Global Women’s Cinema: Transnational Contexts, Cultural Difference, and Gendered Scenarios

This groundbreaking conference will bring together scholars and filmmakers from around the world to investigate the politics, aesthetics, and economics of women's cinema, focusing on the ways this cinema engages contemporary scenarios of global change. Participants will track the ways films and filmmakers negotiate shifting boundaries between personal trajectories and larger social, historical, and cultural concerns.

Sept. 18-20, 2014
Humanities 1008 & The Hilton Garden Inn

Keynotes
Richard Allen - Tisch School of the Arts, NYU
Jane Gaines - Columbia University
Debra Zimmerman - Women Make Movies

Participants
Melis Behlil
Enrico Carocci
Ilaria De Pescalis
Uta Felten
Somayeh Ghazizadeh
Sangita Gopal
Luz Horne
Antonia Lant
Neepa Majumdar
Rosanna Maule
Veronica Pravadelli
Hilary Radner
Ayako Saito
Ghazal Shakeri Shemirani
Maria Anita Stefanelli
Fereshteh Taerpour
E.K. Tan
Lingzhen Wang
Patricia White

Screenings - 7:00 pm
@ The Wang Center Theater
Sept. 18: Negar Azarbajiani (Iran) Facing Mirrors
Sept. 19: Vivian Qu (China) Trap Street
Sept. 20: Niki Karimi (Iran) Final Whistle