

HIS 301.02
The Damned and the Beautiful:
Race and Gender in 20th Century American Culture

Satisfies: ESI

Tu/Thu, 1:15-2:35

Professor Shirley Lim

This methods course focuses on how race and gender have been central to the making of modern American culture. We will examine facets such as films, artistic communities, print culture, and beauty culture. For example, we will explore 1920s American expatriate communities in Paris, France comprised of artists such as Josephine Baker and Ernest Hemingway. We will peruse Japanese American newspapers produced during internment incarceration. We will examine how, in early Hollywood, women such as Frances Marion were the highest paid screenwriters. Students will be expected to carefully evaluate primary and secondary historical sources and to write and revise several short papers.