This course will provide an introduction to the major movements in philosophy, social theory, and the arts in Europe in the 19th century. It will involve the close reading of difficult texts in order to understand both the theoretical issues with which the authors were grappling and the ways in which they sought to make sense of the political, social and cultural changes that were transforming European society. The precise content and themes of the course have yet to be determined. Tentatively, there will be two papers, a midterm, and a final. However, specific course requirements are subject to change.