism Series
Darcy Grimaldo Grisby, UC Berkeley, “Delacroix’s Massacre at Chois and the Risks of Heterosexual Conquest”
Donald Kuspit, Art, SBU, “The Psychoanalytic Construction of Art”
Catherine Sousloff, UC Santa Cruz, “Historiography of Technocriticism”

Two-Day Visiting Fellows Program
Nestor García Canclini, Anthropology, Universidad Autonoma de Mexico, “Cultural Studies in the United States and Latin America: A Comparative Agenda for the Turn of the Century” –A
Stephen Greenblatt, English, UC Berkeley
Lecture: “Ghostly Memories” –A, D
Seminar: “Reflections on New Historicism” –D, A
Julia Kristeva, Psychoanalyst, Philosophy, Université de Paris, “Proust and Issues of Identity” and “Proust and the Dreyfus Affair” – D, A
Adrian Piper, “A Kantian Analysis of Xenophobia” – A
Doris Sommer, Romance Languages and Literatures, Harvard University, “Proceed with Caution: A Rhetoric of Particularism” – A

Resident Fellow Program
Rosemary Geisdorfer Feal, University of Rochester, “Sex Beyond Borders: Women’s Pornography en español”
Nicholas Mirzoeff, Art History, University of Wisconsin, Madison, “On the Passage of a Jewish Artist through a Rather Dangerous Moment in Time” – A

Faculty Colloquium Series
Ursula Appelt, English, SBU, “Hybrid Formations: Contending Nationhood in Early American Literature” – D, A
Michele Bogart, Art, SBU, “Norman Rockwell, Commercial Artist” – D
Louise Vasvari, Comparative Literature, SBU, “To Discipline and Punish: The Sexual Politics of Shrew Taming”
Kathleen Vernon, Hispanic Languages and Literature, “The Two Maria’s Framing Race, Gender and Revolution in Spanish and Mexican Cinema”

Faculty Seminars
“Art and Philosophy: A Lecture Series” - D
Andrew Benjamin, Philosophy, University of Warwick and Visiting Professor, Columbia School of Architecture, “The Logic of Chora”
Thomas P. Brockleman, Philosophy, Le Moyne College, “Collage/City”
Slavoj Žižek, Senior Researcher, Institute of Social Sciences, Ljubljana, UAT, Visiting Professor, The New School, “From Sublime to Ridicule, or, Sexual Act in Cinema”

Rosemary Geisdorfer Feal (see Resident Fellows Program)
Nicholas Mirzoeff (see Resident Fellows Program)

Co-sponsored events with Women’s Studies Department
“Interdisciplinary Feminist Studies Colloquium”
Debra Castillo, Cornell University, “Border Lives: Narratives of Female Prostitution in Tijuana”
Nancy K. Miller, Distinguished English, The Graduate School and Lehman College, CUNY, “Memoirs of a Parent’s Death: Bequest and Betrayal” – D, A
Kate Millett, Sculptor, Author of Sexual Politics and Visiting Women’s Studies, SBU, “Conversations with Kate Millett”
Ann Snitow, Feminist Activist and faculty member for the Committee for Gender Studies and Feminist Theory, New School for Social Research, “Activist Anxieties: The Damaged Citizenship of Women in East and Central Europe” – D, A
Julio Ramos, UC Berkeley, “Memorial de un accidente: Contingencia y tecnología en los exvotos quitenos”
Leonardo Romero Tobar, Catedratico of the University of Zaragoza, “La presencia del topoi desde Espronceda hasta Antonio Machado atendiendo tambien su manifestacion paralela en cuadros y grabados”

Co-sponsored events
Jill Dolan, “Executive Director of the Center for Lesbian and Gay Studies and the Executive Officer of the PhD Program in Theatre, “Difficult Relations: Academics and Activists, Performers and Critics, in Gay/Lesbian/Feminist/Theatre/Performance Studies” –A
Frederick A. Lubich, Graduate Director and Chair of German, Rutgers University, “Patriarchy vs. Matriarchy: The Dialectics of Modernity in German Culture” –A
Kathleen Weil-Garris Brandt, Institute of Fine Arts, New York University, “Michelangelo’s Sistine Chapel Frescoes—Yesterday and Today”

HISB Courses
Professors E. Ann Kaplan and Jane Sugarman, Graduate level culture studies core seminar

1997-1998
Conferences and Symposia
“Cosmopolitanism and Globalization: Memory, Spaces, Cities, Images” —V
Joe Amato, Illinois Institute of Technology, “What a Little Moonlighting Can Do, Seriously” -A
Dean Armstrong
Judith Barry, Video and Installation Artist, New York City, “Public Fantasies” -A
Tim Brennan, English, SBU
Jason Brown, Clinical Professor, Neurology, New York University Medical Center,
“Neuropsychology and Concepts of the Self” -A
Cathy Caruth, Comparative Literature, Emory University
Rey Chow, Comparative Literature, UC Irvine, “King Kong in Hong Kong” —A
Carolyn Cooper, English, University of West Indies, Jamaica, “Identity in the Humanities”
Mike Davis, Southern California Institute of Architecture, “Los Angeles and the Coming Racial Apocalypse”
Christa Erickson, Respondent, Art, SBU -A
Ann Gibson, Chair, Art, SBU
Guillermo Gomez-Pena, Performance Artist, “Visual Activists: Chicago Art at the End of the Century”
Robert Harvey, Chair, Comparative Literature, SBU
Kevin Janner, Respondent, Director of Neuropsychological and Cognitive Rehabilitation Services, St. Johnland’s Nursing Center, Kings Park, New York -A
Mary Kelly, Chair, Art, UCLA, “Miming the Master: Boy Thing, Bad Girls, and Femmes Vitales” —A
Ira Livingston, English, SBU, “From Sociobiology to Cultural Physics”
John Lutterbie, Theater, SBU
Manning Marable, History, Columbia University, “Multicultural Democracy: Meeting the Challenges of America’s Culturally Diverse Future” —A
William McAdoo, Africana Studies, SBU
Juliet Mitchell, Cambridge University, “Feminism and Psychoanalysis in the Millennium.” –A
Suparna Rajaram, Psychology, SBU, Introduction to Film Fire, Directed by Deepa Metha
Lee Smolin, Physics, Pennsylvania State University, “Reconciling Plurality with Objectivity” –A
Gayatri Spivak, English, Columbia University, “Teaching the History of Literary Criticism”
Susan Squier, English, SBU, “From Omegas to Mr. Adam: The Importance of Literature for Feminist Science Studies” –A
Catherine Stimpson, Dean, NYU, “The Language of the University – the Languages to Come” – A
Victoria Vesna, Studio Arts, UC-Santa Barbara, “The Art Marketplace as a Knowledge Network: Defining a New Field” –A
Ban Wang, Comparative Literature, SBU –A

“Debates on Trauma, Memory, History” –D
Craig Calhoun, Sociology, NYU, “Forgetting and Remembering Tiananmen”
Peter Hitchcock, HISB Visiting Fellow, SBU -A
E. Ann Kaplan, HISB, SBI
Yuan Liu, producer of The Gate of Heavenly Peace -A
Iona Man-Cheong, History, SBU -A
Michael Roth, Getty Research Institute, “Why Trauma Now?”
Greg Ruf, Chinese Studies, SBU

“Terrains: Landscapes/Bodyscapes” –D
English Department Graduate Student Cultural Studies Conference
Richard Dellamora, Director of Program in Methodologies at Trent Universities
Paul Hunter, English and Director, The Humanities Institute at the University of Chicago:
“Sound Argument: Rhyme, Reason, and the Cultural Structure of Early Modern English Verse”
E. Ann Kaplan, HISB, SBU
Ira Livingston, English, SBU, “Millennial Terrains, Millennial Bodies”

“New Millennium, New Humanities?” –D
Joe Amato, Writing and Literature, Illinois Institute of Technology, “Bookend: Anatomies of a Virtual Self”
Judith Barry, Video and Installation Artist, New York City, “Rouen: Touring Machines, Intermittent Futures”
Jason Brown, Clinical Professor, Neurology, New York University Medical Center, “Neuropsychology of Visual Perception” –D, A
Cathy Caruth, Comparative Literature, Emory University, “Unclaimed Experience: Trauma, Narrative and History”
Rey Chow, Comparative Literature, UC Irvine, “Ethics after Idealism”
Carolyn Cooper, English, University of West Indies, Jamaica, “Noises in the Blood: Orality, Gender, and the ‘Vulgar’ Body of Jamaican Popular Culture”
Helen Cooper, English, SBU, “Elizabeth Barring Browning: Woman and Artist” –A
Mike Davis, Southern California Institute of Architecture, “The Ecology of Fear: Los Angeles and the Imagination of Disaster” – A

Christa Erickson, Art, SBU - A
Ann Gibson, Art, SBU, “Issues in Abstract Expressionism: the Artist-Run Periodicals”

Guillermo Gomez-Peña, Performance Artist, “The New World Border”- D

Robert Harvey, Comparative Literature, SBU, “Search for a Father: Sartre, Paternity, and the Question of Ethics”

Kevin William Janner, Director of Neuropsychological and Cognitive Rehabilitation Services, St. Johnland’s Nursing Center, Kings Park, New York - A
E. Ann Kaplan, English and Comparative Studies, SBU, “Looking for the Other: Feminism, Film and the Imperial Gaze”

Mary Kelly, Art, UCLA, “Desiring Images/Imagining Desire”- D
Ira Livingston, English, SBU, “Arrows of Chaos: Romanticism and Postmodernity” – A

Manning Marable, History, Columbia University, “Speaking Truth to Power: Essays on Race, Radicals and Resistance”- D, A

Suparna Rajaram, Psychology, SBU

Clifford Siskin, English and Comparative Literature, SBU, “The Historicity of Romantic Discourse”

Lee Smolin, Professor at the Center for Gravitational Physics and Geometry, Pennsylvania State University – A

Gayatri Chakravorty Spivak, English and Comparative Literature, Columbia University, “Don’t Call Me Postcolonial: From Kant to Kawakubo” – D

Susan Squier, English, SBU, “Babies in Bottles: Twentieth-Century Visions of Reproductive Technology”- D, A

Catherine Stimpson, Dean, NYU, “Class Notes” – D, A

Victoria Vesna, Director of EAT Lab at the Department of Arts Studio, UC Santa Barbara

“Pursuing the Abstract”
Edward Casey, Philosophy, SBU

Veronique Foti, Philosophy, Pennsylvania State University

Peter Pinchbeck, Painter, NYC
Edwin Ruba, Painter, NYC
Hugh Silverman, moderator

“Rhetoric, Knowledge, Mediation: The Social Role of Intellectuals and Scholars.”

Ken Baynes, Philosophy, SBU, “The Role of Intellectuals in the Public Sphere” – A
Lawrence Besserman, English, Hebrew University, “Ideology and the Prioress’s Tale”

Eleanor Antin, Lecture – A

Jostein Gripsrud, University of Bergen, Norway, “Public Sphere, Public Intellectuals: About Scholars and the Media”

Beverly Haviland, Comparative Literature, SBU, “Henry James’ Last Romance: Making Sense of the Past and the American Scene” – A

Paul Hunter, English and Director, The Humanities Institute at the University of Chicago, “Sound Argument: Rhyme, Reason, and the Cultural Structure of Early Modern English Verse” – A

E. Ann Kaplan, HISB, SBU, “Popular Culture and the Public Sphere”
“Art and Philosophy” Lecture Series
Janos Bekesi, Philosophy, University of Vienna, “Parergonal Aesthetics: Phenomenology and Art Theory”
John Russon, Department of Philosophy, Pennsylvania State University, “Barbarian Landscapes: Art and Phenomenology in the Later Philosophy of Merleau-Ponty”
Daavid Antin, Eleanor Antin, Making Art: “Making History” “Making Art

“Art History and Criticism” Lecture Series
Diane Barthel, Sociology, “Back to Utopia: Staged Symbolic Communities”
Darcy Grimaldo Grisby, UC Berkeley, “Delacroix’s Massacre at Chios and the Risks of Heterosexual Conquest”
Robert Morgan, Rochester Institute of Technology, “Between Modernism and Conceptual Art”
Keith Moxey, Barnard College and Columbia University, “Art History’s Hegelian Unconscious”
James Smalls, Assistant Art History, Rutgers University, “That Characteristic Lip, That Mystic Eye: African American Self Portraiture”

“Technology and Millennium” Lecture Series
A joint presentation on “Computers and Linguistics”
Richard Larson, Linguistics, SBU – A
Yacov Shamash, Dean of Engineering, SBU
Alvy Ray Smith, Graphics Fellow, Microsoft Corporation, “The Post-Turning World: Contributions of Computation to the Arts”
David Warren, Chair and Computer Science, SBU – A

“Trauma, Aging, Ethnicity: Twentieth-Century Paradigms and the Future” Lecture Series – D
Sue Ellen Case, Drama, UC-Davis, “From Performance to Performativity: Body Plays on the Trans-National Stage” – A
Mary Ann Caws, English, French and Comparative Literature, CUNY Graduate Center, “Looking at Surrealist Women”
Anne McClintock, English Columbia University, “Transexions: Crossdressing, Race and Cyberbodies” – A
Juliet Mitchell, Cambridge University, England, “Feminism and Psychoanalysis in the Millennium” – A, D
Peggy Phelan, Performance Studies, NYU, “Performance and Death” – A
Kathleen Woodward, English and Director of the Center for 20th Century Studies, University of Wisconsin, “Generation Models: Psychoanalysis, Feminism, and Literature” – A, D

“Trauma, Memory, History: The Case of China and Beyond” Lecture Series – D
Cathy Caruth, Comparative Literature and English, Emory University, “The Claims of the Past.”
Leo Ou-fan Lee, East Asian Languages and Civilization, Harvard University, “War and Memory in the Popular Imagination: China 1937-1945” – A

Robert Markley, English, West Virginia University, “China and the European Imagination: History, Cartography and Trade, 1500-1700”

Ban Wang, Comparative Literature, SBU, “Trauma, Memory, History: Visions of the Past in Contemporary Chinese Cinema” -A

Haoyuan Xu, Physician and Professor, University of Pennsylvania, “The Cultural Revolution in Retrospect” -A

Xudong Zhang, Rutgers University, “National Trauma, Global Allegory: The Invention of Historical Time in Post-revolutionary China” -D

Resident Fellows Program
Peter Hitchcock, visiting fellow from Baruch College, CUNY, Seminar: “Mao to the Market” -A
Lecture: “The Art of the Commodity: Cynicism and Abstraction in Chinese Art” -A

Film Series
“Chinese Film Series”, Co-Sponsored with the Staller Center –D
Army Nurse, directed by Hu Mei
Blue Kite, directed by Tian Zhuangzhuang
The Gate of Heavenly Peace, directed by Garma Hinton
A Girl from Hunan, directed by Xie Fei
Hiroshima Mon Amour, directed by Alain Resnais
Hisbiscus Town, directed by Xie Jin
The Joy Luck Club, directed by Wayne Wang
A Mongolian Tale, directed by Xie Fei
Shanghai Triad, directed by Zhang Yimou
To Live, directed by Zhang Yimou
Yellow Earth, directed by Chen Kaige

“Closely Watched Trains”: A Mini Series of Central European Socialist Film
Closely Watched Trains, directed by Jiri Menzel
The Firemen’s Ball, directed by Milos Forman
Love, directed by Karoly Makk
My Twentieth Century, directed by Ildiko Enyedi
The Shop on Main Street, directed by Jan Kadar and Elinar Klos
Sound Eroticism, directed by Peter Timar
The Witness, directed by Peter Bacso

Seminars and Courses
E. Ann Kaplan, HISB, SBU, “Trauma, Aging, Ethnicity: Twentieth Century Paradigms and the Future”

E. Ann Kaplan, HISB, SBU, and Ban Wang, Comparative Literature, SBU, “Trauma, Memory, and Cultural Politics”
1998-99
Conferences and Symposia
“Jean-Francois Lyotard Memorial Symposium” –D
Paul B. Armstrong, Dean, College of Arts and Sciences, SBU
Geoff Bennington, French, University of Sussex, “Before” –D, A
Tom Conley, Romance Languages, Harvard University, “Figuring Psychogenesis – Going Back to Discourses” –D, V
Robert Harvey, Comparative Studies and European Languages and Literature, SBU, “Passages: Styles and Witness” –D
E. Ann Kaplan, English & Comparative Literature, SBU, and HISB Director
François Noudelmann, Université de Poitiers, “Intellectual of the Eighties” –D, V
Mark S. Roberts, Philosophy, SBU
Hugh J. Silverman, Philosophy and Comparative Literature, SBU
Anne Tomiche, Associate Professor Comparative Literature, Univerité Blaise Pascal Clermont Ferrand II, “Phrasing the Disruptiveness of the Visible in Freudian Terms: Lyotard and the Visual” –D
Serge Trottein, Associate Director of the Center for the History of Modern Philosophy (CHPM) of the Centre National de la Recherché Scientifique (CNRS) in Villejuif, “Lyotard Before and After the Sublime” –D

“Pedagogy and Postmodernism” Symposium –D
Bruce Bashford, English, SBU
Patricia Belanoff, English, SBU
Ping Chong, 1998 Recipient, Stony Brook Visionary in the Arts Award for Lifetime Achievement, “Vampires, Doppelgangers and Aliens, Resident and Otherwise” –A
Jose Colmeiro, Romance Languages, Michigan State University, “Misreading Carmen: Mistaken Identity and Orientalist Discourse” –A, D
Patricia Greene, Romance and Classical Languages & Women’s Studies, Michigan State University, “Picturing Women at War: Visual Culture and the Spanish Revolution” –A, D
Peter McLaren, Education and Information Studies, UCLA, “Revolutionary Pedagogy in the Age of Global Capitalism” –A, D
David Sherman, Graduate Student, SBU, “Rhizomes, Extensions, Interventions: Embodying Knowledge in Cultural Studies and Cultural Studies Composition” –D
Ji-Moon Suh, English, Korea University, Seoul, “Warriors or Lovers: Korean Women Writers in the 1990s” –D
Henry Taylor, Pulitzer Prize-Winning Poet, Reading from The Flying Change and other works
Leanne Warshauer, Graduate Student, SBU, and Jessica Yood, Graduate Student, SBU, “Experiencing Theory and Practicing Pedagogy: A Workshop on Teaching and Writing about Teaching” –D
John William Holman, Novelist, Reading from Luminous Mysteries

“Women in Asian Cinema” –D, A
Kristine Harris, History, SUNY New Paltz -D
Emily Liu, Taiwanese film director and producer –D
Ban Wang, Comparative Literature, SBU
Li Xun, HISB Visiting Fellow –D

**Two-Day Distinguished Fellows Lecture Series**
“Issues in Literary Studies” Lecture Series
Jane Gallop, Distinguished English and Comparative Literature, University of Wisconsin-Milwaukee, “Observations of a Photographed Mother” –D, A
Michael Rogin, Robson and Chancellor’s Research Political Science, UC Berkeley, “What’s the Matter with Capra?’: Sullivan’s Travels and the Popular Front” –D, V
Yvonne Speilmann, Professor in Media Studies, University of Paderborn, Germany, “From Time to Space: Features in Electronic Images” –D, A
Roger Stephenson, William Jacks Chair of Modern Languages, University of Glasgow, Scotland, “What is Weimar Classicism?” –D, A

**Visiting Lecturer Series**
Dr. Haleh Afshar, University of York, UK, “Women and Islam” –D
Arjun Appadurai, Samuel N. Harper Anthropology, University of Chicago
Lecture: “Globalization and the Idea of Research” –D, A
Seminar: “Eras, Periods, and Breaks: Marking Global Time” –A
Roman De La Campa, “Revolution and Post-Modernity: A Central American Case Study” –D
Carol Clover, Class of 1936 Humanities, UC Berkeley –D
Lecture: “Triads and the Adversarial Imagination” –A
Seminar: “Triads, Movies, and the Paranoid Process” –A
Bernadine Evaristo, Poet, Playwright, Novelist, “Why Black Theatre is in Decline Just as Black Literature is Gaining Popularity” –A
Catherine Gallagher, English, UC Berkeley –D, A
Lecture: “Dickens’ Hard Times: A Variation on a Benthamite Theme” –A
Seminar: “Materialism and Fictionality in the Victorian Novel” –A
W. J. T. Mitchell, Gaylord Donnelley Distinguished Service English and Art History, University of Chicago –D
Lecture: “Landscape and Idolatry: Palestine, Israel, and America in the Wilderness” –V
Seminar: “What Do Pictures Want? Dinosaurs, Totems, and Other Monsters” –A
Mary Poovey, English, NYU
Lecture: “A History of the Modern Fact: Reflections on Writing a History of Abstraction” –D, A
Seminar: “History of the Fact in Literary Studies” –A
Virgil Suarez, English, Florida State University, “Readings from You Come Singing and Garabato Poems” –D
Ewa Plonowska Ziarek, English, Notre Dame, “The Politics of Black Subjectivity: bell hooks on Performativity, Trauma, and the Ethos of Becoming” –A
Resident Fellow Program
Li Xun, Visiting Fellow from the China Film Art Center in Beijing, “The Images of Women in Chinese Films” –D, A
Seminar: “Behind and Before the Camera: Women’s Roles in Contemporary Filmmaking” –D, A

Faculty Colloquium Series
Joseph Auner, Music, SBU, “Making Old Machines Speak: Images of Technology in Recent Music”
Edward Casey, Philosophy, SBU, “The World at a Glance” –D, A
Lee Edelman, English, SBU, “White Skin, Dark Meat: Race and Masculinity in Pressure Point” –D, V
E. Ann Kaplan, Department of English, SBU, “Professional and Ethical Issues for Women in Academia,” –D
Kelly Oliver, Women’s Studies and Philosophy, “Beyond Recognition: Towards a Theory of Othered Subjectivity” –D, A
Nancy Tomes, History, SBU, “Making the Modern Health Consumer” –D, A
Benigno Trigo, Hispanic Studies, SBU, “Memory in Octavio Paz and Elena Garro: On Tendentious History and Willful Testimony” –D, A

Film Series: Focus on Women in Asian Cinema –D
Amaneceres, directed by Edgar Gil
A Taxing Woman, directed by Juzo Itami
Autumn Moon, directed by Clara Law
Kangaroo Man, directed by Emily Liu
Secuestro, directed by Camila Motta
Woman, Demon, Human, directed by Huang Shuquin
Office Girls, directed by Bao Zhifang

Courses
E. Ann Kaplan, HISB, SBU, and Don Ihde, Philosophy, SBU, “Postmodernism, Imaging, and the Millennium”
E. Ann Kaplan, HISB, SBU, “Representing Race, Ethnicity and Immigration in Film & TV” –D

1999-00
Conferences and Symposia
“Aesthetic States: A Symposium on the Culture of Security and the Security of Cultures” –D, A
Oleg Kharkardin, European University at St. Petersburg, Russia, “Naming the State: History of the Concept and [of] the Constellation” –D
Mike McGovern, Emory University, “Unmasking the State: The Guinean Demystification Program 1959-1960” – D
Ido Oren, University of Florida at Gainesville, “America’s Wars, Harold Lasswell, and the Scientific Study of Propaganda” – D

“Apocalypse and Millennium in the Middle Ages” (V) – D
Sarah Fuller, Department of Music, SBU
Andrew Gow, History and Classics, University of Alberta, Keynote, “Disappointed Hopes, Shattered Dreams: Millennial Fallout and Scapegoating in Christian Apocalypticism” – A
Jacqueline Jung, Department of Art History (Emeritus), “‘Some strange region of the universe’: The Gothic Church as Eschatological Space” Presentation and Response – D, A
Murray Lamond, Program in Writing and Rhetoric, SBU, “Apocalypse…”
Michael McGrade, Department of Music, Williams College, “The Revelation of John in the Medieval Liturgy: A Reconsideration” – D, A
Andrew Scheil, Ohio State University, “The Footsteps of Israel: Jews and Final Judgment in Anglo-Saxon England,” and “Millennium…” and Response – D, A

“Art and Philosophy” Lecture Series
Tamsin Lorraine, Swarthmore College, “Lines of Flight: Irigaray and Deleuze”
Bernhard Waldenfels, Ruhr University, Germany, and Distinguished Visiting Philosophy, SBU, “Responding to the Other” – A

“Culture and Globalization” Lecture Series
Melissa Hacker, Filmmaker, “My Knees Were Jumping”
Lisa Lowe, English, UC San Diego, “Other Humanities: The Politics of Knowledge in Late Modernity” – D, A
Renato Rosaldo, Anthropology, Stanford University, “Reflections on Interdisciplinarity” – A Seminar: “Relativism and Committed Anthropology” – A, V

IAPL Conference: Crossing Borders – D

VII European Experimental Film Session
Introduced by Nicholas Mirzoeff, Art, SBU, Acting Director, HISB
Two Films by Martin Arnold
Passage ‘a l’acte (12 min)
Alone: Life Wastes Andy Hardy (15 min)
Discussion with:
Martin Arnold, Filmmaker, Vienna
Akira Mizuta Lippit, Film Studies, San Francisco State University
Wilhelm S. Wurzer, Philosophy, Duquesne University

“Issues in Literary & Media Studies” Lecture Series
Joseph Roach, English, Theatre Studies, and African-American Studies, Yale University, “Death Takes a Holiday: Jazz Funeral in New Orleans” –A
Seminar: “Jazz Funerals in New Orleans” –V
Andrew Wernick, Cultural Studies and Sociology, Trent University, Canada, “From Acephale to Columbine: Rupture and the Symbolic” –A
Seminar: “Bataille and Baudrillard” –A

“Self and the Other: The Individual in Contemporary African Art” –D
Catherine Bernard, Long Island University, Southampton College, “Presence and Memory: Portraits in Contemporary Caribbean and African American Art” –D
Bernard Gendron, Philosophy, University of Wisconsin Milwaukee, “Is There a Jazz Aesthetic? Does it Matter?” –A
Salah Hassan, Cornell University, “Insertion as Self-portrait in Contemporary African Art” –D
Iken Okoye, Northwestern University, “Scratching History: An African’s Photograph of a Modern House as Portrait of Invisible Human Subjects” –D
Vera Viditz-Ward, Bloomsburg University, “Constructing the Self for the Other: African Studio Photography” –D

“Singing the Body Electric: A Symposium on Music, Multi-Media & Digital Culture” –D, V
Laurie Anderson, Artist/musician/performer, Keynote 2, “Digital Narratives” –D
Philip Baldwin, Theater, SBU, “Grace Space” –D, A
Christa Erickson, Art, SBU, “Phantom Limbs: Bodily Obsessions in New Media Art” –D, A
Katherine Hayles, English, UCLA, “The Materiality of the Link: Hypertext Narratives in Print News Media” Keynote –D, A
Stan Link, Music, Vanderbilt University, “Noise as Memory, Memory as Noise: Aesthetic Models and Metaphors for Computer Music” –D, A
Sheila Silver, Music, SBU, “Merging Music and Images: A Practical Discussion” –D, A
Alexander Weheliye, English, SBU, “Digital Voices: Towards a Posthuman Soul” –D, A
Dan Weymouth, Music, SBU, “Multimedia and Hyperreality” –D

“Transforming the Cultures of Death and Dying in America” –D, A
Chris Amirault, Modern Culture and Media, Brown University, “Real Death in the E.R.”
Anne Hawkins, Humanities, Penn State University College of Medicine, “A Long Day’s Dying: Choreographing Death in America”
E. Ann Kaplan, English and Comparative Literature, SBU, “Imag(in)ing Aging and Death in America and Beyond”
Peggy Phelan, Performance Studies, NYU, “Andy Warhol and Performances of Death in America”
David J. Rothman, Social Medicine, Columbia University, “Framing the History of Death in America”
Marion Secundy, Director, National Center for Bioethics in Research and Health Care, Tuskegee University, “Palliative Care and Narrative: African America Perspectives”
Eve Sedgwick, English, CUNY, “Come As You Are”
Resident Fellows Program

Faculty Colloquium Lecture Series
“Science Studies Forum” Lecture Series –D
Albert Borgmann, Philosophy, University of Montana, “Information, Nearness and Farness”
Mike Davis, History, SBU, “The Mystery of the Monsoons: A Scientific Detective Story”
Maxine Sheets-Johnstone, Philosophy, University of Oregon, “On Bacteria, Corporeal Representation, Neanderthals, and Martha Graham, or, Tentative Conclusions about the Origin of Signs and the Origin of Symbols”

Harvey Cormier, Philosophy, SBU, “White Wrongs and Animal Rights” –D, A,V
Eric Haralson, English, SBU, “‘Lesbians Under Their Skin’: The Modern Romance of Gertrude and Ernest” –D,A
Lloyd Whitesell, Music, SBU, “Twentieth-Century Tonality, or, Breaking Up is Hard to Do” –D, A,V

Visitor’s Lecture Series
George Levine, Department of English, Kenneth Burke College, “Dying to Know Descartes.”–D

Co-sponsored Lectures
Aziz Al-Azmeh, Philosophy, University of Alexandria/Beirut Arab University, “Globalization Culture and the New Barbarians” –D, A,V
Thomas Crow, Art, Yale University, “Robert Rauschenberg and Allegory” –D
Coco Fusco, Tyler School of Art, Temple University, “At Your Service: Latino Performance in Global Culture” –D
Ivan Karp, NEH Distinguished Anthropology, Emory University, “Real Objects – Simulated Contexts: Rethinking Primitivism” –D, A
Jill McCorkle, novelist, Final Vinyl Days
Diana Martinez Taylor, Performance Studies, NYU, “Downloading Grief: Princess Diana and the Latina Muralists of the Lower East Side” –A
Paul Teller, UC Davis, “Twilight of the Perfect Model”
C.K. Williams, poet, Repair
Patricia Williams, Columbia University Law School, “The Emperor’s New Clothes” –D

**Humanities Courses** –D
E. Ann Kaplan, “Melodrama, Trauma, and Performing Age”
Nicholas Mirzoeff, “1800 / 1900 / 2000: Ends of the Centuries”
Lucia Vieira Sander, “Drama, Gender, and Genre: The Performance of Myths”

**2000-01**

**Conference and Symposia**

“History and Imperialism: Complications and Contexts” –D, V
Laurent Dubois, History, Michigan State University, “The Boundaries of the Republic and the Politics of History in the French Caribbean” –D
Philippa Levine, History, UCLA, “The Colonial Brothel” –D
Robert J. C. Young, Wadham College, Oxford University, “Gandhi’s Counter-Modernity” -D

“Jewish Visual Culture: Images, Identities, Intersections” –D, A,V
Sandi DuBowski, Filmmaker, panelist, “Jewishness on Film”
Judith Halberstam, English, UC San Diego, panelist, “Jewishness on Film”
Alan Kaufman, Poet and Editor of www.tattoojew.com, performance, “Jew Boy”
Norman Kleebatt, Curator, The Jewish Museum, New York, panelist, “Jewishness in Art History”
Eunice Lipton, Art Historian and Author, Keynote, panelist, “Jewishness in Art History”
Rachel Schreiber, Video/Web Artist, Maryland Institute, College of Art, Baltimore, panelist, “Imagining Jewishness”
Susan Silas, Photographer/Installation Artist, Brooklyn, NY, panelist, “Imagining Jewishness”
Stephanie Snyder, Sculptor, San Francisco, panelist, “Imagining Jewishness”
Catherine Soussloff, Art History and Visual Culture, UC Santa Cruz, panelist, “Jewishness in Art History”
Albert Winn, Photographer/Installation Artist, Los Angeles, panelist, “Imagining Jewishness”

“Politics and Filiation II: An Open Seminar”; co-sponsored with le College International de Philosophie, Paris –D, V
Robert Harvey, SBU, “The Milkman Always Rings Twice”
E. Ann Kaplan, SBU, HISB, “Genealogies and Psychoanalysis: Mothers and Daughters”
François Noudelmann, Université de Marne-la-Vallée, “Choosing a Father: A Question of Resemblance”
Kelly Oliver, SBU, “Psychic Space and Social Melancholy”
Catherine Perret, University of Paris X, Nanterre, “Marcel Duchamp: A Non-Genealogical Transmission”
Jacob Rogozinski, University of Paris VIII, Vincennes-Saint-Denis, “Stigmata: The Passion According to David Nebrada”
François-David Sebbah, Université de Compiègne, “Levinas: Father/Son/Mother”
Pierre Taminiaux, Georgetown University, “The Question and the Naming of Evil”

“Seeds of Liberation: Sowing Radical Ideas in Conservative Times” – A Conference in Honor of Michael Sprinker –D, A
Perry Anderson, UCLA, debater, “Relaunching the New Left Review”
David Anshen, SBU, debater, “What’s Wrong with Cultural Studies?”
Crystal Bartolovich, Syracuse University, Chair, panelist, “Beyond American Exceptionalism”
Malini Bhattacharya, Jadavpur University, panelist, “Beyond American Exceptionalism”
Román de la Campa, SBU, panelist, “Beyond American Exceptionalism”
Thomas Cohen, SUNY Albany, panelist, “Radical Teaching”
Jamie Owen Daniel, University of Illinois Chicago, Chair, panelist, “The Politics of Affiliation”
Richard Daniels, Oregon State University, Oregon State University
Lennard J. Davis, University of Illinois Chicago, panelist, “Radical Teaching”
Michael Denning, Yale University, debater, “What’s Wrong with Cultural Studies?”
Barbara Harlow, University of Texas Austin, panelist, “Future of Marxist Literary Studies”
Mike Hill, SUNY Albany, panelist, “Subverting Whiteness/Subverting Academia”
Tony Jarrells, SBU, panelist, “Reading Michael Sprinker”
Timothy Johns, SBU, panelist, “Reading Michael Sprinker”
Benjamin Kim, SBU, panelist, “Future of Marxist Literary Studies”
John Krapp, Hofstra University, panelist, “Reading Michael Sprinker”
Chi She Li, SBU, panelist, “Beyond American Exceptionalism”
Joy Mahabir, SBU, panelist, “Future of Marxist Literary Studies”
Nicholas Mason, Brigham Young University, panelist, “Radical Teaching”
J. Hillis Miller, UC Irvine, panelist, “Reading Michael Sprinker”
Nicholas Mirzoeff, SBU, Chair, debater, “What’s Wrong with Cultural Studies?”
Rastko Mocnöck, University of Ljubljana, panelist, “Future of Marxist Literary Studies”
Bryan Palmer, Queen’s University, panelist, “Beyond American Exceptionalism”
Benita Parry, University of Warwick, Luncheon Speaker, panelist, “Reading Michael Sprinker”
Jame Paxson, University of Florida, panelist, “Future of Marxist Literary Studies”
Bruce Robbins, Rutgers University, debater, “What’s Wrong with Cultural Studies?”
David Roediger, University of Minnesota, keynote, “Guiliani, the ‘Holy Virgin Mary’ and the Critical Study of Whiteness”, panelist, “Radical Teaching”
Ellen Rooney, Brown University, panelist, “Future of Marxist Literary Studies”
Modhumita Roy, Tufts University, Chair, panelist, “Radical Teaching”
Shailja Sharma, Depaul University, Chair, panelist, “Subverting Whiteness/Subverting Academia”
Clifford Sisken, University of Glasgow, Presentation
Michelle Stephens, Mount Holyoke College, panelist, “Future of Marxist Literary Studies”
Roger Stephenson, University of Glasgow, debater, “What’s Wrong with Cultural Studies?”
Tim Walters, Chair, panelist, “Reading Michael Sprinker”
Jon Weiner, UC Irvine, debater, “Relaunching the New Left Review”
Robert Wess, Oregon State University, panelist, “Reading Michael Sprinker”
Jeff Williams, University of Missouri, Chair, panelist, “Future of Marxist Literary Studies”
“T-Utopia: A Performative Symposium on Technology and Utopia” –D, V
Phillip Baldwin, Theater, SBU, panelist for “Desiring Technology”
Wendy Hui Kyong Chun, Brown University, panelist for “Digital Activism/Digital Criticism,”
“Is There a Difference? What Does Activism Mean in a Digital Context?” –D
Ricardo Dominguez, Electronic Disturbance Theater, panelist for “Digital Activism/Digital Criticism”
Christa Ericsson, Art, SBU, panelist for “Desiring Technology”
E. Ann Kaplan, HISB, SBU, panelist for “Desiring Technology”
Nicholas Mirzoeff, Art and Comparative Studies, SBU, panelist for “Desiring Technology”
Rtmark.com, corporate sabotage artists, panelist for “Digital Activism/Digital Criticism”
Drive-By Theory, performance by Sandy Stone, Advanced Communication Technologies Laboratory, UT Austin

“Art and Philosophy” Lecture Series
Michael A. Holly, University of Rochester, “Of Origins Known and Unknown”
Kobena Mercer, Visiting Scholar, Princeton University, “Trauma and Aura in Diaspora Photography” –D, A,V

“Culture and Globalization” Lecture Series

“Issues in Literary Studies” Lecture Series
Marjorie Garber, Harvard University, “Historical Correctness: The Use and and Abuse of History for Literature” –A,V Seminar: “Writing Cultural Criticism” –D, A
Cheryl A. Wall, Rutgers University, “Black Women Writers: Worrying the Line” –D, A

Resident Fellow Program

Faculty Colloquium Lecture Series
Ruth “Sue” Bottigheimer, Comparative Studies, SBU, “Literary Fertility and Narrative Fate: Pregnant Heroines from 1200-1800” –D, V
Robert Harvey, Comparative Studies, SBU, “Dirty Looks: Vitreous Humor in Beckett and Duchamp” –D, A,V
Adrienne Munich, English, SBU, “‘Games for a Dead Man’: Trophies, Diamonds, and Imperial Exploits” –A,V

Co-sponsored Lectures
Malini Battaharya, Jadavpar University, “The Violence of Faith: Women in their Communities” –A
Robin Becker, poet, Pennsylvania State University, reading from “The Horse Fair”
Chen Chen, writer, reading from Come Watch the Sun go Home: A Memoir of Upheaval and Revolution in China
Catherine Vasseleu, University of Technology, Sidney, “The Moving Image and Spectacular Animation” –D
Ivan Zassoursky, Moscow State University, “Reconstructing Russia: Recent Media, Politics, and History” –A

Humanities Courses
E. Ann Kaplan, “The Politics and Aesthetics of Trauma”
Nicholas Mirzoeff, “Technology and Utopia”

2001-02

Conferences/Symposia
“Film Studies: Where Next?” –D
Dudley Andrew, Yale University, “The Ins and Outs of World Cinema” –V
Raymond Bellour, Centre National des Recherches Scientifique, “The Body of Cinema/About and other Cinema”
Thomas Elaesser, University of Amsterdam, “What’s Classical and What’s Not: Reperiodizing Film History” –V
Ana Lopez, Tulane University, “South of the Digital Divide”
Philip Rosen, Brown University, “Film and the Global: Reformulating Hollywood” –V

“The Forbidden Eakins: The Sexual Politics of Thomas Eakins and His Circle” –D
Martin Berger, SUNY Buffalo
Deborah Bright, Rhode Island School of Design
Jennifer Doyle, UC Riverside
Michael Hatt, University of Nottingham, England
Michael Moon, Johns Hopkins University
James Smalls, University of Maryland Baltimore
Jonathan Weinberg, Senior Fellow in residence, The Getty Museum

“New Developments in Interdisciplinary Humanities Research Lecture Series”
Nandini Bhattacharya, Valparaiso University, “James Cobb and Colonial Cacophony: Doing the Enlightenment in Different Voices”
Madeleine Dobie, Tulane University, “Displaced Colonies: the Orient and the Caribbean in Pre-Revolutionary French Culture”
Dana Heller, Old Dominion University, “Does the Future Need Us?: Feminism and Popular Memory”
Catherine Liu, University of Minnesota, “To Catch a Falling Star: Political Ambiguity or Jacques Lacan meets Andy Warhol”

“Politics and Filiation III: An Open Seminar”; co-sponsored with le Collège International de Philosophie, Paris –D
Diane Barthel-Bouchier, Sociology, SBU, “Heritage: Familial, National, Universal” –D
Alain David, CIPh, Philosophy, “Colchicum and Politics” –V, D
Jean-Yves Guerin, CIPh, Literature, Université de Marne-la-Vallée, “Fatherless Sons, Landless Men (Camus)” –V, D
E. Ann Kaplan, HISB, SBU, “Sisterhood and the Politics of Gender in Maya Deren’s Meshes of an Afternoon” –V, D
Jean-Pierre Marcos, Maitre de conferences de Philosophie, Université de Paris VIII, “Brotherhood and Affiliation According to Rousseau: The Political Question of Identification” –V, D
François Noudelmann, CIPh, Professeur de Philosophie esthétique, Université de Marne-la-Vallée, “Incestuous Brotherhood: The French Revolution According to Sartre” –D
Mary Rawlinson, Philosophy, SBU, “Liminal Ethics: Impossible Agencies and the Necessity of Violence” –D
Antonia Soulez, CIPh, Professeur de Philosophie, Université de Philosophie a l’Université de Paris VIII, “Die Sprache as a Labyrinth of Family Portraits” –V, D
Patrick Vauday, CIPh, Professeur de Philosophie, “Hobbes, Capra, On Power and Laughter” –V, D

“Politics and Filiation IV: ‘La Transmission’” co-sponsored with le College International de Philosophie, Paris –D
Alia al-Salji, “Le Parcours de la Memoire: Le passé-present”
Janine Altounian, “Laq function de l’institution tierce dans la transmission post-traumatique”
Robert Damien, “Conscience: Mission et Transmission”
Jean-François Foucaud, “Le bibliothecaire, internediare du savior et sa traduction dans l’architecture”
François Gaillard, “La réinvention du transmis”
Thierry Grillet, “Filiation, génération dans l’oeuvre de Pierre Guyotat”
Robert Harvey, “Risquer une Transmission?: le CIPh à l’age adult”
Christian Jacob, “La transmission du texte, lieux, acteurs et pratiques”
E. Ann Kaplan, “Trauma collectif et échange transculturel”
Raymond-Josué Seckle, “Disperser les savoirs et conserver les catalogues”
Valerie Tesniere, “Politique éditoriale et diffusion en philosophie (XIXe-XXe siecle)”
Bernard Verneir, “La question du nom et de la resemblance”
“Rethinking African Diasporic Literature: Celebrating the Literary Contributions of African Peoples From Europe, Canada and Latin America”
Cherron Barnwell, Howard University, “Shirley Chisholm and her Contribution of a Transatlantic Identity”
Margaret Bass, St. Lawrence University, “Connections: African Canadian and African American Literature”
Josie A. Brown-Rose, SBU, “The Sea as Slavery: Redefining the Black Atlantic”
Dr. Mark Christian, Miami University at Hamilton, Ohio, “Double Consciousness and Black British Writing”
George Elliot Clarke, University of Toronto, “First Printings: Reading the First African-Canadian’ Writers Right”
Helen Cooper, SBU, “We are a Long Memoried People: Slavery in Contemporary Black British Writing”
Dr. Susan Alice Fischer, CUNY Medgar Evans College, “Women Writers of the African Diaspora in London”
Josh Gosciak, CUNY Graduate Center, “Claude McKay and the Invention of a Black Diasporic Imagination”
Dr. Maghan Keita, Villanova University, “Africa and the Construction of the World: ‘Afrocentrism’ and ‘Post-Discourse’”
Peggy Piesche, University of Utrecht, Germany, “‘Showing Our Arts’ The Contribution of Black German Artists to the German (Literary) Canon”
Animesh Rai, CUNY Graduate Center, “Investigating the Differences and Similarities Black Diasporic Writing”
Aisha Tinnermon, SBU, “Refusing to Write Black: Caribbean British Writers Imagining Whiteness”
Tracey L. Walters, SBU, “Recognizing, Redefining, and Reexamining the Black British Literary Canon”
Michelle M. Wright, Macalster College, Canada by proxy, read by Dr. Gillian Johns, SBU, “The Nation and the Subject in ‘African European’ Literature”
Susan Yearwood, Sheffield Hallam University, England, “Black British Literature and the Signification of Britishness”

**Visiting Lecturer Series**
Judith Butler, UC Berkeley, “Ethical Violence” – V, D
Sander Gilman, University of Chicago, “Cut What Off? A Hundred Years of Aesthetic Surgery and Psychiatry” – V, D
Marin Jay, UC Berkeley, “Somaesthetics and Democracy: John Dewey and Body Art” – V, D
Deborah McDowell, University of Virginia, “The I/Eye of Record: Remembering the Civil Rights Movement” – V, D
Valerie Smith, Princeton University, “Memory and the Civil Rights Movement” – V, D

**Faculty Seminar Series**
Philip Baldwin, Art, SBU, “Dystopia and Modernism: City as Text and Digital Theory, History, and Practice” – V, D
Jacqueline Reich, European Languages and Literature, SBU, “Beyond the Latin Lover: Marcello Mastroianni, Masculinity and Italian Cinema” – V, D
Lorenzo Simpson, Philosophy, SBU, “Alterity and Discontents” – D

Internal Fellows Team Program
Iona Man-Cheong, History, SBU, Workshop: “Lost in Transit?: Working the Space between Diaspora and Nomadism” – D, V

Co-sponsored Events
Jill Bennett, University of New South Wales, Australia, “Face to Face Encounters: Testimonial Imagery and the Truth and Reconciliation Commission” – D, V
Eduardo Cadava, Princeton University, “Music on Bones”
Carol Duncan, Ramapo College, School of Contemporary Arts, “Shopping the Museum: The Newark Museum in the Early Twentieth Century”
Lydia Goehr, Columbia University, “In the Shadow of the Canon”
Tom Gunning, Philosophy, University of Chicago, “Inside Out: Walter Benjamin’s Arcades and the Detective Story”
Jürgen Habermas, Emeritus Philosophy, Goethe Institute, Germany
Klaus Kropfinger, Berlin, “Beethoven: for what is difficult is also beautiful, good, great”
Meredith Tax, author of Rivington Street and Union Square, “Working Class Voices: Research, Responsibility, and Imagination in Fiction and History”

“Queer Studies Lecture Series”
“Sleep in the Nest of Flames”, presented and directed by Jim Dowell and John Kolomvakis
Peter Hegarty, Larry Kramer Visiting Lesbian and Gay Studies, Yale University, “Homosexual Signs and Heterosexual Silences: A History of Rorschach Studies of Male Homosexuality From 1922 to 1967”
Cristina Mathews, Department of Comparative Studies, SBU, “Making the Nuclear Family: Kinship, Homosexuality, and La Regenta”
Esther Newton, Anthropology and Kempner Distinguished Professor, SUNY Purchase, “My Butch Career: A Memoir”
James Saslow, Chair of Art Department, Queens College, “Inventing Michelangelo: The Historical Construction of the Creative Homosexual” – D
Liese van der Watt, Art Department, University of Cape Town, “Imagining Alternative Masculinities: White Identitiy in South African Visual Culture”
Other Events
“EuroFilm Week”
Est-Ouest
The Harmonists
Il Postino
Kirikou et la sorciere
La Fille sur le Point
Le gout des autres (The Taste of Others)
Malena
Musime si pomahat (divided we fall)
Ressources Humaine
Todo sobre mi madre (All about my mother)
Train de vie (Train of Life)

“HISM 16MM Film Series”
David Anshen presented 42nd Street
Andrea Fabry presented Follow the Fleet
Krin Gabbard presented Swing Time
Caitlin McGrath presented Meet Me in St. Louis
Lidija Milic presented Cabaret
Jacqueline Reich presented Singin’ in the Rain –V
Chris Stachowicz presented Mary Poppins

Humanities Courses
Dana Heller, Old Dominion University, “‘Does the Future Need Us?’ Feminism and Popular Memory” –D
E. Ann Kaplan and Krin Gabbard, “Film History, Theory, and Practice: From the Silent Era to the Present”
E. Ann Kaplan, “Problematising Transitional and Postcolonial Theory”

Course Development
Nandini Battacharya, Valparaiso University, “James Cobb and Colonial Cacophony: Doing the Enlightenment in Different Voices” –A, V
Madeline Dobie, Tulane University, “Displaced Colonies: the Orient and the Caribbean in Pre-Revolutionary French Culture” –A, D
Catherine Liu, University of Minnesota, “To Catch a Falling Star: Political Ambiguity Meets Andy Warhol” –A, D

2002-03
Conferences and Symposia
“The Forbidden Eakins: The Sexual Politics of Thomas Eakins and His Circle”
Martin Berger, Art History and English, SUNY Buffalo, “Man Made: Thomas Eakins and the Construction of Gilded Age Manhood” –D
Deborah Bright, Photography and Art History, Rhode Island School of Design, “The Passionate Camera: Photographies and Bodies of Desire” –D
Jennifer Doyle, English Department, University of California, Riverside, “Sex, Scandal and Thomas Eakins’s The Gross Clinic” –D
Jonathan Katz, Art, Stony Brook University, “Jess: Picturing Sexuality”–V
Michael Moon, English Professor, Johns Hopkins University, “A Small Boy and Others: Imitation and Initiation in American Culture from Henry James to Andy Warhol” –D
James Smalls, Visual Arts, University of Maryland at Baltimore, “Escalve, Negre, Noir: The Black Presence in French Art from 1789 to 1870” –D
Jonathan Weinberg, Artist and Art Historian, Senior Fellow in residence, the Getty Museum in Los Angeles, “Ambition and Love in Modern Art” –D

Geoffrey Bennington, Emory University
Simon Critchley, Collège International de Philosophie
Jacques Derrida, Distinguished Visiting Philosophy, Stony Brook, “Betrayal Out of Fidelity,” respondent to all
Paula Marrati, Collège International de Philosophie
François Noudelmann, President of the Collège International de Philosophie, Paola, “A Non-Genealogical Community”
Catherine Perret, Modern and Contemporary Aesthetics, Nanterre University, “A Non-Genealogical Transmission: A Question of Modernity”
Jacob Rogozinski, Université de Strasbourg
Laurence Simmons, University of Auckland
David Wills, French, SUNY Albany, “Full Dorsal: Turns of the Amorous and Political”

“Queer Visualities: The First International Conference on Queer Visual Culture” –V
Welcome by E. Ann Kaplan, Director of HISB, and Jonathan Katz, Executive Coordinator, Larry Kramer Initiative for Lesbian and Gay Studies, Associate Professor (Adjunct) History of Art
Henry Aronson, English Department, UC Riverside, “Disco, Surrogation and Rodney King: Alex Donis’s WAR” –D
Rosemary Betterton, Women’s Studies, Lancaster University, “Queering Motherhood? Un-Maternal Embodiments in the Work of Cindy Sherman” –D
Sarah Betzer, Department of Art History, UC Santa Cruz, “Strange Bedfellows: Ingres, Courbet, and The Lesbian Body” –D
Michael Bronski, Women’s Studies and Jewish Studies, Dartmouth College, “The Queer Masculinity of Pulp Covers” –D
Sheila Crane, Department of Art History, UC Santa Cruz, “Androgynous Architectures: Romaine Brooks, Natalie Clifford Barney & the Reshaping of Interior Space” –D
Whitney Davis, Department of Art History, UC Berkeley, “Queer Beauty” –D
Mark Dobbins, Department of Art History, University of Delaware, “Something Queer Here? Andy Warhol’s Wanted Men” –D
Steve Edwin, Department of Comparative Literature, SBU, “Queer Revisions: Audre Lorde and the Politics of Seeing”
David Getsy, Department of Art History, Dartmouth College: Recognizing the Homoerotic: the Use of Intersubjectivity in John Addington Symond’s 1887 Essays on Art” –D
Jens Richard Giersdorf, Department of Dance Studies, University of Surrey, “Guildford: Representations of East German Gender Deviations and National Identities in Independent Films” –D
Roger Hallas, English Department, Syracuse University, “The Queer Dynamics of Gay and Lesbian Film Festivals” –D
Helen Hok-Sze Leung, Department of Women’s Studies, Simon Fraser University, “Bi/Trans Subjectivity and Queer Visuality in Hong Kong Cinema” –D
Nancy San Martin, History of Consciousness Program, UC Santa Cruz, “Love Bug: Hybridity, Queer Desire, and Contamination in Dark Angel” –D
Kim-Ly Nguyen, Art History Department, University of British Columbia, “Cultural Drag: Rereading the “Nomad” in Tseng Kwong Chi’s East Meets West Series” –D
Weena Perry, Art, SBU, “‘Real Sex’ or Subcultural Tourism? The Politics of Lesbian Performance in Real Sex: 25’s Strap-On Party” –D
Erica Rand, Art Department, Bates College, “Will Butch Liberty Rock Your World?” –D
Chris Reed, Art Department, Lake Forest College, “Designs for [Queer] Living: ‘Amusing’ Interiors of the 1920s” –D
Thomas Roach, Comparative Studies in Discourse and Society, University of Minnesota, “The Levity of Excess: Kenneth Anger’s Scorpio Rising” –D
Clare Rogan, Museum of Art, Rhode Island School of Design, “‘Good Nude Photographs’: Images for Desire in Weimar Germany’s Lesbian Journals”
James Saslow, Department of Art, Queens College, “‘Sodoma, Sodoma,’ thus cried the boy: A Reappraisal of Gianantonio Brazzi’s Life and Work” –D
Paul Sternberger, Art History Department, Rutgers University, “Aberration and Gender in the Critical Resistance to Late 19th Century American Art Photography”
Susan Stryker, Executive Director, GLBT Historical Society, “Christine in the Cutting Room: Image, Narrative, and Transsexual Self-Representation” –D

“Trauma at Home: Remembering 9/11” –D
Michele Bogart, Art History, SBU –V
Judith Greenberg, Visiting Assistant Professor at Williams and Dartmouth, “Wounded New York” –D
Marianne Hirsch, French and Comparative Literature, Dartmouth College, “Mementos Mourning” –D
Claire Kahane, English, SUNY Buffalo, “Uncanny Sights: The Anticipation of the Abomination” –D
E. Ann Kaplan, Director of HISB, SBU
Nancy K. Miller, Department of English and Comparative Literature, CUNY Graduate Center, “Reporting the Disaster”
Lorie Novak, Photography and Imaging Department, Tisch School of the Arts, NYU, “Photographic Memorials” –D
James Young, Departments of English and Judaic Studies, University of Massachusetts at Amherst, “Remember Life with Life: The New World Trade Center” –D

Visiting Lecturer Series:
Seyla Benhabib, Eugene Meyer Political Science and Philosophy, Yale University, “On Hospitality – From Kant to Derrida and to International Law” –D, V
Noam Chomsky, Philosophy, SBU, “Violence and Justice: Some Useful Truisms” –D, V
Jacques Derrida, Distinguished Visiting Professor, Philosophy, SBU, “The World of Enlightenment to Come: Sovereignty, Exception, Calculability” –D, V
Paul Gilroy, Chair of African American Studies, Yale University, “British Culture and Postcolonial Melancholia” –V
Judith Halberstam, Literary and Cultural Studies, UC San Diego, “Shadows on a Dime: Queer Temporality and Subcultural Lives” –D, V
Michelle Wallace, Department of English, The City College, New York, “Olympia’s Servants: The Problem of the Visual in Afro-American Culture, or Black is Beautiful” –V

Internal Fellows Team Program
“The World’s Most Perfectly Developed Man’: Charles Atlas, Whiteness, and American Masculinity”
Jacqueline Reich, Assistant Professor, Italian and Comparative Literature –D, V
Michele Tedesco, Senior, European Languages and Literature –V

Faculty Colloquium Series
Roman de la Campa, Professor and Chair, Hispanic Languages and Literature, SBU,
Daniel Levy, Assistant Professor, Sociology, “Cosmopolitan Memories and the Globalization of Human Rights” –V
Maiko Kawabata, Assistant Professor, Music, “Harold’s’ Absent Virtuoso” –V and “Postcolonial Marketing and Global Nostalgia: The Case of the Buena Vista Social Club” –V
Adrián Pérez Melgosa, Visiting Professor, Hispanic Languages and Literature and Comparative Studies, “The Monological Global Imagination: Visual Representations of the Argentinean Crisis” –A
Rowan Philips, Assistant Professor, English, “Poetry Reading for Black History Month”

Co-Sponsored Events:
Women’s Studies Colloquium: “Cultural Sites of Critical Insight,” Co-sponsored with Women’s Studies
Max Kozloff, Independent Author and Curator, “Portrait Photography: A Neglected Idiom”
Music department Graduate Conference “Hearing the Technological Sublime,” Co-sponsored with the Music Department
Interdepartmental Literature Colloquia Co-sponsored with the Comparative Studies Department
David Anshen, Graduate Student, Comparative Literature
Robert Chi, Assistant Professor, Comparative Literature
Rafe Dalleo, Graduate Student, Comparative Literature
Daniela Flesler, Assistant Professor, Hispanic Languages and Literature
Tim Johns, Graduate Student, English
Jason Meyler, Graduate Student, Hispanic Languages and Literature
Coleen Nilson, Graduate Student, English
Laurence Simmons, Department of Film, Television and Media Studies, University of Auckland, New Zealand, “Michel Foucault and Captain Bligh’s Bottom”

Courses and Seminars
E. Ann Kaplan, Director of HISB, SBU, “Postcolonial Theory and Transculturalism in Visual Culture”
Ira Livingston, English Department/CLT, and Nick Mirzoeff, Art Department, “Historical Cultural Study”

2003-04

Conferences/Symposia
“CLCS Colloquium”
Michelle Auster, Graduate Student, English Department, "The Englishman Abroad: D.H. Lawrence in Australia."
Daniel Chiasson, Assistant Professor, English. "Reading Robert Lowell Reading."
Steve Edwin, Graduate Student, Comparative Literature, "Colonialism, Gender and Healing in Cherrie Moraga's Loving in the War Years."
Robert Harvey, Professor and Chair, Comparative Literature. "Beckett's Wit."
Julia Meier, Visiting scholar from University of Hannover. "La Vie Crie a la mort' The Aesthetics of Director Chris Cunningham: An Approach With the 'Logic of Sensation' by Gilles Deleuze."
Lauren Neefe, Graduate Student, English. "Underneath the Lamp and Doily: Lafcadio Hearn's Chinese Ghosts."
Gabriela Polit-Dueas, Visiting Assistant Professor, Hispanic Languages and Literature, "Writing Hysteria: Women's Voices in Caudillo Novels."
Aga Skrodzka-Bates, Graduate Student, Comparative Literature. "(Re)Covering the Music of Language: The Trajectory of Maternal Loss in Eva Hoffman's Lost in Translation."

“Europe and the Gypsies: An Interdisciplinary Colloquium” –D
Stephen Michael Best, UC Berkeley, “Speculative Law”
Ian Hancock, University of Texas, “Romani and Gypsies: One People, Two Personas” –D, V
Timothy Mitchell, Texas A&M University, “Ecstatic Identity Construction and the Performance of Waste” –D
Deborah Epstein Nord, Princeton University, “Children of Hagar: Gypsies in the 19th Century British Imagination” –D
Carol Silverman, University of Oregon, “Trafficking the Exotic with ‘Gypsy’ Music: World Music’ Festivals and Romani Identities” –D
The Yuri Yunakov Ensemble with Guest Artist Ivo Papazov, performing Romani music
Ban Wang, Rutgers University, “The Banality of Everyday Trauma: Globalization, Migration, and Nostalgia”
Wim Williams, Institute for Migration and Ethnic Studies, Amsterdam, “Writing Gypsies into European History: Myths, Facts, and New Concepts” –D
Screening of Vengo, Tony Gatlif, France/Spain –D

“The Gangster Life and Violence in the United States: A Symposium” –D
Fred Gardaphé, SBU, “From Ancient Archetype to American Obsession: The Italian American Gangster Figure” –D
Josephine Gattuso Hendin, NYU, “Heartbreakers: Violent Women in Modern American Literature and Culture” –D
Introduction by Mary Jo Bona, SBU
Rachel Rubin, University of Massachusetts, Boston, “Jewish Gangster/American Century”
Introduction by Joseph Kraus, Kings College –D

“A Global Renaissance: A Symposium” –D
Barbara Fuchs, University of Pennsylvania, “Traveling Epic: Translating Ercilla’s Araucana in the Old World” –D
Jean Howard, Columbia University, “Mediterranean Cities on the Early Modern Stage” –D
Bridget Orr, Vanderbilt University, “Creoles, Captives, and Renegados: Historicizing Hybridity”
Shankar Raman, Massachusetts Institute of Technology, “The Brome-an Empire” –D

“Interdisciplinary Literature” Colloquium
Michelle Auster, “The Englishman Abroad: D.H. Lawrence in Australia”
Daniel Chiasson, “Reading Robert Lowell Reading”
Steve Edwin, “Colonialism, Gender and Healing in Cherrie Moraga’s Loving in the War Years/Lo que nunca paso por sus labios”
Robert Harvey, “Beckett’s Wit”
Julia Meier, “La Vie Crie a la mort’ The Aesthetics of Director Chris Cunningham” An Approach with the ‘Logic of Sensation’ by Gilles Deleuze”
Agnieszka Skrodzka-Bates, “(Re) Covering the Music of Language: The Trajectory of Maternal Loss in Eva Hoffman’s Lost in Translation”
SBU English Department Graduate Conference
Co-sponsored with the English Department

Distinguished Lecturer Series –D
Stephen Best, UC Berkeley, “Speculative Law” –D
Dipesh Chakrabarty, University of Chicago, “Literature after Globalization: Romanticism as History and Memory” –D
Donna Haraway, UC Santa Cruz, “From Cyborgs to Companion Species: Dogs, People, and Technoculture,” and “We Have Never Been Human, Part I: Companion Species and Other Mess Mates” –D
Michael Hardt, Duke University, “War and Democracy in the Age of Empire” –D
N. Katherine Hayles, UCLA, “Literature in the Digital Age: Rethinking Textuality as Intermediation” –D
Geoffrey Hartmen, Yale University, “Like Niobe, All Tears: Monuments and Memorials in the Wake of 9/11” –D, V

Faculty Colloquium Series – D
Robert Chi, Comparative Studies Department, “The Greatest ‘Shaw’ on Earth: Remapping Chinese Cinemas” –D, V
Shirley Lim, History, SBU, “Subversive Sirens: Anna May Wong and Josephine Baker” –D
Eduardo Mendieta, Philosophy and Women’s Studies, SBU, “Plantations, Ghettos, Prisons: US Racial Geographies” –D
Nicholas Mirzoeff, Art Department, “Watching the War in Babylon, Long Island” –D

Co-Sponsored Events
“Art History and Criticism” Lecture Series
Emily Apter, NYU, “Theory and Terror: Ethical Militance and the Group Subject”
Edward Casey, SBU, “Earth-Mapping: Concerning Certain Artists who Map the Landscape”
Abigail Solomon-Godeau, UC Santa Barbara, “Taunting and Haunting: Critical Tactics in a Minor Mode”

“Bodies, Language, and Memory/Cuerpos, Lenguajes, Memorias”: A Bilingual Conference –D
Yuri Yukanov Ensemble Performance –D
Robert Bly, Poetry Reading “The Night Abraham Called to the Stars”
Angela Davis, UC Santa Cruz, “Abolition Democracy in the 21st Century”
Yiorgos D. Kalogeras, Aristotle University of Thessaloniki, Greece, “Translating Ethnicity from Fiction to Film: Albert Isaac Bezzerides” –D
Luis Reygadas, Rockefeller Foundation Fellow, Latin American and Caribbean Center, SBU, “The Symbolic Construction and De-Construction of Inequalities”
Hartmut Wilke, Sociology, SBU –D
Jeffrey Williams, University of Missouri, “Against the Idea of the University” –D

Humanities Courses and Seminars
Ira Livingston, English Department/CLT, and Nicholas Mirzoeff, Art Department, “Cultural Studies: Theories/Methods”
E. Ann Kaplan, Director of HISB, Seminars: “Transmission of Cultures,” “Science and Art,” and “Trauma, Cinema and Postcolonialism”

2004-05
Conferences and Symposia

“CLCS Colloquium”

David Anshen, Graduate Student, Comparative Literary and Cultural Studies, "Alphaville: A Neorealist, Science Fiction Fable About Hollywood"

Robert Chi, Assistance Professor, CLCS, "China's Taiwan: Cinema and Inter-Nationality"

William Chittick, Professor, AAAS, "The Imagery of Wine in Early Persian Sufism"

Marlene DuBois, Graduate Student, CLCS, "Winedrinking in the Poetry of Ibn al-Farid"

Krin Gabbard, Professor, CLCS, "The Sexiest Man Alive: Richard Gere's Male Trouble"

Izabela Kalinowska-Blackwood, Assistant Professor, European Languages and Literature, "Male Trouble: Masculinity in Recent Polish Cinema"

E. Ann Kaplan, Professor, CLCS & English, "Desire, Shame and Trauma in Inter-racial Cinema"

Ira Livingston, Associate Professor, Comparative Literary and Cultural Studies, "What is Visual Complexity? The Radical Middleground"

Xiaoning Lu, Graduate Student, Comparative Literary and Cultural Studies, "Shining Red Star: Zhang Ruifang and the Transformation of Chinese Cinema"

Clyde Lee Miller, Professor, Philosophy, "Literal and Metaphorical in Cusan Conjecture”

Adrian Perez-Melgosa, Lecturer, CLCS, "Dancing in the Pan-American Cabaret: Archeology of a Cinematic Common Place and its Role in Hemispheric Hegemony"

Sandy Petrey, Professor, "Balzac's Unknown Masterpiece and the Real in Realism"

Maya Shanbhag, Graduate Student, CLCS, "Bodily Betrayals: Rushide's Shame, Freud's Dora, and the Case of the Symptom"

Agnieska Skrodkza-Bates, Graduate Student, CLCS, "History From Inside Out: The Magical Cinema of Jan Jakub Kolski"

Hans Staats, Graduate Student, CLCS, "Jose Padhila's Bus 174: Intention in the System of Representation"

Stephen Szolos, Graduate student, Comparative Literary and Cultural Studies, "Paul AusterÂ’s City of Glass A Labyrinth of Failed Detection"

Lilla Toke, Graduate Student, CLCS, "Nervous Laughter and the Trauma of the Holocaust"

Ching-Ling Wo, Graduate Student, Comparative Literary and Cultural Studies, "Quasi-Object as Counter Memory: China and the Material History of Simulation"

“Feminism and Film I” –D, V

Lucy Fischer, University of Pittsburgh, “Beauty and the Beast: Female Desire and its Double in Repulsion” –D

Paula J. Massood, Brooklyn College, CUNY, “Remembering the Past, Seeing the Future: History and Visuality in Julie Dash’s Daughters of the Dust and Zeinabu Irene Davis’ Compensation,” and “Speaking with Ancestors” –D

Patrice Petro, University of Wisconsin-Milwaukee, “Cities of Women/Cultures of Impermanence” –D

Susannah Radstone, University of East London, “Psyche, Time, Culture: Revising Psychoanalytic Film Theory” –D

“Public Feelings/Affective Difference: An Interdisciplinary Colloquium Feminism, Film, and Culture” –D

Sarah Ahmed, University of Lancaster, “The Politics of Bad Feeling in Australian Public Culture” –D
Marisa Belausteguigoitia, National Autonomous University of Mexico, “Slits, Splits and Sutures: Public Feeling and Politics of Affect in Mexico’s Southern and Northern Borders: Zapatistas and Maquiladora Women” –D
Purusottama Bilimoria, Deakin University/University of Melbourne, “Grief and Morning” –D
Simon Ortiz, University of Toronto, and Gabriele Schwab, UC Irvine, “Visions of Heaven and Hell: Memories of Catholic Childhoods” –D
Gabriele Schwab, UC Irvine, “Identity Trouble: Guilt, Shame and Idealization” –D

Distinguished Lecturer Series –D
Susan Buck-Morss, Political Science and Social Theory, Cornell University, “Global Imagination” –D
Mary Louise Pratt, Spanish and Portuguese, NYU –D
Michael Taussig, Anthropology, Columbia University, “What color is the Sacred?” –D
Eliot Weinberger, Poet, Translator, Essayist, “Republicans: A Prose Poem”
Deborah Willis, SBU, “Imaging Black Culture”
Jay Wright, Yale University, “Reading from His Book Transfigurations: Collected Poems”

Faculty Colloquium Series
Gallya Lahav, Political Science, SBU, “Reinventing Borders: Thinking about Immigration in the ‘New’ Europe”
John Lutterbie, Theatre Arts, and Robert Crease, Philosophy, “N+1: Rethinking Discourse and Discursive Structures”
Julia Meier, Visiting Lecturer, Comparative Literary and Cultural Studies, “Painting Forces and Detecting Them: An Approach to the Cinematic Oeuvre of David” –D
Lynch Based on Gillies Deleuze’s work Francis Bacon: The Logic of Sensation”
Susan Scheckel, English, “Body Parts and Bodies Politic: Reading Walt Whitman with the Army Medical Museum” –D

“Feminist Campus Colloquium” Series – D
Catherine Belling, Assistant Preventive Medicine and the Associate Director for the Institute for Medicine in Contemporary Society, SBU, “The Purchase of Fruitfulness: Infertility and Assisted Conception in Middleton’s ‘A Chaste Maid in Cheapside,’” and “An Epistemology of the Luteal Phase: Narrative, Knowledge, and Conception” –D
Mary Jo Bona, Italian American Studies, and European Languages, Literatures, and Cultures, SBU, “Confessing the Self: Italian American Woman Authors and the Catholic Church” –D
Ritch Calvin, Women’s Studies, “Science Fiction, Representation and Femininity: Modifying the Female Body”
Bonnie Gordon, Music, SBU, “The Renaissance Courtesans’ Sung Capital” – D
Marci Lobel, Psychology, SBU, “Psychosocial Factors in Women’s Reproductive Health: Stress, Coping, and Their Effects in Pregnancy” –D
Anne Moyer, Psychology, SBU, “Choice of Surgical Treatment for Breast Cancer: Psychosocial Issues”

Co-Sponsored Events
“Comparative Literary and Cultural Studies (CLCS) Student-Faculty Colloquium”
David Anshen, Graduate Student, CLCS, “Alphaville: A Neorealist, Science Fiction Fable About Hollywood”
Robert Chi, Assistant Professor, CLCS, “China’s Taiwan: Cinema and Inter-Nationality”
William Chittick, Professor, Asian and Asian-American Studies, “The Imagery of Wine in Early Persian Sufism”
Marlene DuBios, Graduate Student, CLCS, “Winedrinking in the Poetry of Ibn-al-Farid”
Krin Gabbard, Professor, CLCS, “The Sexist Man Alive: Richard Gere’s Male Trouble”
A Patriot Act – a film featuring Mark Crispin Miller
E. Ann Kaplan, Professor, CLCS and of English, “Desire, Shame, and Trauma in Inter-racial Cinema”
Ira Livingston, Associate Professor, CLCS, “What is Visual Complexity? The Radical Middle Ground”
Xiaoning Lu, Graduate Student, CLCS, “Quasi-Object as Counter Memory: China and the Material History of Simulation”
Adrian Perez-Melgosa, Lecturer, CLCS, “Dancing in the Pan-American Cabaret: Archeology of a Cinematic Common Place and its Role in Hemispheric Hegemony”
Clyde Lee Miller, Professor, Philosophy, “Literal and Metaphorical in Cusan Conjecture”
Sandy Petrey, Professor, CLCS, “Balzac’s Unknown Masterpiece and the Real in Realism”
Maya Shanbhag, Graduate Student, CLCS, “Bodily Betrayals: Rushide’s Shame, Freud’s Dora, and the Case of the Symptom”
Hans Staats, Graduate Student, CLCS, “Jose Padhila’s Bus 174: Intention in the System of Representation”
Stephen Szolos, Graduate Student, CLCS, “Paul Auster’s City of Glass: A Labyrinth of Failed Detection”
Lilla Toke, Graduate Student, CLCS, “Nervous Laughter and the Trauma of the Holocaust”

Humanities Courses and Seminars
Robert Chi, Assistant Professor, CLCS, “Introduction to Cultural Studies”
Frederick Moehn, Assistant Professor, “Music, Music and Race”
Performing Interdisciplinary, Gypsies, Scientists – Activists
E. Ann Kaplan, “Transmission of Cultures”

2005-06

Conferences
“CLCS Colloquium”
Emily Bakla, Graduate Student, CLCS, "How to do Conspiracy Theory with Fetishism: Oliver Stone's JFK"
Phillip Baldwin, Theater Department, "Telematic Nomadology"
Sue Bottigheimer, Adjunct Professor, CLCS, "An Archaeology of Fairy Tales"
Ruby Chen, Graduate Student, CLCS, "The Search and Loss of Island Paradise"
Alexander Coller, Visiting Scholar, CLCS, "Ladies and Courtesans in Late Sixteen-Century Commedia Grave"
Lou Charnon Deutsch, Professor, Hispanic Languages and Literature, "Calling All Men: Political Cartoons and the Spanish-American War"

Celina Hung, Graduate Student, CLCS, "Spatializing Urban Narratives: Politics of Space in Tsai Ming-Liang's Films"
Donald Ihde, Professor, Philosophy Department, "Imaging Technologies: Plato Upside Down"
Marta Kondratyuk, Graduate Student, CLCS, "The DaVinci Code by Dan Brown: Historical and Religious Undercurrents of the Contemporary Detective Plot"
Wan-chi Lee, Graduate Student, CLCS, "Oscar Wilde's Subversion of Childness in Fairy Tales"
Elizabeth Mannir, Graduate Student, CLCS, "Strange and Stranger in Yamina Bachir Chouikh's Rachida"
Andrienne Munich, Professor, English Department, "Jews and Jewels"
Rongrong Pan, Graduate Student, CLCS, "Trauma, Memory and National Reconciliation: the Cultural Revolution in Two Chinese Movies"
Kristin Pape, Graduate Student, CLCS, "Getting to the Bottom of Race and Gender: The Bustle and the Hottentot Body in Victorian England"
Nicholas Rzhevsky, Professor, European Languages, Literatures and Cultures, "Russian Theater: Beyond Postmodernism"
Ketty Thomas, Graduate Student, CLCS, "Public Secrets: Tracing Speech in Jean Robert Cadet's Restavec: From Haitian Slave Child to Middle-Class American"

"Farmingville Revisited: Hispanic Immigration on Long Island" – D
Regina Casale, Spanish teacher at Longwood High School, Suffolk County Long Island, “The American Dream”
Yesenia García, Farmingville Revisited Planning Committee member, Introduction
Margaret Gray, Rockefeller Resident Fellow, Stony Brook University, “Redefining the American Dream”
Albert Rojo, The Workplace Project, “Redefining the American Dream”
Sister Margaret Smyth, The North Fork Spanish Apostolate, “Redefining the American Dream”
Ruth Trujillo, Farmingville Revisited Planning Committee member, Closing Remarks

"Human Rights, Language, and Imperialism” – D
Ousseina Alidou, African Languages and Literature, Rutgers University, “Linguistic Hypotheses and the Quest for Epistemological Renewal in Africa in the Era of Globalization”
Alice Harris, SBU, “Imperialism and Caucasian Languages”
Eduardo Mendieta, Women’s Studies, SBU, “Of Language and Encyclopedias: On the Institutions of Philosophy and the Geopolitics of Knowledge”
Robert Phillipson, Communications and Cultural Studies, Copenhagen Business School, “The New Linguistic Imperial Order”
Tove Skutnabb-Kangas, Department of Languages and Culture, Roskilde University, Denmark, and Department of Education, Abo Akademi University, Vasa Finland, “Respect or Harm—the Role of Intellectuals: Revisiting Some Linguistic Human Rights Discourses”

“Jacques Derrida Memorial Symposium” –V
Rodolphe Gasché, SUNY Buffalo
Peggy Kamuf, University of Southern California
Leonard Lawlor, University of Memphis
Shireen Patell, New York University
Avital Ronell, New York University

**Distinguished Lecturer Series** –D
Antoinette Burton, Catherine C. and Bruce A. Bastian Global and Transnational Studies, History, University of Illinois at Urbana-Champaign, “The East as a Postcolonial Career: Santha Rama Rau and the History of the Cosmopolitan Expert” –V
Simon Gikandi, English, Princeton University, “Colonialism and Cultural Studies” –V
Ania Loomba, Catherine Bryson English, University of Pennsylvania, “Crossing Boundaries – Disciplines, Periods, and the Question of Race”

“Public Feelings” Lecture Series –D
Lauren Berlant, English, University of Chicago, “Capitalism, Compassion and the Children: Rosetta and La Promesse” –D, V
Elizabeth Povinelli, Anthropology, Columbia University, “Cleverness, Grace, and the Risk of Belonging” –D, V

“Civic Performance” Lecture Series –D, V
Robert D. Bullard, Ware Sociology and Director of the Environmental Justice Center, Clark Atlanta University, “Environmental Justice for All” –D
David Harvey, Distinguished Anthropology, CUNY Graduate Center, “Neoliberalism and the Freedom of the City” –D
Alphonso Lingis, Emeritus Philosophy, Pennsylvania State University, “Contact” –D
Nobuho Nagasawa, Art, SBU, “Reflections on Creative Collaboration: Art as a Social Action” –D

**Additional HISB Guest Speakers**
Daniela Flesler, Hispanic Languages and Literature, SBU, “Ghostly Presences: the ‘Moor’ and the North African Immigrant in Contemporary Spain” –D
Robert Harvey, Comparative Literature and Cultural Studies, SBU, Julien Piat, Universite de Grenoble III, “Two Short Talks on Samuel Beckett”
E. Ann Kaplan, HISB, SBU, “Trauma Culture: Viewing Images of Catastrophe” –D, V
David Kolb, Bates College, “Links and Limits: Digital Writing Over the Borders of Disciplines and Documents” –D, V
Peter Manning, English, SBU, “Cobbett’s Chopstick Festival: Event, Representation, Context” – D, V

Co-sponsored Events
Sefi Atta, Creative Writing, Mississippi State University, “Everything Good Has Come”
Lisa Gail Collins, Associate Professor in Art History and Africana Studies, Class of 1951 Chair, Vassar College, “Activists Who Yearn for Art That Transforms: Parallels in the Black Arts and Feminist Art Movements in the United States”
Victoria Cooke, Curator of Painting, New Orleans Museum of Art, “Coping with Katrina: Saving the New Orleans Museum of Art”
Lisa Diedrich, Women’s Studies, SBU, “An Ethics of Failure: Negotiating Error and Suffering in Medicine”
Annemarie Mol, Philosophy, University of Twente, the Netherlands, “The Logic of Care: Active Patients, Capricious Technology and the Limits of Choice”
Max Page, Architecture, Design and Urban History, University of Massachusetts at Amherst, “The City’s End: Two Centuries of Fantasies, Fears and Premonitions of New York’s Destruction”
Joel Rosenthal, Distinguished History, “Exploring the Social in the Later Middle Ages”
Charles Shepherdson, Anthropology, University of Albany, “Pity, Fear, and Anxiety: Catharsis from Aristotle to Lacan”
Nancy Tomes, History, SBU, “Who Speaks for ‘the Patient’?: Historical Reflections and Contemporary Challenges”
Oscar Torres, co-writer of film Innocent Voices, discussed the legacy of the civil war in El Salvador in the 1980s

Humanities Courses and Seminars
E. Ann Kaplan, “Global Trauma: Images of Catastrophe and Hope” and “Public Feelings and Cinematic Emotion: New Theories and Practices”
John Lutterbie, “Theories of Theatre”

2006-07


Conferences and Symposia
“Civic Performance: Building Bridges to a Better Tomorrow” –D
Andreus 13, African-American Media Network, panelist for “Seeking Alternatives”
Sergio Argueta, STRONG, panelist for “Seeking Alternatives”
Paul Arfin, Intergenerational Strategies, Moderator for panel “Immigrants and the Economy”
Daniel Banks, Department of Undergraduate Drama, New York University, panelist for “Seeking Alternatives”
Chris Castro, Solymar Corporation, panelist for “Long Island Environmental Issues”
James Claffey, Long Island Immigrant Alliance, Long Island Community Fund, panelist for “Farmingville Four Years Later”
Antonia Darder, Professor, Educational Policy Studies and Latino/a Studies, University of Illinois, Urbana-Champaign, Keynote, Radicalizing Immigration Globalizing Human Rights in the Quest for Community Sustainability, panelist for “Sustainability: Immigration and the Long Island Economy”
Michael Dorsey, Environmental Studies, Dartmouth University, Keynote, Environmental Justice in Hot Times, for panel “Protecting Long Island’s Ecosystem: Competing Interests for Improving the Environment”
Theresa Drozd, Substance Abuse and Violence Prevention Coordinator, Riverhead, New York Moderator for panel “Seeking Alternatives”
Patrick Duggan, Deputy County Executive, Nassau County Office of Economic, Keynote, Sustainable Development: State of the Island, panelist for “Sustainability: Immigration and the Long Island Economy”
Margarita Espada-Santos, Teatro Experimental Yerbabruja, panelist for “Immigrants and the Economy”
Adrienne Esposito, Executive Director, Citizens Campaign for the Environment Keynote, Environmental Activism on Long Island, for panel “Protecting Long Island’s Ecosystem: Competing Interests for Improving the Environment”
James Fallarino, Long Island Gay and Lesbian Youth, panelist for “Seeking Alternatives”
Grady Gebracht, Department of Art, Stony Brook University, Curator for gallery talk “Ecology and Art for Social Change”
Maria Georgiou, Executive Director, Huntington Youth Bureau, panelist for “What Youth Face Growing Up on Long Island”
Ed Hernandez, Suffolk County Deputy Commissioner for Social Services, LI for Action, Moderator for “Farmingville Four Years Later”
Mary Kenny, Affordable Housing, panelist for “Farmingville Four Years Later”
David Kilmnick, Executive Director, Long Island Gay and Lesbian Youth, Keynote for “Surviving the Teenage Years: Youth and Violence”
Merle Levine, Long Island Resident, panelist for “The Church Lane Community Action Project: A Case Study”
Pia Lindman, performance
Eleanor Lingo, Long Island Resident, panelist for “The Church Lane Community Action Project: A Case Study”
Stewart Lowrie, The Nature Conservancy, panelist for “Long Island Environmental Issues”
Louis Medina, Executive Director, Suffolk County, Youth Bureau, Moderator for panel “What Youth Face Growing Up on Long Island”
Carolyn Peabody, School of Social Welfare, Stony Brook University, Moderator for panel “The Church Lane Community Action Project: A Case Study”
Alfred “Coach” Powell, Motivational Speaker and Author, Stony Brook University, Keynote, The Marketing of Violence to Hip Hop Youth, for “Surviving the Teenage Years: Youth and Violence”
Chris Sellers, Department of History, Stony Brook University, Moderator for panel “Long Island Environmental Issues”
Sister Mary Margaret Smyth, Hispanic Apostolate in Riverhead, panelist for “Immigrants and the
Economy”
Irma Solis, The Workplace Project, panelist for “Immigrants and the Economy”
Larry Swanson, Marine Sciences, Stony Brook University, panelist for “Long Island Environmental Issues”
Barbara Taylor, Long Island Resident, panelist for “The Church Lane Community Action Project: A Case Study”
Veronica Tredwell, Community Liaison and Fiscal Officer for Community Block Grant for the Unkechaug Nation on the Poospatuck Reservation, panelist for “What Youth Face Growing Up on Long Island”
Luis Valenzuela, Long Island Immigrant Alliance, panelist for “Immigrants and the Economy”

“CLCS Colloquium”
Neda Atanasoski, Professor, CLCS, "The Politics of Terror and Redemption: Race and Spirituality in Hollywood's 9/11"
Helen Cooper, Professor, English Department, "From Idol to Buddha: Buddhism, from the Imperial Heart of Darkness to Contemporary Multicultural Britain"
Ashar Foley, Graduate Student, CLCS, "She'll Come Through it, the True Golden Gold: Charles Dickens' Our Mutual Friend and Edwin Chadwick's Report on the Sanitary Condition of the Laboring Population of Great Britain"
Juan A. Gomez, Graduate Student, CLCS, "Desire, History, Language: The Balladizing Calligraphies of Pedro Lemebel"
Robert Harvey, Professor, CLCS, "Beckett's Nohow-on: Onset or Dead end?"
Ling Hon Lam, Visiting Professor, CLCS, "An Unmemorable Name List at the End of the Phonetic Quest in The Flowers in the Mirror (Jin Hua Yuan) "
Ira Livingston, Professor, CLCS, "Dumb Luck versus Intelligent Design in Origin-of-Life Metaphors"
Xiaoning Lu, Graduate Student, CLCS, "Big Li, Young Li, and Old Li: Mass Sport and Meta-Narrative of the New Physical Culture in Maoist China"
John Lutterbie, Professor, Theater Department, "The Blink of an Eye: The Performing Body in Everyday Life"
Kristin Pape, Graduate Student, CLCS, "Girl, Knife, Tooth, Tongue: A Love Story"
Sandy Petrey, "What is Comparative Literature Methodology?"
Jacqueline Reich, Professor, CLCS and European Languages, "Men, Italian Style: The Male Body, National Identity, and 20th Century Visual Culture”
Agnes Skrodzka-Bates, Graduate Student, CLCS, "How East Central Europe Is Sabotaging the European Union: Embracing Periphery Against Modernity"
Ketty Thomas , Graduate Student, CLCS, "Lazarus, Zombie of the West: The Emergence of Resurrection Narratives in Haiti"

“Voices in Cultural Studies” Series –D
Saidiya Hartman, English and Comparative Literature, Columbia University, “Lose Your Mother: A Journey Along the Atlantic Slave Route” –V
Lydia Liu, Comparative Literature, Columbia University, “Figures of Life in the Imperial Coding Machine” –V
Saba Mahmood, UC Berkeley, “Feminism, Democracy, and Empire” –V

Co-Sponsored Events
“Feminist Campus Colloquium” Series
Heidi Hunter, English, “Ecofeminism, Motherhood, and the Post-Apocalyptic Utopia in Parable of the Sower, Parable of the Talents, and Into the Forest.”
Gabriela Polit, Hispanic Languages and Literature, “The Ecology of Words: A Genealogy of Andean Cultures in the Cocaine Era.”

Faculty Lecture Series
Peniel Joseph, Africana Studies, SBU, “Revolution in Babylon” –D, V
Frances Moore Lappé, “The War on Democracy- How to Take Back the America We Love, Lessons From the Citizens of the World” –D
Herman Lebovics, History, SBU, “The Art of Darkness” –D
Marty C. Rawlinson, Philosophy, “The Right to Life: Rethinking Universalism and Bioethics.”
Roger Rosenblatt, English, SBU, “Why Write? Horses Run, Beavers Build Dams, We Tell Stories” –D

Humanities Institute Courses
E. Ann Kaplan and Susan Scheckel, “Theorizing the Archive”
John Lutterbie, “The Phenomenology of Performance”

Lantern Procession -D

2007-08

Conferences and Symposia
“Brilliant Corners: Jazz and its Cultures” –D, V
Michael Cogswell, The Louis Armstrong House and Archives, “Saving Stachmo’s Stuff”
Robert Crease, SBU, “Divine Frivolity: Jazz Dance and Embodiment”
Brent Edwards, Columbia University, “The Unheard Voice of Black Paris”
Bernard Gendron, University of Wisconsin Milwaukee, “Improvising at the Kitchen: Rapprochements with Jazz in the Bastion of Downtown Classical Music”
Gary Grant, Bucknell University, “Writing ‘with bits and pieces of character off the central theme’: Sam Shepard’s Jazz Plays”
Farah Jasmine Griffin, Columbia University, “She Lives in Music: Ntozake Shange, Jazz, Poetry, and Politics”
Monica Hairston, Center for Black Music Research, “Hazel Scott’s Jazz Cosmopolitanism”
Helen Harrison, Pollock-Krasner House and Study Center, “Jackson Pollock and Jazz: Inspiration or Imitation?”
Michael Jarrett, Penn State York, “Building the Hipster: A Bit of Business”
David Krasner, Emerson College, “Jazz Acting: Billie Holiday and the Performance of Modernism”
Frederick Moehn, SBU, “Curating Community at the Jazz Museum in Harlem”
Ingrid Monson, Harvard university, “Is Africa in the Diaspora: A View from Mali”
Robert G. O’Meally, Columbia University, “Circe’s Empty Bed Blues: Romare Bearden Collages The Odyssey”
Loren Schoenberg, The Jazz Museum in Harlem, “Harmony in Harlem”
Sherrie Tucker, University of Kansas, “A Queer Question for Jazz Studies: When Did Jazz Go Straigh?”
Jans Wager, Utah Valley State College, “Jazz and Cocktails: Reassessing the Black and White Mix in Film Noir”
Tracey Walters, SBU, “The Blues and Jazz Aesthetic in Jackie Kay’s Trumpet”
Chris Washburne, Columbia University, “Jazz Re/Bordered: Nationalism and Cultural Policy in Danish Jazz”
David Yaffe, Claremont McKenna College, “‘What is the Music?’: Mingus, Melville and the Sounds of Covert Revolution”
Newsday, Press Release, Aileen Jacobson, “Talking about jazz and playing it, too”

“Fall 2008 Newsletter”

“CLCS Colloquium”
Jose M. Armengol, "Of Friendship: Revisiting Friendships between Men in Cultural and Literary History"
Charlotte Beavers, "Subversive Dreaming: Reconstituting Science Fiction"
Dabashree Dattary, Visiting Scholar, CLCS
Krin Gabbard, Professor, CLCS, "Singing the Demise of the Classical Musical"
E. Ann Kaplan, Professor, CLCS, "Women, Trauma and Late Modernity (1960-1980): Themes of Silence and Voluntary Mutism in Select Films of Sontag and Duras"
John Larson, Graduate Student, CLCS, "1 Tongue, 2 Speakers, and 3 Modes: Imagery of the Mouth in La Celestina by Fernando de Rojas"
Elisabeth Mannir, Graduate Student, "The Map of Love to Imaginary Orient: 'Sheik Romances' from E.M. Hull to Ahedaf Soueif"
Patrice Ngannang, Assistant Professor, CLCS, "Towards a Theory of Instruments"
Amanda Shapiro, "Western European Films and Their American Remakes"
E.K. Tan, Assistant Professor, CLCS, "Dystopia in Reality: Restructuring Human Relations in Lee Kang-Sheng's The Missing"

“Cosmopolitanism and Globalization”
Kwame Anthony Appiah, Princeton University, Lecture title unknown, - D
Srinivas Aravamudan, Duke University, “Monolingualism and Cosmopolitanism” –D
Paul B. Armstrong, Brown University, “Two Cheers for Tolerance: E.M. Forster’s Ironic Liberalism and Living in a Mongrel World” –D
Etienne Balibar, Paris X Nanterre, “From Cosmopolitanism to Cosmopolitics” –D
Diane Barthel-Bouchier, SBU with Dean Bond, SBU, “Historic Urban Landscapes and Cosmopolitan Memories” –D
Roman de la Campa, University of Pennsylvania, “Zombies, Specters and Multitudes: A Question for Literature in the Age of Failed States” –D
Michael M. J. Fisher, Massachusetts Institute of Technology, “The Lively Futures of Cosmopolitanism” –D
David Theo Goldberg, UC Irvine, “Violence, Race, and the Cosmopolitan.”
Judith M. Halberstam, University of Southern California, and Jose Esteban Munoz, NYU, “Manifesto for a Queer Anti-Anti Utopianism”
Suvir Kaul, University of Pennsylvania, “Coercive Cosmopolitanism” –D
Shirley J. Lim, SBU, “Speaking German Like Nobody’s Business: Anna May Wong and Walter Benjamin on the Possibilities of Asian American Cosmopolitanism”
Ania Loomba, University of Pennsylvania, “Cosmopolitan Legacies” –D
Steven J. Mailloux, UC Irvine, “Cosmopolitan Identity, Universalist Rhetoric, and Political Contingency” –D
Angela McRobble, Goldsmiths College, London, “In the Aftermath of Feminism: Gender, Culture, and the Movement of Women”
Nicholas D. Mirzoeff, NYU, “Full Spectrum Chaos: The Work of Culture and the War in Iraq” –D
Eileen Otis, Sociology, “Beyond the Industrial Paradigm: Market-Embedded Labor and the Gender Organization of Global Service on Labor in China”
Patrice Petro, University of Wisconsin Milwaukee, “Anna May Wong, Marlene Dietrich and Leni Riefenstahl” –D
Caryl Phillips, Yale University, “Colour Me English” –D
Russ Poldrack, Psychology and Psychiatry & Biobehavioral Sciences, UCLA, “Brain Systems For Learning and Controlling Skilled Behavior”
Bruce Robbins, Columbia University, “Cosmopolitanism as a Term of Praise” –D
Boaventura de Sousa Santos, University of Coimbra, “Philosophy for Sale, Learned Ignorance and Pascal’s Wagner” –D
Saskia Sassen, University of Chicago, “The Global City: Strategic Site/New Frontier” –D
Gabriele Schwab, UC Irvine, and David Theo Goldberg, UC Irvine, “Violence, Race and the Cosmopolitan” –D
Jay Semel, University of Iowa, “Why Do So Few Humanities Faculty Commit Suicide? Reflections on the Old Joke and on New Trajectories”
Ann Laura Stoler, Willy Brandt University, “Along the Archival Grain: On Epistemic Practice and Colonial Common Sense”
Gayatri Chakravorty Spivak, Columbia University, “Twenty Questions” –D
Robert Farris Thompson, Yale University, “Where the High Five Originated: Kongo Impact on American Popular Culture”
John Urry, Lancaster University, “The Air Gaze and the Global” –D
“Spring 2008 Calendar of Events”–D
“Fashion and Film” A symposium in honor of E. Ann Kaplan –D
Mary Ann Caws, CUNY Graduate Center, “What to Wear in a Vampire Movie” –D
Diana Diamond, City College, CUNY, Weill Medical College of Cornell University, “Marie Antoinette, or Third-Wave Feminism Starts on the Runway” –D
Jane Gaines, School of the Arts, Columbia University, “Wanting to Wear Seeing: Gilber Adrian at MGM” –D
Jacqueline Reich, SBU, “Slave to Fashion: Maciste, Suits, and Early Italian Cinema” –D
Maura Spiegel, Columbia University and Barnard College, “Ornamental and Sexual Restraint: Reading the Victorian Costume” –D
Drake Stutesman, editor of Framework: The Journal of Cinema and Media, “If ‘Costumes are not Clothes,’ Then What is Fashion in Film?” –D

“Voices In Cultural Studies” –D
Kim Fortun, “From Bhopal to the Informing of Environmentalism, and the Asthma Files” –D
Lisa Lowe, “Metaphors of Globalization” –D
Jackie Stacey, Manchester University, “The Cinematic Life of the Gene: Cloned Bodies on the Screen” –D
Lisa Zunshine Arts and Sciences, University of Kentucky, “How to Make Us Think That We Know What Other People Think”

Faculty Lecture Series
Alain Badiou, École Normale Supérieure –D
Helen Lemay, Department of History, SBU, “Using History to Teach About HIV/AIDS in the Inner City” –D
Daniel Levy, Department of Sociology, SBU, “Memory and the Holocaust in a Global Age (Revised Version)” –D
Zabet Patterson, Art, “Splitting the Screen” –D
Russ Poldrack, UCLA Departments of Psychology and Psychiatry & Biobehavioral Sciences, “Brain Systems for Learning and Controlling Skilled Behavior” –D

Exhibition: “Pops to the Lady Day: Portraits in Jazz” curated by Olivia Mattis

2008-09

“2008-2009 Annual Report” –D

Conferences and Symposia
“Archives & Affects: International and Interdisciplinary Perspectives on Cultural Studies” - D
Marisa Belausteguigoitia, University of Mexico, “The Right Story: Tensions, re-visions and contradictions in the construction of trans/national citizenship”
Nattie Golubov, University of Mexico, “Bodies, affects and ghost: paranormal narratives and the life beyond the grave in a Mexican radio program”
Victoria Hesford, SBU, “Figuring Feminism; Feeling Woman’s Liberation”
Lucia Melgar, University of Mexico, “Encounters in Cuidad Juárez: Femicide and Resistance Beyond the Name”
Adrian Perez Melgosa, SBU, “Inter Romances in Film: Contact, Affective, and Political Zones”
Eduardo Mendieta, SBU, “The Court’s Archive and Public Somatology: How NOT to Change Society”

Ricardo Ortiz, Georgetown University, “The Queens of Hispaniola: Atrocity, Memory and Sexuality in Narrative Fiction by Junot Diaz and Edwige Danticat”

Simon Ortiz, Native American Writer, and “Reading from Children of Fire, Children of Water”

Rodrigo Parrini, University of Mexico, “Bodies, Affects and Ghosts: paranormal narratives and the life beyond the grave in a Mexican radio program”

Zabet Patterson, Art, SBU, “Splitting the Screen”

Gabriela Schwab, University of California, “Reading from Children of Fire, Children of Water”

“Changing Climates, Changing Minds: Storms, Trust and Public Perception” -D

Heidi Cullen, Princeton University, “Seeing the Climate, Believing the Change”

Kerry Emanuel, Massachusetts Institute of Technology, “Hurricanes and Climate Change” and “Recent Advances in Hurricanes”

Paul Kocin, National Centers for Environmental Prediction, “Long Island Snowstorms in a Changing Climate”

Burrell Montz, SUNY Binghampton, “Going Costal: Risk and Vulnerability Along our Shorelines”

Richard Rotunno, National Center for Atmospheric Research, “Factors Controlling the Intensity of Idealized Hurricanes in Numerical Models”

Carl Safina, Blue Ocean Institute, “Bringing Public Trust to the Sciences: Why Do Scientists Cling Stubbornly to Explaining Data Rather than Telling the Story?”

Gary H. Sanders, Thirty Meter Telescope Project, “My Telescope Needs Your Mountain: Why Can’t I Use It?”

Glenn Sandiford, University of Illinois, “Community Trust and Superconducting Super Collider: Discussion is a Two-Way Street”

Christopher Thorncroft, SUNY Albany, “The Role of the West African Monsoon on Atlantic Tropical Cyclone Activity”

Louis Uccellini, National Centers for Environmental Prediction, “Advancing the Operational Prediction of Rapid Cyclogenesis”

Spencer Weart, American Institute of Physics, “Warm Weather and Heated Debate: A Short History of Beliefs about Global Warming”

Patti Wood, Grassroots Environmental Education, “How Green is My Town? Local Leadership on Climate Change, Sustainability and Environmental Health”

“Fall 2008 Calendar of Events” -D

“CLCS Colloquium”

Evren Akaltun, 2nd year Ph.D. Candidate, Comparative Literature "Istanbul: Home for the Exiled Comparatist?"

Claire Burrows, 3rd Year PhD Candidate, Comparative Literature "Explosive Visibility: Time, Space, and Graphic Text"

Elena D'Amelio, 1st year PhD Candidate, Cultural Studies "The Myth of Hercules in Italian ’60s Film"
Krin Gabbard, Professor, CLCS "'A Boy's Best Friend Is His Mother': Idealized Women in Some Films by the Coen Brothers"
Raiford Guins, Assistant Professor, CLCS "Back to Alamogordo, NM: E-waste as Nostalgia"
Kristin Hole, 2nd year Ph.D. Candidate, Cultural Studies "The Legacy of Joseph Wagenbach: Wonder and Narrative Encounter in Visual Culture"
Don Ihde, Professor, Philosophy "Postphenomenological Machines"
Joana Moura, 1st year Ph.D. Candidate, Comparative Literature "Writing and Storytelling: Peter Handke's repetition(s) in Der Himmel über Berlin."
Ben Van Overmeire, MA student, Comparative Literature "The Monosyllabicness of the Cuckoo: Jacques Hamelink and the Past"
Sandy Petrey, Professor, CLCS "Comparative Literary and Cultural Studies: The Example of Princess Marie-Caroline."
Jacqueline Reich, Associate Professor, CLCS “Rudolph Valentino, Strong Man?”
Sean Springer, 1st Year PhD Candidate, Cultural Studies "The Big Lebowski: A Mass-Produced Fantasy for Wimps"
E.K. Tan, Assistant Professor, CLCS "(Un)Consciously Writing: Metanarrative and the Poetics of Return in Zhang Guixing's The Elephant Herd"

“Fall 2008 Newsletter” -D

“The Eighteenth-Century Cosmopolis: Global Cities and Citizens in the Age of the Sail” -D
Eric Beverley, History, SBU, “Haleyan Worlds: Surat in the 18th Century”
Jorge Canizarres-Esguerra, History, University of Texas at Austin, “The Sacred, the Secular and the Pagan: Cosmopolitan Mappings”
Paul Firbas, Hispanic Languages and Literature, SBU, “Text and the City: Lima in the Early 18th Century through Printed News”
Jenna Gibbs, History, Florida International University, “Slaves in Algiers: Susanna Rowson’s Abolitionist and Feminist Ideals in Transatlantic Translation”
Suvin Kaul, English, University of Pennsylvania, “Georgic Cosmopolitanism: The Sugar Cane (1764)”
Iona Man-Cheong, History, SBU, “Macau: City of Liminality, Transience and Drift”
Eduardo Mendieta, Philosophy, SBU, “Konigsberg, Capital of Cosmopolitanism: Immanuel Kant and the Geography of the Enlightenment”
Marcus Rediker, History, University of Pittsburgh, “‘The Reports of Illiterate Men’: Sailors, Seaports, and Global History”
James Robertson, History and Archeology, “University of the West Indies, ‘Cosmopolis in Competition: Spanish Town and its Rivals’”
Linda Sturtz, History, Beloit College, “Guilty Honors: Music and Leadership in the Role of the Queen of the Set Girls in Pre-Emancipation Jamaica”
Carol Watts, English, Birkbeck College, “China Maxism, Entrepot Imaginaries in 18th-Century London”
“Remembering Freud: Psychoanalysis Today” –D
Alan Bass, “Psychoanalytic Process, the Paradoxes of Self Reference and Intermediacy”
E. Ann Kaplan, “Trauma and Affect Future Tense: Children of Men”
Ranjana Khanna, “Psychoanalysis Today: the Belated, the Perpetual, and Futurity”
Julia Kristeva, “Adolescence: A Syndrome of Ideality”
Gabriele Schwab, “Cannibalism and Its Discontents: On Memory, Mourning, and Incorporation After Freud”
Stony Brook University News, Press Release, “Freud Conference at Stony Brook Manhattan
Presented by Humanities Institute.” –D
“Spring 2009 Calendar of Events”–D

**Distinguished Lecturer Series**
Norman Bryson, Visual Arts, UC San Diego, “‘Maximalist’ Art in Shanghai Since 1991” –D
Alexander Galloway, Author/Programmer, New York University, “Fury, Iridescence, Hermeneutics” –D
Christine Gledhill, Cinema Studies, University of Sunderland, UK, “Mary Pickford: Icon of Stardom” –D
Lynne Segal, Professor of Psychology and Gender Studies, Birbeck College, University of London, “Making Trouble: A Political Memoir.” –D
Russ Poldrack, Departments of Psychology and psychiatry & Behavioral Sciences, UCLA, “Brain Systems for Learning and Controlling Skilled Behavior” –D
Marita Sturken, Professor in the Department of Media, Culture, and Communication, New York University, “Memory Tourism” –D
Jay Semel, University of Iowa, “Why do so few humanities faculty commit suicide? Reflections on an old joke and new trajectories” –D

**Point of View Cinema**
John Lutterbie, Theatre Arts, SBU, discussed Half Nelson –D
Adrián Pérez Melgosas, Hispanic Languages, SBU, discussed The Visitor –D

**Faculty Lecture Series**
Jared Farmer, History, “Immigration and Naturalization of Eucalypts to California” –D
Andrew V. Uroskie, Modern and Contemporary Art, “Intermedia Assemblage” –D

**Community Outreach: “Port Jefferson Village – Go Green!” –D**
Malcolm Bowman, SBU, “Working Locally But Thinking Globally: Why Recycling is Important” –D
Jon Maletta and Dawn DeLeonardis, Port Jefferson High School
Chris Sellers, SBU
Larry Swanson, SBU
Times Beacon Record, Press Release, Naomi Solo “Greening of Port Jeff gains Momentum”
The Port Times Record, Press release, Dave Willinger, “The Village Green”
2009-10

Conferences and Symposia
“Beyond Opera: Staging Theatricality”
Carolyn Abbate, Yale University, “Film Operetta and the Resistance to Frivolity”
Bettina Brandl-Risi, Ryan Minor, SBU, Clemens Risi, Freie University, Berlin, Heather Wiebe;
Screening and Panel Discussion: Mozat’s *Requiem*
Mauro Calcagno, SBU, “Performance and Multimediality in Monteverdi’s *Combattimento di Tancredi e Clorinda*”
Alessandra Campana, Tufts University, “That Subversive Movement of Comedy: Film Operetta and the Resistance to Frivolity”
Berthold Hoeckner, University of Chicago, “Songs and Things”
David Levin, University of Chicago, “Beyond Opera? Staging Theatricality in Wagner’s Götterdämmerung (Stuttgart Opera, Peter Konwitschny)”
Marc Robinson, University of Pennsylvania, “*Einstein on the Beach: The Hand of Robert*”
Emanuele Senici, Università La Sapienza, Rome, “Porn Style? Space and Time in Live Opera Videos”
George Steel, General Manager and Artistic Director, New York City Opera, Keynote Address
Downing Thomas, University of Iowa, “From Authenticity to Mediatization: Early Opera And the DVD."
Christopher Morris, University College Cork, “Beyond the Fourth Wall: Music, Theater and Video in The Tristan Project”

“Fall 2009 Calendar of Events”
“Spring 2009 Calendar of Events”

“CLCS Colloquium”
David Blake, 2nd Year Ph.D. Candidate, Musicology "Timbre as Differentiation in Indie Pop"
Sue Bottigheimer, Lecturer, CLCS"Imps, Fairies, and Fairy Tales"
Claire Burrows, 4th Year PhD Candidate, Comparative Literature "The Graphic Memoir: A cartoonist's self-portrait"
Sean Connolly, Visiting Professor, CLCS "Fetishism, or Facing the Other"
Kristin Hole, 3rd Year Ph.D. Candidate, Cultural Studies "Does Dress Tell the Nation's Story: Fashion and the Politics of History in the Films of R.W. Fassbinder"
E. Ann Kaplan, Professor, English and CLCS "Unfashionable Age: Clothing the Older Woman's Body on Screen with Reference to Mitchell's The Mother and Dayan's Cet-Amour-La"
Patrice Nganang, Associate Professor, CLCS "What is an island? Sir Halford John Mackinder and the Origins of Geoanalysis"
Laine Nooney, 3rd year Ph.D. Candidate, Cultural Studies "All I Want for Christmas: Joe Lando and the Vicissitudes of Fandom"
Jacqueline Reich, Associate Professor, CLCS"Slave to Master: The Racial Metamorphosis of Maciste in Italian Silent Cinema"
Ken Wishnia, CLCS Alum "Researching and Writing the Historical Novel"
Marta Yatsenko, 2nd Year Ph.D. Candidate, Comparative Literature "Bulgakov's Margarite: An Adultress, A Muse, A Witch"

“Going Green from the Black Perspective: The Significance of Environmental Issues in Communities of Color”
Jessica Edwards, Rhetoric and Composition, Washington State University, “Bambara’s Got Something to Say: Environmentalism in the Salt Eaters”
Robert Gioielli, Towson University, “Before Environmental Justice: Black Environmentalism in the 1970s”
Sharron Greaves, Communications, Nyack College, “Images of “Green” Blacks: Utilizing Nigerian Film to Interrogate the Reciprocal Relationship Between Black Persons and the Earth”
Emma Lucas-Darby, Social Work, Carlow University, “Addressing Environment Injustice: A Community Benefits Agreement and Community Activism”

Rene Nyah, University of Buea, Cameroon, Africa, “Environment and Culture in African Literature: An Ecocritical Reading of Isidore Okpewho’s Tides and James Ng’ombe’s Sugarcane with Salt”

Jennifer Oladipo, Pan African Studies, "Green Guide to Black Thought on Van Jones, Jerome Ringo and Majora Carter”

Simran Sethi, School of Journalism and Mass Communications, University of Kansas, “The Good Fight: Environmental Racism and the Pursuit of Environmental Justice”

“Migrations and Transitional Identities: Crossing Borders, Bridging Disciplines”
Angela Biancofiore, University of Montpellier
Norma Bouchard, University of Connecticut
Frederick Buell, Queens College, CUNY
Peter Carravetta, Stony Brook University
Iona Man-Cheong, Stony Brook University
Juan Flores, New York University
Armando Gnisci, University of Rome
Pierre Joris, SUNY Albany
Yolanda Martinez-San Miguel, Rutgers University
Marcelo M. Suarez-Orozco, New York University
Martin A. Schain, New York University

“Rethinking Secularism: The Power of Religion in the Public Sphere”
Jürgen Habermas, “The Political: The Rational Sense of a Questionable Inheritance of Political Theology.”
Charles Taylor, “Why We Need a Radical Redefinition of Secularism”
Cornel West, “Prophetic Religion and The Future of Capitalist Civilization.”
Distinguished Lecturer Series
Manthia Diawara, Chair of the Africana Studies Department, NYU, “Sembène Ousmane and the Aesthetics of African Cinema” –D
Vivien Green Fryd, Art, Vanderbilt University, “The Trauma of Slavery in Kara Walker’s Eight Possible Beginnings” –D
Timothy Hampton, French, Bernie H. Williams Chair of Comparative Literature, UC Berkeley, “Foreign Bodies: Diplomacy, Performance, and Identity in the Renaissance” -D
Jürgen Habermas, Distinguished Visiting Professor, SBU, “On the Concept of Human Dignity and the Realist Utopia of Human Rights” –D
Gil Harris, “The Untimely Mammet of Verona” -D
Elizabeth Harvey, English, University of Toronto, “Airy Bodies: Cymbeline and Early Modern Pneumatics” –D
Amy Kaplan, Edward W. Kane English, University of Pennsylvania, “Transnational Melville” -D
Meredith McGill, English, Director of the Center for Cultural Analysis, Rutgers University, “West of Poetry: Poetic Form and the Transmission of Culture in Margaret Fuller’s Summer on the Lakes, in 1843” -D
Maureen McLane, English, NYU, “Border Trouble: Scottish Romanticism Before and After World Literature” -D
David Nirenberg, Deborah R. and Edgar D. Jannotta Medieval History and Social Though, University of Chicago, “Scriptural Conflict, Scriptural Community: Judaism, Christianity, Islam” –D
Kelly Oliver, W. Alton Jones Philosophy and Women’s Studies, Vanderbilt University, “Animal Pedagogy” -D
Wendy Wall, English, Northwestern University, “In Memory’s Kitchen: Preservation and Early Modern Recipes” –D

Faculty Lecture Series
Mark Aronoff, Linguistics, SBU, “Language and Group Legitimation” –D
Anne O’Byrne, Philosophy, SBU, “Existential Angst in the Age of the Clone” –D

“In Dialogue: Interdisciplinary Exchanges” Series
Diane Barthel-Bouchier, Sociology, SBU, Daniela Flesler, Hispanic Languages and Literature, SBU, and Adrián Pérez-Melgosa, Hispanic Languages and Literature, Comparative Literary and Cultural Studies, SBU, “Heritage Tourism and Its Vicissitudes.” -D
Eduardo Mendiesta, Philosophy, SBU, and Michael Schwartz, Sociology, SBU, “The Politics of Torture” -D
Malcolm Bowman, School of Marine and Atmospheric Sciences, SBU, James Klurfeld, School of Journalism, SBU, Lee Koppelman, Political Science, Director of the Center for Regional Policy Studies, SBU, Carl Safina, SoMAS SBU, and Howard Schneider, Dean of the School of Journalism, SBU, “Be it Resolved That: Human Intervention Can Control Climate Change in the Next 25 Years: A Parliamentary Debate”

Film Series
“Migrations On-Screen”
La Promesse (1996), directed by Jean-Pierre Dardenne, and Luc Dardenne –D
In This World (2002), directed by Michael Winterbottom –D

“Belief: A Documentary Miniseries,” Mani Garcia, undergraduate SBU

“Climates On-Screen”
The Day After Tomorrow, presented by Malcolm Bowman, Physical Oceanography, School of Marine and Atmospheric Sciences, SBU –D
An Inconvenient Truth, presented by E. Ann Kaplan, HISB, SBU, and Malcolm Bowman, School of Marine and Atmospheric Sciences, SBU

“New York, New Wave”
Eukiah (2006 Short), directed by Filippo Conz –D
Concerto (2009 Short), directed by Filippo Conz –D
DeComposition D’un Meurtre (2007 Short), directed by Filippo Conz –D

Long Table Discussion: -D

2010-11
Conferences and Symposia
“Rival Sisters: Art and Music at the Birth of Modernism”
Tim Barringer, History of Art, Yale, “Le Chant d’Amour: Pre-Raphaelitism and the Sister Arts”
Therese Dolan, Art History, Temple University, “Strums the Word: Edouard Manet’s The Spanish Singer”
Lydia Goehr, Philosophy, Columbia, “Just how sisterly are the sister arts?”
Delphine Grivel, “Musique et Arts plastiques,” Observatoire musical français, “Maurice Denis and Music: A New Approach to Art and Music (Musique et Arts plastiques Group)”
Olivia Mattis, musicologist, SBU “Notre Beethoven: Auguste Rodin and Music”
Charlotte de Mille, Visiting Lecturer at Courtauld, “Debussy’s Masque of Meaning”
James Rubin, Art History, SBU, “Gustave Courbet and Music: Soundscapes and the Total Work of Art”
Stony Brook University News, Press Release, “Stony Brook University Hosts Conference on Art, Music and the Birth of Modernism.”

“The Scandals of Susan Sontag” –D
Barbara Ching, English, Iowa State University, “The Mouth of the Volcano”
E. Ann Kaplan, Director of the Humanities Institute, English, Comparative Literature, Cultural Studies, SBU, “Facing the Screen: Sontag’s Journals and Films”
Nancy Kates, independent filmmaker, Regarding Susan Sontag, “The Scandals of Susan Sontag”
Laura Kipnis, Radio/Television/Film, Northwestern University, “The Seductive Certainties of Fascinating Fascism”
Susie Linfield, Arthur L. Carter Journalism Institute, “Insiders and Outsiders: The Question of Tone”
Heather Love, English, University of Pennsylvania, “More Thoughts on X”
Nancy K. Miller, English and Comparative Literature, The Graduate Center, CUNY, discussion of Regarding Susan Sontag
José Muñoz, Performance Studies, NYU, “Dyke Devil: Sontag’s Singularity, Sontag’s Plurality”
Deborah Nelson, English Language and Literature, University of Chicago, “Passionate Detachment: Sex, Suffering, and the 1970s”
Sigrid Nunez, writer, “Sempre Susan” a reading from the unpublished memoir
Ann Reynolds, Art History, University of Texas at Austin, “Describing a Sensibility”

Jennifer Wagnor-Lawlor, Women’s Studies, Penn State University, “Evaluating (Art-) Work and Vocation in Reborn”
Stony Brook University News, Press release, “Conference on Susan Sontag CO-Presented by the City University of New York And the Humanities Institute at Stony Brook.”

“Unsettled Concepts: Disturbing Memory and Emotion” -D
Richard Ashley, Music, Northwestern University, “‘That winged host’: Music, Memory, and the Autobiographical Self”
Patricia Clough, Sociology and Women’s Studies, Queens College, City University of New York, “Praying and Playing to the Beat of a Child’s Metronome”
Richard Gerrig, Psychology, SBU, “Memory and Emotion in Readers’ Narrative Experiences”
Judith Lochhead, Music, SBU, “Science and the Arts: Talking Across the Disciplines”
John Lutterbie, Theatre Arts, SBU, “Science and the Arts: Talking Across the Disciplines”
Elizabeth Phelps, Psychology, NYU, “Emotion and Memory”
Richard Shusterman, Philosophy and English, Florida Atlantic University, “Muscle Memory and the Somaesthetic Pathologies of Everyday Life”
Stony Brook News, Press Release, “Stony Brook University’s Humanities Institute To Hold Interdisciplinary Conference.” –D

Provost’s Lecture Series:
Mark Mitton, professional magician, “Eye on the Ball: An Exploration of Trust and the Motion/Emotion Connection” –D
Immanuel Wallerstein, Senior Research Scholar, Yale University, “Borders, Borders Everywhere, and Not a Drop to Drink”

Distinguished Lecturer Series
Mieke Bal, Academy Professor, Dutch Royal Academy of Arts and Sciences, University of Amsterdam, “Intercultural Storytelling” –D
Graham Burnett, History of Science, Princeton University, “In the Belly of the Beast: Scientific Study of Whales and Dolphins in the 20th Century” –D
Ludovic Cortade, Department of French, NYU, “Thinking Cinema Across Fault Lines: André Bazin and the Influence of the French School of Geography on Film Theory” –D
Paula Findlen, Italian History and History, Stanford University, “The Painter’s Knowledge Art and Science in 17th Century Italy”–D
Peter C. Mancall, History and Anthropology, University of Southern California, “Ecological Imaginings in the 16th-Century Atlantic World” –D
Kathleen Newman, Spanish, Cinema, and Comparative Literature, University of Iowa, “Transnational Film Theory” –D
Bhaskar Sarkar, Film and Media Studies, University of California Santa Barbara, “Plastic Archives: Documenting the Cinema/City, Bombay” –D
Helen Tartar, Editorial Director, Fordham University Press, Seminar: Writing a Book Proposal and Choosing a Press

Visiting Fellows Series
Elizabeth Pillsbury, History, HISB and SoMAS, “American Bouillabaisse: The Ecology, Politics, and Economics of Fishing the Atlantic Coast, 1870-Present” -D

Faculty Lecture Series
“In Dialogue: Nuclear Expansion is Essential if the U.S. is to Wean Itself from Fossil Fuels in the Next 25 Years” Series
Malcolm Bowman, Physical Oceanography, SBU
Paul Firbas, Hispanic Languages and Literature, SBU, “Moral Geographies: The Strait of Magellan in the Early 17th Century” –D
Heidi Hutner, English, SBU, “Living Downstream: Film Screening and Discussion”-D
James Klurfeld, School of Journalism, SBU
Lee Koppelman, Political Science, SBU
Linwood L. Lee, Physics Department and Director of the Experimental Nuclear Physics Lab, SBU
*David Manning*, Executive Director of New York State’s Smart Grid Consortium
Peter Manning, English, SBU, April Masten, History, SBU, and Susan Scheckel, English, SBU, discussion, “Currents in Transatlantic Exchange: Medicine, Music, and Dance” –D
Joseph Monteyne, Art History and Criticism, SBU, “The Print Shop Window as Cultural Screen
in 18th-Century London” –D
Zaira Pirzada, Undergraduate Student, SBU
Elizabeth Pillsbury, HISB and SoMAS, SBU; Donna Rilling, History, SBU; and Christopher Sellers, History, SBU, “Boundary Crossing: Between Purity and Pollution in Environmental History” –D
“Be It Resolved That: Human Intervention Can Control Climate Change in the Next 25 Years” Series-D
Malcolm Bowman, Physical Oceanography, SBU
James Klurfield, School of Journalism, SBU
Lee Koppelman, Political Science, SBU
Carl Safina
Howard Schneider, School of Journalism

Dean’s Lecture Series
Jennifer Hunt, Economics, Rutgers University, “Who Gains from Immigration” -D
Lourdes Portillo, Documentary Filmmaker, “Art and Poetry in the Struggle for Human Rights”-D

Film Series
“Men & Masks: Hispanic Languages Mini Film Festival”
_Duck Season (2004), directed by Fernando Eimbcke –D
_Odete/Two Drifters (2005), directed by Joao Pedro Rodrigues –D
_Gigante/Giant (2009), directed by Adrian Biniez –D
_Who’s Next (2008), directed by Manuel Gutierrez –D
Heidi Hutner, English, SBU, and Patti Wood, Adelphi, Grassroots Environmental Education, Living Downstream: Film Screening and Discussion-D
_Belief: A documentary miniseries by Mani Garcia-D

Co-Sponsored Events
Maria Hnaraki, Director of Greek Studies, Drexel University, “Sounding Labyrinths, Dancing Threads: Unfolding Cretan Music” –D

2011 – 12

Conferences and Symposia
“Memory, Emotion, and the Disciplines”
Richard Ashley, Northwestern University, “Music, Narrative, and Emotion”
Bat-Ami Bar On, Binghamton University, “Not My Memories”
Diane Barthel-Bouchier, SBU, “Heritage Conservation and the Dialectic of Mission Change”
Patricia Clough, Queens College, “Braiding Threads at the End of the Day”
Amy Cook, Indiana University, “Lavinia’s Tongue: Memory, Pain and Empathy in Shakespeare”
Michael K. Hill, SUNY at Albany, “Dispatches from the Aerial Empire: Memory, Networks, and Neuroscience as Future Applications of War”
William Hirst, The New School, “Memories of September 11 after Ten Years”
Wulf Kansteiner, Binghamton University, “Provincializing Trauma: Academic Perceptions and Transcultural Experiences of Meditated Violence”
E. Ann Kaplan, SBU, “Prospects for Interdisciplinary Research: The Case of Trauma Theory”
Herman Lebovic, SBU, “Holocaust Fatigue at the Jewish Museum in Berlin”
Marc Lewis, University of Toronto, “Linking Memoir and Neuroscience to Explain Drug Addiction”
John Lutterbie, SBU, “Postdramatic Performance and the Aesthetics of Aftershock”
Max Pensky, Binghamton University, “Mourning, Memory, and Moral Standing”
Adrián Pérez-Melgosa, SBU, “The Ethic of Oblivion: Personal, National and Cultural Memories in the Films of Pedro Almodóvar”
Suparna Rajaram, SBU, “Collaborative Learning and Remembering”
Jennifer Read, University at Buffalo, “Trauma Cues and Post-traumatic Distress Influence in the Processing of Alcohol Information”
Marita Sturken, New York University, “The Visual Culture of Memory: The Politics of Visuality and Erasure of the Iraq War”
Lisa Thompson, SUNY at Albany, “Performances of Black Cultural Trauma in Contemporary Theatre”

Provost’s Lecture Series
Mark Norell, Paleontology, “How Fossils Reveal the Evolution of Birds from other Dinosaurs”
Jeffrey Olick, Sociology and History, University of Virginia, “What is Memory Studies? Intellectual and Institutional Conditions for Interdisciplinarity”
Lourdes Portillo, Documentary Filmmaker, “Art and Poetry in the Struggle for Human Rights”

Distinguished Lecturer Series
Kevís Goodman, English, University of California at Berkeley, “Revolutionary Nostalgia”
Jennifer Hunt, Economics, Rutgers University, “Who Gains from Immigration”
Nicholas Mirzoeff, Media Culture and Communication, New York University, “ Occupy Climate Change”
Murray Pomerance, Department of Sociology and Director of Media Studies, Ryerson University, “The Horse Who Drank the Sky: Film Experience Beyond Narrative and Theory”
Shu-mei Shih, Comparative Literature, Asian Languages and Cultures and American Studies, UCLA, “Racializing Area Studies, Defetishizing China”

“Editors’ Roundtable”
Ilene R. Kalish, Executive Editor, NYU Press
Leslie Mitchner, Associate Director and Editor in Chief, Rutgers University Press
Naomi Schneider, Executive Editor for Social Sciences, University of California Press
Frieder Schnock and Renata Stih, “The Art of Memory” -D

**Faculty Lecture Series**
Jeffrey Santa Ana, English, SBU, “Emotions as Landscapes: Commodification and Historical Memory in the Picture Books of Shaun Tan” –D
Robert Crease, Alfred Goldhaber Departments of Philosophy and Physics, SBU, “The Quantum Moment” -D
Izabela Kalinowska-Blackwood, Department of Cultural Analysis and Theory, SBU, The Surrealist Legacy of Jean Potocki’s Enlightened Journeys to the Orient. –D
Susan Brennan & Lori Repetti, SBU, “Talk This Way”
Melissa Forbis, Women’s and Gender Studies, SBU, “The Erotics of Modernities: Fin-de-Siècle Mexico and the United States” –D

**Journeys Through Enlightenment Series**
Sue Bottingheimer, SBU, “East and West in the Arabian Nights” –D
Linda Colley, Princeton University, “America, Britain, and the Rewritings of Written Constitutions” –D
James Epstein, Department of History, Vanderbilt University, “Scandals of Colonial Rule: Louise Calderon, Trinidad and British Imperial Power in the Age of Revolution” -D
Ula Klein & Nicole Garret, SBU, “Writing Gender: Negotiating Female Lives in the 18th century”-D
Gary Marker, Department of History, SBU, “Who invented Russia, and What in the World Were They Thinking? An Exploration into Empire, Nation and Ethnicity”-D
Andrew Newman, Department of English, SBU, “A Singular Gift from a Savage: The Presentation of Books in Captivity Narratives”-D
Kathleen Wilson, History and Cultural Studies, SBU, “The Lure of the Other: Performance Beyond the Nation”-D

**Dean’s Lecture Series**
Shaun Gallagher, Philosophy, University of Memphis, “The Surprising Performance of Infants” -D
Sharon Meagher, Latin American Studies and Women’s Studies, University of Scranton, “The Philosopher, the Flâneur, and the Streetwalker” -D
Alex Martin, National Institute of Mental Health, “Embodiment and the Organization of Conceptual Knowledge in the Brain” -D

**Film Series**
“Liquid Identities: Hispanic Languages Mini Film Festival”
*Viva Cuba (2005)* Directed by Juan Carlos Cremata –D
*La Sombra del Caminante (2004)* Directed by Ciro Guerra
*Terra Vermelha/Birdwatchers (2008)* Directed by Marco Bechis
Tambien La Lluvia/Even the Rain (2010) Directed by Iciar Bollain

Community Outreach: “Port Jefferson Village – Go Green!” –D
The Times Beacon, Press Release, “Our Own Backyard: PJV Go Green on Nov. 5” –D

Co-Sponsored Events
Gillian Frank, Department of History, SBU, “Save Our Children”: Conservative Politics and Sexual Conflict in the 1970s" -D
Dr. Christian Parenti, “Tropic of Chaos: Climate Change and the New Geography of Violence”

2012 – 13

Conferences and Symposia
“Race and Representation: The Black Body in Literature, Media, and the Arts”-D
Jeffrey Santa Ana, Department of English, SBU, “America is in the Managed Heart: The anger of Carlos Bulosan and Audre Lorde as critique of alienation at Work.”
Marcus Brock, Cultural Analysis and Theory, SBU, “BUTCH. FEM. QUEEN.: Reshaping Social media Depictions of Black Masculinity.”
Natasha Chipembere, Department of English, SBU, Medgar Evers College, “Sarah Baartman, Female Circumcision and a Swedish Cake: A Traumatic Misrepresentation.”
Stephen Finley Philosophy and Religious Studies, Louisiana State University, “We Have Been Made Ugly by Our Enemies: Elijah Muhammad, White Supremacy, and the Re-representation of Black Bodies.”
Crystal Fleming, Sociology Department, SBU, “Race Through the Transatlantic Lens: The Significance of African American Popular Culture for Caribbeans in France.”
Krin Gabbard, Cultural Analysis and Theory, SBU, “Vanishing Love Songs and the Blackness of Film Noir”
Patrick Earl Hammie, Art, University of Illinois at Urbana-Champaign, “Representing the Black Male Nude as Artist, Model, and Subject.”
Carol Henderson, Black American Studies, University of Delaware, “Through the Eyes of a Mother: Reflections of the Rites of Passage of Black Boyhood.”
Tavia Nyong’o, Cultural Studies, NYU, “Dark Precursors and the Virtual Body.”


Brady Heiner, California State University, “Prosecuting The Racial Contract: Procedural Entrapment and Mass Incarceration.”
Anne O’Bryne, SBU, “Blue People: Uncovering The Racial Contract in Europe’s Oldest Colony.”

Provost’s Lecture Series
Andres Di Tella, “Narrative and Intimacy in the Documentary” – D
Jennifer Engle, “Closing the Gaps: Promoting College Access and Success for Low Income Students.” – D

Distinguished Lecturer Series
Caryl Emerson, Department of Slavic Languages and Literatures, Princeton University, “Bakhtin and the Intra-Humanities” - D
Shaun Gallagher, Department of Philosophy, University of Memphis, “Why We Are Not All Novelists” - D
Ann Green, Department of History and Sociology of Science, University of Pennsylvania, “Rethinking Energy Histories and Landscapes”
John Guillory, Department of English, New York University, “Monuments and Documents: On the Object of Study in the Humanities” – D
Virginia Held, Department of Philosophy, CUNY Graduate Center, “Rights, Realities, and the Ethics of Care” – D
Regina Kunzel, Departments of Gender, Women, and Sexuality Studies and History, University of Minnesota, “In Treatment: Mental Illness, Health, and Modern Sexuality” - D
Alan Liu, Department of English, University of California, Santa Barbara, “The Meaning of Digital Humanities” – D
Adam Lowenstein, Department of English and Film Studies, University of Pittsburgh, “Spaces of Violence: History, Horror, and the Cinema of Kiyoshi Kurosawa” - D
Michael Rothberg, Department of English, University of Illinois, “Migrant Archives and Multidirectional Memory: Immigrating into the Past” - D
Jane Thrailkill, University of North Carolina Chapel Hill, “Haunted Chambers: Literature, Neuroscience, and the Extended Mind” - D
Robyn Wiegman, Department of Literature and Women Studies, Duke University, “Eve’s Triangles: Queer Theory Without Anti-Normativity” - D

Faculty Lecture Series
Ann E. Kaplan, Department of English and Cultural Analysis and Theory, SBU, “‘Memory for the Future/the Future for Memory’ in John Hillcoat’s The Road” - D
Ned Landsman, SBU, Journey Through the Enlightenment: “British Union and American Revolution: Union, Empire, and Enlightenment” - D
Peter Manning, Department of English, SBU, “Wordsworth on the Continent: Beyond Enlightenment?” - D
Eduardo Mendieta, Department of Philosophy, SBU, “The City of Black Gold: Caracas and the Geopolitics of Oil” - D

Great Debate
Malcolm Bowman, School of Marine Atmospheric Sciences, SBU
Robert Keeler
James Klurfield, School of Journalism, SBU
Charles Levine
Jonathan Sanders, School of Journalism, SBU
Harry Withers

Dean’s Lecture Series
“Global Ethics, Human Rights, and Historical Memory”
Elazar Barkan, Department of International and Public Affairs, Columbia University, “Human Rights, Historical Dialogue, and Conflict Resolution” –D
Laura Briggs, Department of Women, Gender, Sexuality Studies, University of Massachusetts, “Neoliberal Reproductive Governance in the Americas: Bodies, Race and Politics from Sandra Fluke to Struggles Over Adoption in Post-Genocidal Guatemala” -D
Jo Labanyi, Department of Spanish and Portuguese Languages, New York University, “The Multiple Temporalities of Memory: The Contested Memory of the Spanish Civil war in Contemporary Spain”-D
Virginia Held, Department of Philosophy, CUNY Graduate Center, “Justice, Violence, and the Ethics of Care.” -D

In-Discourse: Humanities, Social Sciences, and Human Evolutionary Biology: Three Facets of the Same Enterprise
Paul Bingham
Pamela Block
Eva Kittay
Joanne Souza

Film Series
The Last Capitalist, Directed by Eduardo Bernard-D

Co-Sponsored Events
Joni Adamson, Departments of English and Environmental Humanities, Arizona State University, “Hometree: Blockbuster Films, Climate Justice and the Environmental Humanities” -D
Mary Louise Pratt, Departments of Spanish and Portuguese Languages, and Social and Cultural Analysis, New York University, “If English was Good Enough for Jesus…: Monolinguisum and mala fe.” –D

2013-14

Conferences and Symposia
“Memory: Culture, Media, Cognition”-D
Thomas Elsaesser, “Home Movies and Memory”
Barbie Zelizer, “Why Journalism has Always Been Part of Memory’s Landscape”

Provvost’s Lecture Series
William C. Dudley, “Economic Outlook for the U.S. and Long Island” –D
Catherine Malabou, Modern European Philosophy, “From Sorrow to Indifference” -D
Alice Major, “A Superstition of Brains.”-D (Science & Metaphor: At Play Workshop)-D
**Distinguished Lecture Series**
David Chameides, “Chasing Sustainability: Visualizing Change” –D
Michel Gelobter, “Environment, Justice, & Innovation: What makes A sustainable Planet” –D
Leerom Medovi, “Remediation: Pharmikons and the Politics of Environmental Health” –D
Andrew Piper, “Rifling Through Books” –D
Sandra Steingraber, “Chemical Exposure and Human Health.” –D

**Faculty Lecture Series**
“CAT Colloquium” -D
Dr. Kadij Amin “International Belongings: Genet and the Black Panther Party.”
Danielle Early, “The Fall of (wo)Man: Gender and Narrative Ordering in Genesis and Antichrist.”
Peter Caravetta, Department of Italian Studies, SBU “The Elusive Hermes”-D
Victoria Hesford, Department of Cultural Analysis and Theory, SBU, “Feeling Women’s Liberation” -D

**Great Debate:** Be it Resolved that “Universal Health Care is a Right and not a Priviledge.” -D
Norman Edelman, School of Medicine, SBU
Raymond J. Keating, Small Business and Entrepreneurship Council, SBU
Reuven Pasternak, Chief Executive Officer and Vice President for Health Systems of Stony Brook University Hospital, SBU
Mark J. Shikowitz, Vice Chairman of the ENT Department, School of Medicine, Northshore LIJ.

**Dean’s Lecture Series**
Ramachandra Guha, “Gandhi as Environmentalist” –D
Nicholas Fisher, Department of Marine Sciences, SBU, “Fukushima Radioactivity in the Pacific and Risks to Marine Life and humans” –D
Elizabeth Kolbert, “Welcome to the Anthropocene” –D
Susanne Moser, “Getting Real: Meeting the Challenge of Public Engagement When Climate Change Comes Home.”-D

**Journeys Through the Enlightenment Series**
Robert Markley, Department of English, University of Illinois, “The Unsustainable Estate: Imagining Nature in Jane Austen’s Mansfield Park.”-D
Paul Monod, “The Occult Revival in Late 18th-Century England” -D

**Community Outreach- Port Jefferson Village – Go Green, “Bringing Nature Home”–D**

**Film Series**

**Co-Sponsored Events**
2014-15

Conferences and Symposia
Age Studies.
cDACT Conference
Grad Symposium: Cognitive Science in the Arts and Humanities: Cross-Disciplinary Perspectives.

Translation Studies Lecture

Q/F/T Inaugural Lecture
Heather Love, “Queer Method and the Postwar History of Sexuality Studies.”

Provost’s Lecture Series

Distinguished Lecture Series
Petra Kuppers, “Disability Cultures International Disability Arts Practices.”

Faculty Lecture Series

Dean’s Lecture Series
Alan Bewell, “Natural History and Translation.”

Journeys Through the Enlightenment Series
Giuseppe Gazzola, “Betting Against Oneself: A Textual and Contextual Reading of Cosi fan tutte.”
Barbara Naddeo, “From Arcana Imperii to Statistics: G.M Galanti, Political Information and Science in the Age of Enlightenment.”
Vanessa Smith “Romantic Exchange in the Age of Exploration” –D
Amanda Vickery, “Reputation Management in Enlightenment England: Angelica Kauffman, the Women and the Men.”

Humanities for the Environment
Greta Gaard, “Gender Justice and Climate Justice: Making the Connections.”
Mark Monmonier, “Coastal Cartography’s Four Shorelines: From Christopher Columbus to Hurricane Sandy.”
Jesse Oak Taylor, “Invisible Hands, Carbon Footprints: Corporate Bodies, Undead Metaphors, and the Anthropocene.”

Community Outreach- Port Jefferson Village – Go Green
Film Series

Co-Sponsored Events