

JOSHUA TEPLITSKY
CURRICULUM VITAE

Stony Brook University
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joshua.teplitsky@stonybrook.edu

ACADEMIC POSITIONS

Assistant Professor of History, <i>Stony Brook University</i>	2014-present
Albert and Rachel Lehmann Junior Research Fellow in Jewish History and Culture, St. Peter's College and Faculty of Oriental Studies and Oxford Center for Hebrew and Jewish Studies, <i>University of Oxford</i>	2012-2014
Adjunct Instructor in History, <i>New York University</i>	2010-2011
Adjunct Lecturer in History, <i>Hunter College</i>	2008-2010
Adjunct Lecturer in Jewish Studies, <i>Brooklyn College</i>	2009

EDUCATION

Ph.D., Departments of History and Hebrew & Judaic Studies <i>New York University</i> Dissertation: "Between Court Jew and Jewish Court: David Oppenheim, the Prague rabbinate, and eighteenth-century Jewish politics"	2012
M. Phil., Hebrew and Judaic Studies <i>New York University</i>	2010
B.A., History (Summa Cum Laude) <i>Yeshiva University</i>	2004

RESEARCH PROJECTS

Prince of the Press: How One Collector Built History's Most Enduring and Remarkable Jewish Library (New Haven: Yale University Press, January 2019)
Czech translation under contract.

Footprints: Jewish Books Through Time and Place 2012-present
A Digital Humanities Project with Adam Shear (Pitt), Marjorie Lehman (JTS), Michelle Chesner (Columbia)
<http://footprints.ccnmtl.columbia.edu>

EDITED VOLUMES

The Wandering Fruit: The Global Story of the Etrog, a catalog and collection of scholarly essays (in preparation, with Sharon Mintz and Warren Klein)

VISITING POSITIONS AND FELLOWSHIPS

Fellow, Harry Starr Fellowship in Jewish Studies <i>Harvard University, Boston, MA</i>	Spring 2020
Fellow, Herbert D. Katz Center for Advanced Judaic Studies <i>University of Pennsylvania, Philadelphia, PA</i>	Fall 2019
Junior Fellow, Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB) at Rare Book School (RBS) at the University of Virginia	2018-2020
Visiting Fellow, Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism <i>Tel Aviv University, Tel Aviv, Israel</i>	Spring 2017
Visiting Fellow, Yad Hanadiv/Beracha Foundation Programme of Visiting Fellowships in Jewish Studies <i>Jerusalem, Israel</i>	2016-17
Fellow, Herbert D. Katz Center for Advanced Judaic Studies <i>University of Pennsylvania, Philadelphia, PA</i>	Fall 2016

ARTICLES AND BOOK CHAPTERS

“Between Distinction and Integration: The Jews of the Bohemian Crown Lands until 1726,” (with Verena Kasper-Marienberg) in *Prague and Beyond: Jews in the Bohemian Lands*, edited by Kateřina Čápková and Hillel Kieval (University of Pennsylvania, forthcoming).

Translations contracted and under preparation into Czech, German, and Hebrew.

“Trusting Facts, Trusting People: Approbata, Endorsements and Authoritative Knowledge in the Early Modern Jewish Book Trade” in *The Printed Book in Central Europe, The Library of the Written Word Book Series* (Brill, forthcoming).

“The Ashkenazic Diaspora of Early Modern Central Europe” in *The Oxford Handbook of the Jewish Diaspora*, edited by Hasia Diner. (New York: Oxford University Press, forthcoming).

“‘A kind of republic and neutral nation:’ Commerce, Credit, and Jewish Conspiracy in Early Modern Europe,” *On the Word of a Jew*, edited by Nina Caputo and Mitchell B. Hart (Indiana University Press, February 2019).

“Old Texts and New Media: Jewish Books on the Move and a Case for Collaboration,” (with

Michelle Chesner, Marjorie Lehman, Adam Shear), *Digital Humanities, Libraries, and Partnerships: A Critical Examination of Labor, Network, and Community*, edited by Kate Joranson and Robin Kear. Chandos Publishing (2018): 61-73.

“Messianic Hope in Hamburg, 1666,” “[Key Documents of German-Jewish History from the Early Modern to the Present Age](#)” a project of the *Institut für die Geschichte der Juden in Deutschland* (2018).

“Early Modern Germany.” In *Oxford Bibliographies in Jewish Studies*. Ed. Naomi Seidman. (2016). <http://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0079.xml#firstMatch>

“A ‘Prince of the Land of Israel’ in Prague: Jewish Philanthropy, Patronage, and Power in Early Modern Europe and Beyond,” *Jewish History* vol. 29, nos 3-4 (2015): 245-271.

“Jewish Money, Jesuit Censors, and the Habsburg Monarchy: Politics and Polemics in Early Modern Prague,” *Jewish Social Studies* 19, 3 (Summer 2014): 109-138.

“The Networked Quality of Jewish Life in Early Modern Europe” in *The First Europeans: Habsburg and Other Jews-- A World Before 1914* (Catalog of the exhibition of the Jewish Museum Hohenems), Edited by Felicitas Heimann-Jelinek and Michaela Feirstein-Prasser (Mandelbaum Verlag Wien, 2014): 31-39.

“Jews,” in *Oxford Bibliographies Online: Renaissance and Reformation*. Ed. Margaret King. (2013). <http://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0079.xml>

RESEARCH LANGUAGES

Fluency: Hebrew

Reading and speaking proficiency: French, German, Yiddish

Reading Proficiency: Aramaic

Beginner’s knowledge: Czech, Spanish

GRANTS, AWARDS, AND FELLOWSHIPS

Stony Brook Trustees Faculty Award 2019-2020
For next research project

American Academy of Jewish Research Special Initiatives Grant 2019-2020
For paleography workshop: “Reading Hebrew Handwriting in the Margins.”

American Academy of Jewish Research Special Initiatives Grant 2019-2020
For co-convening a working group on the history of sense and perception. Hosted at Fordham University.

Mellon-Rare Book School Fellowship in Critical Bibliography Symposium Grant 2019-20
For paleography workshop: “Reading Hebrew Handwriting in the Margins”

Rothschild Foundation Europe Digital Humanities Grant 2018-20

For development of partnership between Footprints and Dicta (at Bar-Ilan University)

President's Distinguished Travel Grant <i>Stony Brook University</i>	2018
Faculty of Arts, Humanities, and Social Sciences Research Initiative Grant for individual research <i>Stony Brook University</i>	2017-2018
American Academy of Jewish Research Special Initiatives Grant <i>For co-convening a working group on the history of sense and perception. Hosted at Fordham University.</i>	2017-2018
Faculty of Arts, Humanities, and Social Sciences Research Initiative Grant for individual research <i>Stony Brook University</i>	2017-2018
Israel Institute Faculty Development Grant	2017-2018
American Academy of Jewish Research Special Initiatives Grant <i>For co-convening a working group on the history of emotions/emotions in history. Hosted at Fordham University.</i>	2016-2017
Gladys Kriebel Delmas Foundation Grant <i>For colloquium on the Study of the Book</i>	2016
President's Distinguished Travel Grant <i>Stony Brook University</i>	2015-16
Faculty of Arts, Humanities, and Social Sciences Research Initiative Grant for interdisciplinary research <i>Stony Brook University</i>	2015-16
Faculty of Arts, Humanities, and Social Sciences Research Initiative Grant for individual research <i>Stony Brook University</i>	2014-15
President's Distinguished Travel Grant <i>Stony Brook University</i>	2014-15
Medical Humanities/Society and Ethics Small Grant <i>Wellcome Trust</i>	2013
John O'Connor Research Fund <i>St. Peter's College, Oxford</i>	2013
Hadassah Brandeis Institute Research Award	2012
Doctoral Scholarship	2011-2012

Memorial Foundation for Jewish Culture

Doctoral Dissertation Fellowship <i>Foundation for Jewish Culture</i>	2011-2012
Leo Baeck Fellowship <i>Studienstiftung des Deutschen Volkes (German National Academic Foundation)</i>	2011-2012
Targum Shlishi Dissertation Grant	2011
Conference Group for Central European History Travel Grant	2011
Cahnman Foundation Fellow <i>Center for Jewish History, NY</i>	2010-2011
Elka Klein Memorial Travel Grant <i>Association for Jewish Studies</i>	2010-2011

BOOK REVIEWS

Review of Yair Mintzker, *The Many Deaths of Jew Süß*. Princeton: Princeton University Press, 2017, at Marginalia Review of Books, April 28, 2019.

Review of Neil Weinstock Netanel, *From Maimonides to Microsoft: The Jewish Law of Copyright since the Birth of Print*. Oxford: Oxford University Press, 2016, in *AJS Review* 42, 1 (2018): 263-265.

Review of David B. Ruderman, *A Best-Selling Hebrew Book of the Modern Era: The Book of the Covenant of Pinhas Hurwitz and Its Remarkable Legacy*. University of Washington Press, 2014, in *Journal of Jewish Studies* 69, 1 (2018): 217-219.

Review of Francesca Bregoli, *Mediterranean Enlightenment: Livornese Jews, Tuscan Culture, and Eighteenth-Century Reform*. Stanford, California: Stanford University Press, 2014, in *Journal of Jewish Identities* 9, 2 (2016): 193-195.

“Violence Preceding the Myth of Jewish Sacrilege,” Review of Mitchell B. Merback *Pilgrimage and Pogrom: Violence, Memory, and Visual Culture at the Host-Miracle Shrines of Germany and Austria*, at *Marginalia Review of Books*, June 10, 2014.

Review of Eliyahu Stern, *The Genius: Elijah of Vilna and the Making of Modern Judaism*, Blog of the Center for Jewish Law and Contemporary Civilization at Cardozo School of Law, August 1, 2103.

“Religious Law, Secular Courts, and the Jews of post-Reformation Poland,” review of Magda Teter, *Sinners on Trial: Jews and Sacrilege after the Reformation*, Blog of the Center for Jewish Law and Contemporary Civilization at Cardozo School of Law, November 18, 2011.

PUBLIC HISTORY

“Footprints: Tracking Individual Copies of Printed Books Using Digital Methods” (with Adam Shear, Marjorie Lehman, Michelle Chesner), *Medaon* 12, 23 (2018).

“Jewish History's Lesson for Handling Ebola,” *The Forward* (October 30, 2014).

Read more: <https://forward.com/articles/208157/jewish-historys-lesson-for-handling-ebola/>
“Hidon Ha-Tanach: Israel's Bible Competition on Yom Ha'atzmaut,” “Traditional Judaism, 1700-1914,” “Crypto-Jews,” and “The Sephardic Diaspora after 1492 or, the story of how the so-called marranos returned to Judaism,” for MyJewishLearning.com, 2009-2010.

“Zionism and the State of Israel,” Educational Resource Guides for *The Center for Online Judaic Studies*, (<http://www.cojs.org/AJH/zionism.html>), 2006.

CONFERENCE PRESENTATIONS AND INVITED TALKS

“Books and Butchers: Manuals for Kosher Meat Preparation in Early Modern Europe,” Columbia University Seminar in Material Texts, November 14, 2019

“‘I, the Widow, Do Solemnly Swear...’: Plague, Survival, and Domestic Material Culture in Early Modern Prague,” Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania November 13, 2019

“Prince of the Press: How One Collector Built History’s Most Enduring and Remarkable Jewish Library,” University of Florida, October 28, 2019

“Books and Butchers: Manuals for Kosher Food Preparation in Early Modern Europe,” *The Jewish Book 1400-1600: From Production to Reception*, Westfälische Wilhelms-Universität Münster Institute for Jewish Studies June 24–27, 2019

Book Launch: “Jewish Life in Early Modern Europe: The Origins of the Oppenheim Collection” University of Oxford, January 21, 2019

“Of making many books there is no end: The private catalogue of David Oppenheim and Jewish book culture in early modern Europe,” 2nd MEDiate conference, 2019: *Private Libraries and Private Library Inventories, 1665 – 1830: Locating, Studying and Understanding Sources*, Soeterbeeck Convent, Ravenstein, January 17-18, 2019

“Fluid Boundaries: Rivers and the Jewish Communities of Early Modern Ashkenaz,” (with Debra Kaplan, Bar Ilan University), 15th Annual *Early Modern Workshop: Space and Identity*, Fordham University, August 15-16, 2018

“Letters and the Creation of a ‘Rabbinic Republic of Letters,’” *Fromet Yekirati: Letters and Correspondents as Historical Sources*, Bar-Ilan University, June 6, 2018

“Trusting Facts, Trusting People: Approbata, Endorsements and Authoritative Knowledge in the Early Modern Book Trade,” *Inadvertent Innovators: Religion and Modernity in the Eighteenth Century*, Lake Como, Italy, May 7-10, 2018

“I, the widow, do solemnly swear” Works-in-Progress Session at the *49th Annual Conference of the Association for Jewish Studies*, Washington, D.C., December 17-19, 2017

“Patronage and Postal Systems: Influence and Political Involvement Across Distance in Early Modern Germany,” *The Practice of Jewish Politics, 1492-1880*, University of Maryland, October 22-23, 2017

“Collaborative efforts in Footprints,” *‘From ‘Tablet’ to ‘Tablet’: A Digital Humanities workshop*, Institute for the History of the German Jews, Hamburg, Germany, September 4-5, 2017

“Collecting and the Social Life of Books in the Oppenheim Library,” *17th World Congress of Jewish Studies*, Jerusalem, August 6-10, 2017

“A Jewish National Library in Central Europe? The Bibliographic Pursuits of David Oppenheim of Prague and the Social Life of Jewish Books,” *The Book in Central Europe*, St. Andrews University, Scotland, June 29-July 1, 2017

“Inscription and Epistles: Fragmentary Evidence in Book History,” *Workshop on Jewish History and Culture in the Early Modern World*, Simon Dubnow Institute, Leipzig, June 19-20

“Footprints: Jewish Books Through Time and Space,” *Digitizing Enlightenment 2*, Radboud University, Nijmegen, June 15-16 2017

“Encounters Beyond the Text: Christian Readers and Jewish Libraries,” *EJJS Conference: Jewish Books and their Christian Collectors in Europe, the New World and Czarist Russia*, Christ Church College, Oxford, May 22-23, 2017

“The Social Geography of Law: How Knowledge Communities Shape the Responsa Literature,” Tel Aviv University School of Law, May 15, 2017

“Republic of Letters and Republic of Laws: Kehillot, Correspondence, and Regional Identification in Seventeenth and Eighteenth Century Central Europe,” *Forum Ashkenaz*, Hebrew University of Jerusalem, April 2, 2017

“The Printed Bible as the Product and Producer of Jewish-Christian Relations,” *Evening in Anniversary of 500 Years of the Bomberg Biblia Rabbinica*, National Library of Israel, March 8, 2017

“Footprints: Jewish Books Through Time and Place,” *Turning the Page: Jewish Print Cultures & Digital Humanities, A Roundtable* Universiteit van Amsterdam, February 6-7, 2017

“Collecting and Practical Knowledge,” Working Paper at the Early Modern Workshop, Fordham University, NY, November 11, 2016

“Quarantine in the Prague Ghetto: Confinement and Contagion in Early Modern Europe,” St. Joseph’s University, Bala Cynwyd, PA, November 10, 2016

“Patronage, Paper, and Persona: The Political Life of Books,” Working paper for the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania, Philadelphia, PA, November 9, 2016

Respondent to Jay Berkovitz, “Mapping the Legal Universe of Early Modern Ashkenaz,” *The Study of Law and History: Bridging Methodological and Disciplinary Divides*, Yeshiva University Center for Jewish Law and Contemporary Civilization at Benjamin N. Cardozo School of Law (New York City), September 25-26, 2016

Panel Chair: “Ideas and Goods in Motion” *The Ghetto and Beyond: The Jews in the Age of the Medici*, Center for Jewish History, NY, September 19, 2016

“Scandalous Jewish Bathers' Religious Conflict on the Banks of Prague’s Moldau River,” *Spaces and Places of Leisure, Recreation and Sociability in Early Modernity (c. 1500-1800)*, German Historical Institute London, May 19-21 2016

“A ‘Regime of Uncles?’ Welfare and Oligarchy in Early Modern Ashkenaz,” *Jewish Diplomacy and Welfare*, Institut für Europäische Geschichte, Mainz, April 10-12, 2016

“Jewish Studies and the Digital Humanities Workshop,” 47th *Annual Conference of the Association for Jewish Studies*, Boston, MA, December 13-15, 2015

“The social life of Jewish books: How a book collector was crowned a prince of Jerusalem and caused a sensation in Prague,” University of Florida Center for Jewish Studies, October 27, 2015

“Quarantine in the Jewish Ghetto: Confinement and Contagion in Early Europe,” University of Florida Center for Jewish Studies, October 26, 2015

“The End of Jewish Democracy in 18th Century Prague,” 12th *Annual Early Modern Workshop: Continuity and Change in the Jewish Communities of the Early Eighteenth Century*, Ohio State University, August 15-17, 2015

“Collector and Collaborator: David Oppenheim and the Amsterdam Talmud, Partners in Printing,” *Jewish Books in Amsterdam 1600-1850*, Oxford Centre for Hebrew and Jewish Studies, June 15-16 2015

“Help-Mates and Soul Mates: Trans(sexual)migration of Souls in Sixteenth–Century Kabbalah,” *Workshop on Gender & Religion*, Humanities Institute, Stony Brook University, April 14, 2015

“‘Although I have seen but a few pages...’: Reputation and Patronage in Approbations to Jewish Books,” 46th *Annual Conference of the Association for Jewish Studies*, Baltimore, December 14-16, 2014

“David Oppenheim: Prague Rabbi, Imperial Jew,” *Multiple Jewries? New Perspectives on the History of Jews in the Habsburg Empire from the 18th Century to 1918*, University of Vienna, September 5-6, 2014

“The Halakhic Limits of Ashkenaz: Political Borders and Legal Boundaries in Early Modern Rabbinic Authority,” *Undisciplined: German Jewish Studies Today, An International Conference*, London, September 14-15 2014

“Scribes, Scholars, and Social Ties: David Oppenheim and the Library of the Eighteenth Century,” *Conference of the European Association of Jewish Studies*, Paris, July 20-24, 2014

“David Oppenheim of Prague: Av Beit Din, Reish Metivta, Client, Patron,” *Third Annual Conference of the Israel and Golda Koschitzky Department of Jewish History and Contemporary Jewry: “Chief Rabbis: Between Religious and Political Leadership,”* Bar-Ilan University, June 8, 2014

“A Universal Jewish Library? The Early Modern Origins of the Bodleian Oppenheim Collection” *The Catherine Lewis Lectures* (Oxford Centre for Hebrew and Jewish Studies), May 13, 20, 27, 2014

“Reading *Josippon* in eighteenth-century rabbinic and popular culture” *Seminar on the Reception of Josephus in the Early Modern Period*, Oxford University, March 12, 2014

“Death and Taxes: Oaths and Communal Administration in Eighteenth-Century Prague” *Seminar: On the Word of a Jew: Oaths, Testimonies, and the Nature of Trust*, Oxford University, February 12, 2014

“Outsiders in the Inner Circle: Jews, Christians, and Courtly Politics” *Early Modern German Culture: An Interdisciplinary Seminar*, Oxford University, January 22, 2014

“Why was there no ‘Crisis’ of the Ashkenazic Mind in the Early Eighteenth Century?” *45th Annual Conference of the Association for Jewish Studies*, Boston, MA, December 15-7, 2013

“Collecting a Reputation: Networks of exchange and the making of a Jewish library in eighteenth-century Prague,” IHR [Institute of Historical Research], School of Advanced Study, University of London, October 22, 2013

“Quarantine in the Prague Ghetto: Jewish-Christian Relations During the Prague Plague of 1713-1714,” *German Studies Association Annual Conference*, Denver, CO, October 4-6, 2013

“Narrating Networks: Using Networks to Tell a Story and Build an Analysis,” *Medieval and Early Modern Ashkenaz: New Directions*, Leo Baeck Institute, Jerusalem, July 24, 2013

“The Chief Rabbi, the Jesuit Censor, and the Habsburg Monarchy: Politics and Polemics in Early Modern Prague,” *Early Modern Catholicism Network*, History Faculty, Oxford, April 23, 2013

“A Jewish bibliophile in eighteenth-century Prague,” *Seminar on Belief and Belonging in the Early Modern World*, History Faculty, Oxford, May 22, 2013

“Commerce and Conflict in the Trade of Citrons in Eighteenth-Century Bohemia,” in *Eighteenth-Century Bohemia*, Symposium on *The Micropolitics of Small-Town Life in Eastern Europe*, University of Illinois Urbana-Champaign, March 5-6, 2013

“Princely Philanthropy: A ‘Prince of the Land of Israel’ in Early Modern Prague,” *44th Annual Conference of the Association for Jewish Studies*, Chicago, IL, December 16-18, 2012

“Early Modern Networks of Exchange and the Making of the Bodleian Judaica Collection,” *David Patterson Seminar*, Oxford Centre for Hebrew and Jewish Studies, November 28, 2012

“Offered on the Publisher’s Altar”: Manuscript Publication in Eighteenth-Century Ashkenaz,” *German Studies Association Annual Conference*, Milwaukee, WI, October 4-7, 2012

“Princes of Israel and Protectors of the Faith: Politics and Polemics between Jesuits and Jews in Early Modern Prague,” *The Tragic Couple: Encounters Between Jews and Jesuits, An International Conference*, Boston, MA, July 9-13, 2012

“Collecting a Reputation: The Library of David Oppenheim,” *Scholars Working Group on the Jewish Book*, *Center for Jewish History*, New York, February 3, 2011.

“Printing Books, Fashioning Authority: David Oppenheim, Manuscript Collection, and Book Approbata.” *43rd Annual Conference of the Association for Jewish Studies*, Washington, D.C., December 20, 2011

“Courting Self-Image in Early Modern Ashkenaz: David Oppenheim and Jewish Law between the Bet Din and Yeshiva,” *Center for Jewish History*, New York, December 6, 2011

“Between Court Jew and Jewish Court,” *Fall Workshop of the Leo Baeck Fellowship Programme*, Brighton, UK, November 20-22, 2011

“Printing for the Public: Prague’s Jewish Press and the Transit of Knowledge in Early Modern Europe,” *The Fifty-Fifth Annual Meeting of the Renaissance Society of America*, Los Angeles, CA, 19-21 March 2009.

“Help Mates and Soul Mates: Gender and Rabbinic Companionship in Early Modern Europe,” *Ninth Annual Women’s and Gender History Graduate Symposium*, University of Illinois at Urbana-Champaign, March 6-8, 2008.

“Protest—Yeshiva Style:’ On the response to the Vietnam War at Yeshiva University, 1966-1971,” *Modern Orthodoxy 1940-1970*,” University of Scranton, June 13-15, 2006.

SERVICE TO THE PROFESSION

Associate Editor, <i>Encyclopedia of Jewish Book Cultures</i> (Brill)	2019-present
Member, Program Committee, <i>Association for Jewish Studies</i>	2017-present
Member, Nominating Committee, <i>Association for Jewish Studies</i>	2018-present
Academic Advisory Board Member, <i>Leo Baeck Institute</i> , NY	2017-present
Series Co-Editor, <i>German Jewish Cultures</i> (Indiana University Press)	2015-present
Co-convenor: Early Modern Workshop <i>Fordham University</i>	2015-present

DEPARTMENTAL AND UNIVERSITY SERVICE

Convener, Seminar Series on “Early Modern Materialities” (with Erika Honisch, Music) <i>Stony Brook University</i>	2018-2019
Committee Member, Social Implications of the Digital Revolution <i>College of Arts and Sciences Working Groups, Stony Brook University</i>	Spring 2019
Committee Member, Awards Committee <i>Faculty in the Arts, Humanities and lettered Social Sciences, Stony Brook University</i>	2018-2019
Committee Member, Advisory Board <i>Humanities Institute, Stony Brook University</i>	2018-2019
Committee Member, Departmental Futures <i>Department of History, Stony Brook University</i>	Spring 2019
Committee Member, Undergraduate Committee <i>Department of History, Stony Brook University</i>	2018-2019
Committee Member, Public Outreach <i>Department of History, Stony Brook University</i>	2016-present
Convener, “Early Modern Materialities” <i>Stony Brook University</i>	2018-2019
Committee Member, Undergraduate Committee <i>Department of History, Stony Brook University</i>	2018-2019
Committee Member, Graduate Committee <i>Department of History, Stony Brook University</i>	2014-2018
Committee Member, Website Redesign <i>Stony Brook Department of History</i>	2015-2016
Convener, “Cultures of Communication: Colloquium on the Study of the Book” (with Erika Honisch, Music, and Aurélie Vialette, Hispanic Languages and Literatures) <i>Stony Brook University</i>	2015-2016

UNDERGRADUATE COURSES

Conflict and Coexistence in Early Modern Europe
Europe in the Age of Discovery, 1450-1789
The Formation of the Jewish Heritage: Jewish History to 1492
The Shaping of Modern Judaism: Jewish History from 1492 to the Present

Heretics, Traders, and Messiahs: The Jews of Early Modern Europe, 1400-1800

Zionism and the State of Israel

Jewish Women in Medieval and Early Modern Europe

European States and Minorities, 1648-Present

Classical Jewish Texts: Moving Towards Modernity

Haskalah: The Jewish Enlightenment

Writers, Readers, and the Book: A History of Communication from Scroll to Screen

GRADUATE COURSES

The Habsburg Monarchy, 1740-1914

History of the Book

Jews in Early Modern Europe, 1492-1789

PUBLIC LECTURES

Lecture Series (7 sessions): History of the Jews of Prague

Lecture Series (6 sessions): "Ashkenazic Jewish Culture: Portraits from the Middle Ages to Contemporary Europe" for *International Institute for Secular Humanistic Judaism*, Spring 2017

"The People Behind the Page: On Bringing Books to Light," Panel Discussion on the 500th Anniversary of the Publication of the Bomberg Biblia Rabbinica, *National Library of Israel*, March 7, 2017.

Lecture Series (6 sessions): "A History of the End of Time: Jewish Messianism" at *The Temple Emanu-El Skirball Center, New York*, Spring 2016.

Scholar-in-Residence Weekend: "Books, Bodies, and Buildings: Jewish History in Objects" at the *Young Israel of Oceanside Synagogue, Oceanside, NY*, March 11-12, 2016.

"Sinning alone, forgiven together: Hermann Cohen on Why we pray as a community on Yom Kippur," *Bronfman Center for Jewish Student Life, New York*, September 25 (Yom Kippur), 2012

Lecture Series (4 sessions): "A Convenient Hatred: Antisemitism in History," *Bronfman Center for Jewish Student Life, New York*, Spring 2012

Lecture Series (4 sessions): "People of the Book, People of the Body," *Brotherhood Synagogue, New York*, October 2011

Lecture Series (4 sessions): "Messianism and Jewish Law," *Drisha Institute for Jewish Education, New York*, June 2011

PROFESSIONAL MEMBERSHIPS

American Historical Association
Association for Jewish Studies
Conference Group for Central European History
European Association for Jewish Studies
German Studies Association
World Congress of Jewish Studies

PROFESSIONAL DEVELOPMENT

American Academy for Jewish Research Early Career Workshop for Jewish Studies Scholars, <i>Rutgers University</i>	June 2015
Teaching and Learning Certificate II <i>Center for Teaching and Learning, New York University</i>	2010-2011