

# The Humanities Go Public: Cultures and Communities in the Digital Age

## Spring 2019 Calendar

February	
<b>6 Wed</b>	<b>Information Session</b> 2019-2020 Public Graduate Humanities Fellowship 4:00 pm, Humanities 1008 Application deadline February 17
<b>5 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009
<b>12 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009
<b>12 Tue</b>	<b>Symposium</b> <i>Queering Italian Studies: Intersectional Perspectives</i> 5:00 - 7:00 pm, Humanities 1008
<b>13 Wed</b>	<b>Digital Humanities Workshop</b> Hispanic Langs. & Literature <i>Getting Started with Data, Platforms and Tools</i> 1:00 - 2:20 pm, Humanities 1008
<b>14 Thu</b>	<b>Lecture</b> Seth Stewart Williams <i>‘The Country-Round’: Dance, Race, and the Emergence of England’s Political Parties</i> 5:30 pm, Humanities 1008
<b>20 Wed</b>	<b>Faculty Lecture</b> Abena Asare & Nerissa Balce <i>The Unbearable Whiteness of Human Rights</i> 1:00 - 2:20 pm, Humanities 1008
<b>26 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009
<b>26 Tue</b>	<b>Public Graduate Humanities Fellows Lecture</b> Rachel Corbman Womens Gender & Sexuality Studies <i>The Wide World of Lesbian Cats, 1970-today</i> 4:00 pm, Humanities 1008
<b>27 Wed</b>	<b>Symposium</b> Hispanic Langs. & Literature <i>Conferencia de Humanidades Digitales/ Conference on The Digital Humanities</i> 1:00 - 2:20 pm, Humanities 1008
<b>28 Thu</b>	<b>Lecture</b> Arindam Chakrabarti <i>Pain, Poetry &amp; the Practice of Philosophy</i> Sponsored by the Mattoo Center for India Studies 4:00 pm, Humanities 1008

March	
<b>1 Fri</b>	<b>English Department Graduate Conference</b> <i>Disrupting the Canon: High Culture, Low Brow, &amp; the Space In Between</i> 8:45 am -5:30 pm, Humanities 1008
<b>5 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009
<b>5 Tue</b>	<b>Lecture</b> Sara Marzagora <i>Ethiopian Intellectuals and the Cold War: Käbbädä Mikael’s Worldsapes (1940s-1950s)</i> 4:00 pm, Humanities 1008
<b>6 Wed</b>	<b>Lecture</b> Michelle Murray <i>Home Away from Home: Domestic Work and Migration in Contemporary Spain</i> 4:00 pm, Humanities 1006
<b>8 Fri</b>	<b>Conference</b> <i>Mid-Atlantic Conference on Latin American Studies (MACLAS) regional conference</i> 8:00 am - 6:00 pm Humanities 1006 & 1008
<b>12 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009
<b>13 Wed</b>	<b>Lecture</b> Immanuel Kim <i>The Woman Question(s): Desiring a Happy Marriage</i> 4:00 pm, Humanities 1008 Co-sponsored by the Center for Korean Studies
<b>14 Thu</b>	<b>Provost Lecture Series</b> Patricia Matthews <i>Diversity, Faculty Retention, and Institutional Practices: A Dialogue</i> 4:30 pm, Humanities 1006 Sponsored by the Provost’s Office & the Concerned Women of CAS
<b>26 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009
<b>27 Wed</b>	<b>Provost Lecture Series</b> Jennifer Doyle <i>Letting Go</i> 4:30 pm, Humanities 1006 Sponsored by the Provost’s Office & the Concerned Women of CAS

April	
<b>2 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009
<b>3 Wed</b>	<b>Reading and Discussion</b> Cornelius Eady and Rowan Ricardo Phillips 1:00 - 2:20 pm The Poetry Center, Humanities 2001
<b>3 Wed</b>	<b>Lectures</b> Eleana Kim & Dong-sei Kim On Nature & the DMZ 4:00 pm, Humanities 1008 Co-sponsored by the Center for Korean Studies
<b>4 Thu</b>	<b>Conference</b> <i>“Unnatural: Gender, Ideology, and the New Latin America”</i> 9:00 am - 6:00 pm, Humanities 1008
<b>9 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009
<b>9 Tue</b>	<b>Public Graduate Humanities Fellows Lecture</b> Stephen Pallas English <i>Sound Off!: Workshopping the d/Deaf Experience</i> 4:00 pm, Humanities 1008
<b>11 Thu</b>	<b>Lecture</b> Peggy Wang <i>Walking A Thin Line?: The Chinese State and Contemporary Art</i> 4:00 pm, Humanities 1008
<b>16 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009
<b>23 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009
<b>25 Thu</b>	<b>Lecture</b> Franca Sinopoli <i>To Preserve and to Innovate: The Paradoxical Nature of the Literary Canon</i> 4:00 pm, Humanities 1006
<b>30 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009

May	
<b>3 Fri</b>	<b>Symposium</b> <i>Starting from Paumanok: Whitman, Long Island, the World</i> 2:30 - 4:45 pm The Poetry Center, Humanities 2001 <b>Performance</b> <b>Matt Aucoin, <i>Crossing</i></b> 5:00 pm, Staller Center Recital Hall 1 Sponsored by the Provost’s Office, FAHSS & The Run Run Shaw Fund
<b>7 Tue</b>	<b>Community Workshop</b> <b>Herstory Writers Workshop</b> 10:30 am - 12:30 pm Humanities 1009

The Humanities Institute  
at Stony Brook  
Stony Brook University

Dates, times, and locations of HISB events are subject to change.  
Please see our website for the most up-to-date information.

[www.stonybrook.edu/hisb](http://www.stonybrook.edu/hisb)



The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life. Humanities Institute at Stony Brook | 1013 Humanities Bldg | Stony Brook University | Stony Brook, NY 11794-5354

