

## **CURRICULUM VITAE**

### **GARY MARKER**

#### **EMPLOYMENT EXPERIENCE:**

Department of History, SUNY Stony Brook:  
September 1995-2001, 2013- 2016 Chair  
1996-present, Professor  
1985-1996: Associate Professor  
1979-85: Assistant Professor

1978-79: Lecturer, Department of History, University of California, Berkeley  
1977-78: Assistant Professor, Department of History, Oberlin College

Instructor in New York Institute Stony Brook/St. Petersburg State University  
(Russian Federation) Summer Program (2007, 2012, 2013)

2001-02: Visiting Senior Scholar, School of Slavonic and East European  
Studies, University of London

#### **EDUCATION:**

Ph. D., University of California, Berkeley, 1977  
M. A., University of California, Berkeley, 1971  
B. A., University of Pennsylvania, 1969

#### **FELLOWSHIPS AND ACADEMIC HONORS:**

Guggenheim Foundation Fellowship, 2007-08  
American Council of Learned Societies Fellowship, 2007-08  
National Council for Eurasian and East European Research Grant, 2007-10  
American Philosophical Society Sabbatical Research Fellowship, 2001-02  
Harvard University Russian Research Center Visiting Scholar Fellowship, 1993-94  
IREX Individual Advanced Research Grant to Russia and Ukraine, May-July, 1994 (declined)  
IREX Short-term Grant to Moscow and Smolensk, August 1993  
IREX Short-term Grant to Leningrad, December 1990  
SUNY and IDC Grants for Experienced Faculty, July 1990, 1999, 2000, 2002, 2003, 2005, 2006, 2007.  
ACLS-Soviet Academy of Sciences Fellowship for Research in the Soviet Union, spring 1989  
Bibliographic Society of America, Summer Research Fellowship, Summer 1989  
Fulbright-Hays Faculty Research Fellowship for Research in UK, June-December 1984  
IREX Fellowship for Research in the Soviet Union, January-June, 1984

SUNY Summer Research Grants for Junior Faculty, 1983, 1980

## **PUBLICATIONS:**

### **BOOKS AND OTHER VOLUMES AUTHORED AND EDITED:**

*Publishing, Printing, and the Origins of Intellectual Life in Russia, 1700-1800*, Princeton University Press, 1985, republished 2014. (Japanese translation from Nihon Scholarly Press, 2015).

*Reinterpreting Russian History, 860s to 1860s*, (with Daniel Kaiser), Oxford University Press, 1994.

(Editor) *Ideas, Ideology, and Intellectuals in Russian History*. A Festschrift in honor of Nicholas Riasanovsky, *Russian History* 1993, nos. 1-4.

(Guest editor and compiler) Special issue of *Russian Studies in History: Catherine the Great and the Search for a Usable Past*, Spring 1995.

*The Last Years of Peter the Great*, volume 32 of S. M. Solov'ev's *A History of Russia From Ancient Times* (translator, editor, annotator, and author of interpretive introduction), Academic International Press, 2001.

[With Rachel May] *The Lives of a Russian Noblewoman: The Memories of Anna Labzina*, Northern Illinois University Press, 2001.

*An Imperial Saint: The Cult of Saint Catherine and the Advent of Female Rule in Russia* Northern Illinois University Press, 2007.

(guest editor), Special issue of *Russian Studies in History: St. Petersburg and the Ceremonials of Power*, 2007.

(coeditor), *Everyday Life In Russian History: Quotidian Studies in Honor of Daniel Kaiser* (Bloomington: Slavica, 2010)..

Series editor of a monograph series: "Imperial Encounters in Russian History" for Academic Studies Press (2010-present).

## **ARTICLES:**

"Russia and the Printing Revolution, Notes and Observations," *Slavic Review*, Spring 1982, pp. 266-283.

"Novikov's Readers," *Modern Language Review*, Summer 1982, pp. 894-905.

"Merchandising Culture: The Market For Books in Eighteenth-Century Russia,"

*Eighteenth-Century Life*, October 1982, pp.46-71.

"Printing, Publishing, and Journalism in Eighteenth-Century Russia: A Comment," in A. G. Cross (ed.), *Russia and the West in the Eighteenth Century*, Oriental Research Partners, 1984.

"Russian Journals and Their Readers in the Late Eighteenth Century," *Oxford Slavonic Papers*, new series XIX, 1986, pp. 88-101.

"Petrine Civil Primers Reconsidered: A New Look at the 'Grazhdanskaia Azbuka'," *Solanus*, Vol. 3, 1989, pp. 25-39.

"Primers and Literacy in Muscovy: A Taxonomic Investigation," *Russian Review*, 48 no. 1, 1990, pp. 1-19.

"Literacy and Literacy Texts in Muscovy: A Reconsideration," *Slavic Review*, 49, no. 1, 1990, pp.74-89.

"Faith and Secularity in Russian Literacy, 1708-1775: The Consequences of Diglossia," *California Slavic Studies: Special Issue on Christianity and the Eastern Slavs*, 1994, pp. pp. 3-24.

"Who Rules the Word? Public School Education and the Fate of Universality in Russia, 1782-1803," *Russian History*, 1993, pp. 15-34.

"Eighteenth-Century Russia," and "Russian Intellectual History" sections of *AHA Guide to Historical Literature*, 1994.

"Nikolai Novikov," an article-length biography for *The Encyclopedia of Literary Biography. Russian Writers of the Seventeenth and Eighteenth Centuries* (Marcus Levitt, editor), Brucoli Clark Publishers, 1994, pp. 249-260.

"The Creation of Journals and the Profession of Letters in the Eighteenth Century," in Deborah A. Martinsen (ed.) *Literary Journals in Imperial Russia*, (Cambridge, 1997), pp.11-37.

"Russia in the Age of Enlightenment, 1740-1801," A chapter in the *Oxford History of Russia*, Gregory Freeze ed., (Oxford, 1997), pp. 114-142.

"Books and Print in the Reign of Peter the Great," in A. G. Cross (ed.), *Russia in the Reign of Peter the Great: Old and New Perspectives* (1998), pp. 119-132.

"The Enlightenment of Anna Labzina: Gender, Faith, and Public Life in Catherinian and Alexandrian Russia", *Slavic Review* summer, 2000, pp.369-390.

"Solov'ev's Peter: Otets Otechestva, Otvostva, i Muzhestva," in Joachim Klein,

Simon Dixon, Maarten Ranje, eds. *Reflections on Russia in the Eighteenth Century* (Köln, 2001), pp. 73-83.

"God of Our Mothers: Popular Orthodoxy and Spirituality in Russian Women's Autobiographical Writings in the Late Eighteenth and Early Nineteenth Centuries," in Valerie Kivelson Ed, *Orthodox Russia: Beliefs and Experience* (Penn State University Press, 2003), pp. 193-211.

The following contributions to *The Encyclopedia of the Enlightenment*, Alan Kors, ed. (Oxford, 2003): "N. I. Novikov," Vol. 3, pp. 203-204.

"Academies in Russia," Vol. 1, pp. 13-16.

"The Ambiguities of the Eighteenth Century," *Kritika: Russian Historiography: Ten Years After* spring 2001, pp. 241-52.

"Ladies of Ransom: Peter the Great's Knightly Order of St. Catherine," forthcoming in Lindsey Hughes and Roger Bartlett eds., *Russian Society and Culture and the Long Eighteenth Century* (LITVerlag, 2004), pp.35-48.

"The Russian Veneration of St. Catherine of Alexandria," *Study Group on Eighteenth-Century Russia, Newsletter* (December 2002).

The following contributions to *Europe 1450-1789: The Encyclopedia of the Early Modern World*, Jonathan Dewald ed. 6 Vols. (Gale Group, 2004):

Peter the Great, (Vol. IV, pp. 443-447).

Empress Elizabeth, (Vol. II, pp. 250-251).

Empress Anna, (Vol. I, pp. 68-69).

Catherine the Great, (Vol. I, pp. 411-415).

Nikolai Novikov, (Vol. IV, pp. 301-302).

Feofan Prokopovich, (Vol. V, p. 77)

Russian Literature and Language, (Vol. V, pp. 388-391).

Paul I, (Vol. IV, pp. 423-424).

Ekaterina Dashkova, (Vol. II, p. 108).

"A Cautious Embrace: Empire, Print, and the Russian Enlightenment," *Solanus*, Vol. 18, (2004), pp. 51-72.

"Plach smirennogo knigoveda," *Solanus*, Vol. 19, (2005), pp. 41-48.

"Pagan and Godly Women in the Coronation Sermon of 1724," in *Eighteenth-Century Russia: Society, Culture, Economy* Roger Bartlett and Gabriela Lehmann-Carli eds. (LITVerlag, 2007), pp. 207-221.

"Anointed in the Image of Saints: Empresses and Clerical Discourse, 1725-1761," in *Women in Russian Culture and Society, 1700-1825*. Wendy Rosslyn and Alessandra Tosi eds. (Palgrave, 2007), pp. 171-191.

"Iconography and the Power of Women: The Alexander Nevskii Icon of St. Catherine of 1721," in Valerie Kivelson and Joan Neuberger, eds., *Picturing Russia: Explorations in Visual Culture* (Yale University Press, 2008), pp.63-67.

"October 30, 1708: A Very Bad Day for Peter the Great," *Papers of the Study Group on Eighteenth-Century Russia* (2008), pp. 49-61.

"Scriptural Pieces: A Publishing History of Books of the Slavonic Bible, 1650-1762," *Russian History* (Fall-Winter, 2008), pp.335-356.

"Standing in St. Petersburg Facing West, Or, Is Backwardness All There is?" *Republic of Letters: A Journal for the Study of Knowledge, Politics, and the Arts* (an on-line journal: <http://rofl.stanford.edu/node/35>.) (May, 2009).

"The Westernization of the Russian Elite, 1700-1800," in *The Blackwell Companion to Russian History*. Abbott Gleason Ed. (Blackwell, 2009), pp. 180-195.

"Iskhod iz terema: Izobrazheniia tsaritsy v pechati i publichnykh tseremonii pri Petre I-om, 1712-1724 gg.," *Vek prosveshcheniia* (2009), pp. 2-22.

"A Saint's Intimate Life: The *Diariusz* of Dimitrii Rostovskii," in Marker, Poe, Neuberger, and Rupp (eds.), *Everyday Life in Russian History*. (Bloomington:Slavica, 2010).

"Crafting Mazepa's Legacy: Feofan Prokopovich and Pylyp Orlyk," *Slavonic and East European Review*, Vol. 88, nos. 1&2 (Jan-Apr. 2010), pp. 110-133. Also published in Simon Dixon ed., *Personality and Place in Russian Culture* (Modern Humanities Research Association, London, 2010).

"Staffing Peter's Church: The Transmigration of Kyivan Clergy in the Early Eighteenth Century," *Kyivs'ka Akademiya*, no. 8 (2110), pp.79-91.

"Ikonografiia zhenskogo pravleniia v Rossii s tsarstvovaniia Alekseia Mikhailovicha po Ekaterininskaia epokha," *Vizual'naia antropologiia v russskoi istorii*," Irina Kulakova ed., (Moscow University Press, 2011).

"Love One's Enemies: Ioasaf Krokovs'kyi's Advice to Peter I in 1702," *Harvard Ukrainian Studies* 29, no. 1-4 (2007, although actually published in December 2011), pp. 193-223.

"Constitutio Medievalis: The Language of Politics and the Politics of Language in Pylyp Orlyk's Constitution of 1710," in Maksym Yaremenko et al. eds., *Pylyp Orlyk: Zhittya, politika, teksty* (In Ukrainian) Kyiv: Mohylyans'ka Akademiya, 2011), pp. 248-266.

“Imperial Retrospect: Peter the Great’s Ideologists Look Back on Kyiv,” *Universals and Contrasts* (Vol.1, no.1, 2012), pp. 113-127..

“Viktor Markovich Zhivov: In Memoriam,” *Kritika*, (Summer, 2013). Reprinted in *Vivliofika* (2015).

“Intelektual’nyi vybor,” Review Essay (in Ukrainian) *Kyivs’ka Akademiya*, Vol. 11 (2013).

“Catechizing in the Provinces: Dimitrii Rostovskii’s `Questions and Answers,” *Russian Literature*, 2014).

“Narrating Mary’s Miracles and the Politics of Location in Late 17<sup>th</sup>-Century East Slavic Orthodoxy,” *Kritika* Vol. 15, no. 4 (Fall, 2014).

“Between Enlightenment and Orthodoxy: The Primers of Platon (Levshin) and the Ascent of Secular Russian in the Late Eighteenth Century,” *History of Education and Children’s Literature* IX, 2 (2014). Russian text: “Между Просвещением и Православием букварь Митрополита Платона Левшина и становление светского русского языка в конце XVIII в.” *В России надо жить по книге: становление Учебника по обучению и чтению и письму (XVI-XIX вв.)* Vitalii Bezrogov et al. (eds). (Forthcoming, Moscow, 2015).

#### **BOOKS IN PROGRESS:**

“Mazepa’s Preachers, Peter’s Men: Ukrainian Clergy and the Discourse of `Russia’ in the Early Eighteenth Century.”

“The Boundaries of Language: The Practices of Literacy in Russia, 1649-1801.”