

**WOMEN OF COLOR IN THE UNITED STATES**  
HIS 323

Professor Shirley Lim

Satisfies: DIV, SBS+ [DEC: WST & K]

Tu/Th 9:45-11:05

In what ways is the history of race in America a gendered history? This course will focus on the creation of the modern color line in American history by analyzing the 20th century cultural productions of African American, Asian American, Native American, and Latina/Chicana women. We will explore autobiographies written by women of color such as Zitkala-Sa. We will examine the careers of racial minority actresses such as Anna May Wong. Our central concern will be the ways in which race has been historically constructed as a gendered category. Readings will average 150 to 200 pages a week. Attendance and class participation are mandatory; students will be required to facilitate class discussion at least once during the semester. Students will take two midterms and will complete a 5-8 page final research essay on race, gender, and twentieth-century American culture.