The Humanities Go Public: Cultures and Communities in the Digital Age
Spring 2019 Calendar

February

6 Wed
Information Session
2019-2020 Public Graduate Humanities Fellowship
4:00 pm, Humanities 1008
Application deadline February 17

5 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

12 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

12 Tue
Symposium
Queering Italian Studies: Intersectional Perspectives
5:00 - 7:00 pm, Humanities 1008

13 Wed
Digital Humanities Workshop
Hispanic Langs. & Literature: Getting Started with Data, Platforms and Tools
1:00 - 2:20 pm, Humanities 1008

14 Thu
Lecture
Seth Stewart Williams
"The Country-Round": Dance, Race, and the Emergence of England's Political Parties
5:30 pm, Humanities 1008

20 Wed
Faculty Lecture
Abena Asare & Nerissa Balce
The Unbearable Whiteness of Human Rights
1:00 - 2:20 pm, Humanities 1008

26 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

26 Tue
Public Graduate Humanities Fellows Lecture
Rachel Corbman
The Wide World of Lesbian Cats, 1970-today
4:00 pm, Humanities 1008

27 Wed
Symposium
Hispanic Langs. & Literature: Conferencia de Humanidades Digitales
Conference on The Digital Humanities
1:00 - 2:20 pm, Humanities 1008

28 Thu
Lecture
Arindam Chakrabarti
Pain, Poetry & the Practice of Philosophy
Sponsored by the Mattoo Center for India Studies
4:00 pm, Humanities 1008

March

1 Fri
English Department Graduate Conference
Disrupting the Canon
High Culture, Low Brow, & the Space In Between
8:45 am - 5:30 pm, Humanities 1008

5 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

5 Tue
Lecture
Sara Marzogger
Ethiopian Intellectuals and the Cold War: Kabbada Mikael’s Worldscapes (1940s-1950s)
4:00 pm, Humanities 1008

6 Wed
Lecture
Michelle Murray
Home Away from Home: Domestic Work and Migration in Contemporary Spain
4:00 pm, Humanities 1006

8 Fri
Conference
Mid-Atlantic Conference on Latin American Studies (MACLAS) regional conference
8:00 am - 6:00 pm, Humanities 1006 & 1008

12 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

13 Wed
Lecture
Immanuel Kim
The Woman Question(s)
Desiring a Happy Marriage
4:00 pm, Humanities 1006
Co-sponsored by the Center for Korean Studies

14 Thu
Lecture
Patricia Matthews
Diversity, Faculty Retention, and Institutional Practices: A Dialogue
4:30 pm, Humanities 1006
Sponsored by the Provost's Office & the Concerned Women of CAS

19 Fri
Conference
"Unnatural: Gender, Ideology, and the New Latin America"
9:00 am - 6:00 pm, Humanities 1008

9-10 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

11 Thu
Lecture
Peggy Wang
Walking A Thin Line: The Chinese State and Contemporary Art
4:00 pm, Humanities 1008

16 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

14 Thu
Provost Lecture Series
Patricia Matthews
The Paradoxical Nature of the Literary Canon
4:00 pm, Humanities 1006

15 Thu
Lecture
Franca Sinopoli
To Preserve and to Innovate: The Space In Between
4:00 pm, Humanities 1006

26 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

27 Wed
Provost Lecture Series
Jennifer Doyle
Letting Go
4:30 pm, Humanities 1006
Sponsored by the Provost's Office & the Concerned Women of CAS

April

2 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

3 Wed
Reading and Discussion
Cornelius Eady and Rowan Ricardo Phillips
1:00 - 2:20 pm
The Poetry Center, Humanities 2001

3 Wed
Lecture
Eleana Kim & Dong-sei Kim
On Nature & the DMZ
4:00 pm, Humanities 1008
Co-sponsored by the Center for Korean Studies

4 Thu
Conference
"Unnatural: Gender, Ideology, and the New Latin America"
9:00 am - 6:00 pm, Humanities 1008

9-10 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

9 Tue
Public Graduate Humanities Fellows Lecture
Stephen Palladino
English Sound Off!: Workshop the d/Deaf Experience
4:00 pm, Humanities 1008

11 Thu
Lecture
Sara Marzagora
Paradoxical Nature of the Literary Canon
4:30 pm, Humanities 1006

16 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

17 Wed
Lecture
Kathleen O’Brien
What’s a Slut Anyway?
4:00 pm, Humanities 1009

23 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

25 Thu
Lecture
Rowan Ricardo Phillips
"Unnatural: Gender, Ideology, and the New Latin America"
4:00 pm, Humanities 1006

30 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

May

3 Fri
Symposium
Starting from Paumanok - Whitman, Long Island, the World
2:30 - 4:45 pm
The Poetry Center, Humanities 2001
Performance
Matt Aucoin, Crossing
5:00 pm, Staller Center Recital Hall 1
Sponsored by the Provost's Office, FAHSS & The Run Run Shun Fund

7 Tue
Community Workshop
Herstory Writers Workshop
10:30 am - 12:30 pm
Humanities 1009

www.stonybrook.edu/hsb

The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life. Humanities Institute at Stony Brook | 1013 Humanities Bldg | Stony Brook University | Stony Brook, NY 11794-5564

Stony Brook University
College of Arts and Sciences

Dates, times, and locations of HISB events are subject to change. Please see our website for the most up-to-date information.