

HIS 300
Global Fascism

Satisfies: SBS+ [DEC: F]

Tu/Th, 1:15-2:25pm

Professor Janis Mimura

Since its emergence *fascism* remains an elusive concept, difficult to define, yet seemingly identifiable. Although traditionally associated with the national models of Fascist Italy and Nazi Germany and European right-wing movements, fascism appeared in various parts of the world, such as in Japan, China, and in anti-colonial movements. This course aims to sharpen our thinking about fascism by examining its key concepts and techniques that traverse national borders and temporal frames. In addition to reading historical studies on fascism, we will draw upon a variety of primary sources including party programs, political tracts, literature, film, and photography to capture the emotional and aesthetic dimensions of fascism. The course will be structured around examining different aspects of fascism in the past and considering their relevance to the present.