"It is a cliche to bemoan Americans’ lack of interest in Latin America." Is that truly the case? This course aims to introduce students to the history and central themes of U.S.-Latin America relations, from the early 19th century to the present. How, when, and why has U.S. strategy toward Latin America evolved over time? What was the significance of the Cold War on U.S.-Latin American relations? What role has the United States played in supporting or undermining democracy and human rights in Latin America? More specific topics will include the Monroe Doctrine, Manifest Destiny, Mexican-American War, Pan-Americanism, Globalization/NAFTA, Populism and the so-called Pink Tide. We will delve into six different periods. The lectures will move chronologically and examine dynamics related to political, economic, diplomatic, social, and cultural aspects, with strong emphasis on visual culture. The course will promote the reading and analysis of text and visual primary sources. The required textbook is Thomas F. O’Brien, Making the Americas (2007). Students will submit posts to Brightspace, complete quizzes, and write a final paper that includes a visual analysis.