



Humanities Institute At Stony Brook Fall 2016 Calendar of Events



HISTORIES OF THE FUTURE

September	October	November	December
<p>7 Wed Information Session Undergrad Humanities Club & HISB Internship 1:00–2:30 pm, Humanities 1008</p>	<p>4 Tue Dean's Lectures Series: Utopia/Distopia Constance Penley <i>Title TBA</i> 4:00 pm, Humanities 1008</p>	<p>2 Wed Lecture Emma Teng <i>Traversing Boundaries: Bridging Asian and Asian American Studies in Critical Mixed Race Studies</i> 4:00 pm, Humanities 1008 <i>Sponsored by the Confucius Institute's Global Chinese Humanities Lecture Series</i></p>	<p>5 Mon Deadline HISB Faculty Fellowship 2017–2018 applications due</p>
<p>14 Wed Histories of the Future E. Ann Kaplan & Marita Sturken <i>Traumatic Futures</i> 4:00 pm, Humanities 1008</p>	<p>5 Wed Histories of the Future Apocalypse Film Series <i>Blade Runner, 1982</i> 4:00 pm, Humanities 1008</p>	<p>3 Thu Histories of the Future <i>Romanticisms Futures</i> Symposium 1:00–5:00 pm, Humanities 1008</p>	<p>7 Wed Information Session Public Graduate Humanities Fellowship lunchtime info session 1:00–2:30 pm, Humanities 1008</p>
<p>20 Tue Dean's Lectures Series: Utopia/Distopia Bethany Wiggin <i>Utopian Histories and Post-Anthropocene Futures: From Thomas More to The WetLand Project</i> 4:00 pm, Humanities 1008</p>	<p>13 Thu Histories of the Future The Guerrilla Girls <i>Performance</i> 4:00 pm, Staller Center Theater</p>	<p>4 Fri <i>Romanticisms Futures</i> Symposium (cont.) 10:00 am–12:00 pm, Humanities 1008</p>	<p>15 Thu Deadline Cornell School of Criticism & Theory HISB Summer 2017 Fellowship applications due</p>
<p>21 Wed Histories of the Future Apocalypse Film Series <i>An American Commune, 2013</i> 4:00 pm, Humanities 1008</p>	<p>14 Fri 50th Anniversary Experiments in Art and Technology (E.A.T.) Conference 10:00am–5:00 pm, Humanities 1006</p>	<p>7 Mon The Great Debate <i>The Present System for Choosing Presidential Party Nominees is Broken: Bring Back the Political Party Bosses to Choose Future Candidates</i> 4:00 pm, Humanities 1006</p>	
<p>22 Thu HISB Public Humanities Graduate Fellows Lecture Alena Sauzade <i>Beyond 'Reflecting Absence,' Long Island Communities and the Com- memoration of 9/11</i> 4:00 pm, Humanities 1008</p>	<p>19 Wed Faculty Lunchtime Lecture Karina Yager <i>Climate and Societal Change Transforming Traditional Pastoralism in the Andes</i> Donovan Finn <i>We Built This City: The Contradictory Implications of DIY Public Space Activism</i> David Taylor <i>Teatro Tuyo's GRIS: Children's Theatre as Environmental Engagement</i> 1:00–2:30 pm, Humanities 1008</p>	<p>10 Thu Histories of the Future <i>Untimely Bodies: Race, Temporality, Queerness</i> Symposium 2:00–6:00 pm, Humanities 1008</p>	
<p>27 Tue Provost's Lectures Series: Leonard Cassuto <i>New Futures: Changing Graduate Education for the 21st Century</i> 4:00 pm, Humanities 1006</p>	<p>20 Thu Histories of the Future Jack Halberstam <i>Becoming Feral: Sex, Death and Falconry</i> 4:00 pm, Humanities 1008</p>	<p>16 Wed Histories of the Future Apocalypse Film Series <i>Children of Men, 2006</i> 4:00 pm, Humanities 1008</p>	
<p>28 Wed Faculty Lunchtime Lecture Rita Nezami <i>Translation of the Arab Spring: Fiction and Nonfiction</i> 1:00–2:30 pm, Humanities 1008</p>	<p>21 Fri Grad Seminar/Workshop Jack Halberstam <i>Wild Things—Queer and Feminist Theory at the End of the World</i> 10:00 am–12:00 pm, Humanities 1008</p>	<p>17 Thu Lecture Lucas Foglia <i>Photographing People in Nature</i> 4:00 pm, Humanities 1008 <i>Co-sponsored by the Sustainability Studies Program</i></p>	
<p>29 Thu Histories of the Future Humanities for the Environment Jennifer Wenzel <i>Towards an Oil Inventory</i> 4:00 pm, Humanities 1008</p>	<p>27 Thu Histories of the Future Ben Carrington <i>Forgivable Whiteness: Race, Family and the Last of the Great White Hopes</i> Brenda Elsey <i>Unbearable Whiteness of Women's Soccer</i> 4:00 pm, Humanities 1008</p>	<p>30 Wed Histories of the Future <i>Racial Temporalities</i> Symposium 2:00–6:00 pm, Humanities 1008</p>	
	<p>27 Thu Dean's Lectures Series David Taylor's Cuban Theatre Group 5:00 pm, Wang Theatre <i>Co-sponsored by the Sustainability Studies Program</i></p>		

RE-SCHEDULED
TO OCT. 18

CANCELLED

background image: Concept art for the 1982 film Blade Runner, by Syd Mead

The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.

Dates, times, and locations of HISB events are subject to change. Please see our website for updates and details.
www.stonybrook.edu/humanities | 1013 Humanities Building, Stony Brook University, Stony Brook, NY 11794-5354