

## **Department of Music**

Honisch, Erika, [erika.honisch@stonybrook.edu](mailto:erika.honisch@stonybrook.edu), MUS 500: Proseminar in Musicology Wed 2:40–5:30PM

An introduction to scholarly writings on "Western" music and the issues surrounding its historical and theoretical investigations: questions of historiography; aesthetics and criticism; gender and sexuality; subjectivity; authenticity and performance practice; musical analysis; sound studies; and the idea of what might constitute a musical "work." The course offers a comprehensive overview of the field and its key questions, examining the most recent trends in musicology as well as texts that have achieved a classic status within the discipline.

## **Department of Art History**

Lloyd, Karen, [karen.lloyd@stonybrook.edu](mailto:karen.lloyd@stonybrook.edu), ARH 540: Methodologies of Art History, Tu 1:15PM - 4:05PM

This graduate seminar is designed to engage students with the history and methods of the discipline of art history. Through close readings and focused discussions, the course examines issues raised by aesthetics, the problems of biography and 'periodization', and the role of canon formation. Particular focus is directed towards the interpretive tools that have developed from within the discipline of art. In addition, also stressed is the interdisciplinary nature of art history through readings that discuss how lines of thought and critical inquiry emerging within other disciplines have had enormous influence on art history and criticism in the last two decades: semiotics, feminist theory, psychoanalysis, anthropology and post colonial theory, cultural studies, theories of mass culture and the post-modern, and the current debates about visual culture.

## **Department of Hispanic Languages & Literature**

Vialette, Aurelie, [aurelie.vialette@stonybrook.edu](mailto:aurelie.vialette@stonybrook.edu), SPN 641: Race, Gender, and Penal Colonies in the Philippines, Wed 2:40pm - 5:30pm

This course delves into the racial, ethical, political, and social issues involved in the Spanish penal colonization process in the Philippines in the nineteenth century. We will see that incarceration, in this context, became a method to dispossess indigenous and Muslim people of their land in the Philippines, and to cleanse the Spanish peninsula of those considered a threat to industrial society —criminals, the

poor, prostitutes, and vagrants. To that end, labor and procreation were crucial and instrumentalized in the use of prisoners, both male and female, to build the colonial structure. Our discussions will center on Islands studies, Iberian studies, Atlantic studies, Critical Race theory and Gender studies. Readings will include: Archival documents from the Ministerio de Ultramar, Giorgio Agamben, Concepción Arenal, Juan Luis Bacheo Bacheo, Jeremy Bentham, John Blanco, Robert Chase, Adela Cortina, Angela Davis, Gilles Deleuze, Robert Esposito, Michel Foucault, Josep Fradera, Teresa Fuentes Peris, Antonio Gramsci, Franz Kafka, Samuel Llano, Cesare Lombroso, Achille Mbembe, Mary Louise Pratt, Isabel Ramoz Vázquez, Christopher Schmidt-Nowara, John Schumacher, Nancy Shoemaker, Rita Segato, Joseph Slaughter, Ann Stoler, Anibal Quijano, among others. This course will help understand the centrality of a transnational and transhistorical approach to understanding the contemporary treatment of prisoners. We will specifically look at the Spanish debates on penal colonies in the Philippines to address still-unresolved questions of prison labor, race politics through imprisonment, and the importance of heteropatriarchy, linked to gender violence, in the prison system. NOTE: Course will be taught in English.

### **Department of Sociology**

Wilson, Nicholas H., [nicholas.wilson@stonybrook.edu](mailto:nicholas.wilson@stonybrook.edu), SOC 591, The Sociology of Knowledge, Science, and Technology, Mon 10:30-1:20PM

Since antiquity, humans have struggled with whether it is possible to attain 'objective' knowledge of the world. This is an especially difficult problem regarding the social world, and this course surveys modern responses to the dilemma. With an eye to the historical development and tension among the alternatives, we will survey approaches such as: materialism/naturalism, historicism and genealogy, hermeneutics, and pragmatism. We will also focus on how each alternative does (or does not!) intertwine with organizations of power and comes together into variable configurations.