Thursday, September 29, 2022

9:00 - 9:45 AM – Breakfast – SBS 3rd Floor

10:00 - 11:15 AM – Location: SBS N-318
Panel 1: Constructing Identity
Chair: TBA

“Soviet vs. Anti-Soviet: Courtroom Performance in the Case of Kvachevskii, Gendler, and Studenkov.”
- Alyssa Rodriguez, University of Rochester

“The Longing for Whiteness: The Fiesta de la Raza and the Construction of the Spanish Race in 1920s Peru”
- José Miguel Munive Vargas, Stony Brook University

“The Political Function and Educational Value of Scout Uniform in Republican China”
- Yu Fu, Hong Kong Baptist University

11:30 AM - 12:45 PM – Location: SBS N-318
Panel 2: Environment and Animals
Chair: Dr. Paul Kelton, Department of History, Stony Brook University

“Why Animal Lives Matter: From the Great War to Combat Training,”
- Ariel Donnelly, Boston College

“Sensing Wilderness and Civilization: Four Vignettes from Mary Henderson Eastman’s Dahcotah.”
- Karl Nycklemoe, Stony Brook University

“The "Ravages of the most Cruel foe": Native Peoples, Environmental Change, and Manhood in the Revolutionary Hudson Valley.”
- Blake McGready, The Graduate Center, CUNY

1:00 – 2:00PM – Location: SBS N-320
Conference Lunch
Panel 3: Shaping Politics in the Streets
Chair: Dr. Eric Zolov, Department of History, Stony Brook University

- Felix Santiago-Martinez, New York University

"The Disintegration of Classic Chilean Fascism and the Roots of a Part of the 1960s’ New Right."
- Nicolás Barrientos, Stony Brook University

"Reading the Walls: Graffiti as Alternative Historical Sources."
- Madeline Stull, Indiana University, Bloomington

"Eradicating Hunger: The World Food Crisis and Anti-Hunger Activism in the 1970s."
- David Evans, University of Connecticut

Panel 4: Eighteenth-Century Identities
Chair: Dr. Nicholas Wilson, Department of Sociology, Stony Brook University

"TO PAINT IN LIVELY CHARACTERS' Phillis Wheatley and Building Her Self in the 18th Century."
- Saleema Josey, New York University

"Benjamin Franklin and the Business of Paper"
- Rachel Hendrick, University of Connecticut

"‘To Have a Wife in Common’: Perceiving and Practicing Polygamy in the East India Company’s 'Discovery' Mission to Tibet, 1770-1775."
- Jocelyn Zimmerman, Stony Brook University

"An Indigenous Kingdom: Indigenous Anticolonial Projects of the Comunero Revolt (1781)."
- Juan Macias-Diaz, University of Connecticut–Storrs
Friday, September 30, 2022

8:00 - 8:45 AM – SBS 3rd Floor
Breakfast

9:00 – 10:15 AM – Location: SBS N-318
Panel 5: Health and Medicine in Africa
Chair: Reverend Brenda Ford, Department of Africana Studies, Stony Brook University

“Making a Witch: Mental Illness and Accusations of Witchcraft in Colonial Ghana (1927-1957).”
- George Osei, Stony Brook University

“Decolonizing International Health: Nigerian Medical Practitioners and the Politics and Science of Disease Control in Africa.”
- Ayodeji Agedbite, University of Wisconsin–Madison

- Ridwan Muhammed, University of Kansas

10:30 – 11:45 AM – Location: SBS N-318
Panel 6: Language and Communication
Chair: Dr. Mohamad Ballan, Department of History, Stony Brook University

“Contact Between Languages, Lifestyles and Peoples: Turkic-Iranian Linguistic Contact Data and Pastoral Nomad History, 10th-16th Centuries”
- Leo Johnson, University of Maryland–College Park

“The Idea of Perfection in Languages: Wilhelm von Humboldt’s Philosophy for of Language, Umberto Eco’s Theories of Semiotics, and the Longue Durée.”
- Preetham Sridharan, University of Oregon

“Touching a Silent World: The Foundation of Deaf Education in China.”
- Oscar Yu, Georgetown University

12:00 – 1:00 PM – Humanities Center
Conference Lunch

1:00 – 2:15 PM – Humanities 1008
Keynote Address – “Chasing Ghosts in the Archive”
Dr. Yesenia Barragan, Rutgers University
2:30 - 3:45 PM – Location: SBS N-318
Panel 7: Music and Film
Chair: TBA

“Rustbelt Cinema: Clarity on American Labor Conditions from an Unexpected Source.”
- Benjamin St. Angelo, Ohio State University

"'Big Penis Envy': The History of the She-Punks of Austin, Texas."
- Hannah Martin, Texas State University

"‘Give Us Free’: The Influences of Steven Spielberg’s Amistad on Legal Scholarship and the African Voices Behind United States v. Schooner Amistad.”
- Liam Cronan, Boston University School of Law

4:00 - 5:15 PM – Location: SBS N-318
Panel 8: Negotiating Memory
Chair: Dr. Jennifer Anderson, Department of History, Stony Brook University

- Monique Hyman, Florida State University

“Dynamic Stories: The Changing Role of the Slave Narrative in Postbellum America.”
- Lincoln Hirn, University of Connecticut–Storrs

"Like, Share, Return: Interrogating the Restitution Debate in the Digital Age."
- Anne Hollmuller, New York University