This course explores the intertwined relationship between “rebels and revolutionaries” embodied in the figure of Ernesto “Che” Guevara in Latin America during the Global 1960s. With his long hair, irreverence toward authority, and militancy, Guevara became a symbol of countercultural rebellion as well as social revolution. Through a close reading of primary sources, the class will focus on different concepts of “rebellion,” “liberation,” and “revolution,” set against the backdrop of guerrilla insurgency, military repression, student protest, and U.S. interventionism. Students will write short, critical analyses of primary documents and produce a longer essay that draws upon course materials.