

**HIS 373**  
**Global 1960s**

Monday/Wednesday, 4:00-5:20pm

Satisfies: GLO, SBS+

Thematic Categories: “Arts, Ideas & Culture,”  
“Empires, Violence & Global Connections”

Professor Eric Zolov

This course examines the tumultuous period increasingly known as the “Global 1960s.” It was an era defined by the utopian optimism of a “new world coming,” on one hand, and the harsh realities of war, political repression, and the possibility for nuclear conflict, on the other. Cultural revolutions, student protests, Cold War battles fought in the Third World and Eastern Europe, and the radicalization of civil rights struggles in the United States all seemed to converge. How do we make sense of the 1960s as a global set of experiences whose revolutionary heroes and imagery were deeply intertwined? To address this question, this course will examine multiple contexts of the “Global Sixties,” from Cuba to Beijing, and Prague to Mexico City, using a variety of secondary and primary sources, including film, music, and poster art.