

Elizabeth Terese Newman, PhD

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EDUCATION

Yale University—Graduate School of the Arts and Sciences

PhD—Anthropology, December 2008

Specialty: Historical Archaeology, Zooarchaeology, Ethnohistory, Agrarian Studies, Material Culture

MPhil—Anthropology, December 2004

University of Massachusetts, Boston

BA—History and Archaeology, *Summa Cum Laude*, June 2000

CURRENT PROJECT

Newman, Elizabeth Terese **From Country to Kitchen: The Role of Things in Mexican History.**

My current book project, *From Country to Kitchen: the Role of Things in Mexican History*, explores the evolving experience of Mexican women from the late colonial period through the twentieth century via an analysis of material culture in text and images. I excavate texts—narratives (published and not), diaries, letters, scrapbooks, postcards, etc.—of travelers to Mexico to build “portraits” of domestic material culture at various significant historical moments in Mexican history. To capture the diversity of women’s experiences, each chapter begins with a fictional narrative presenting the life of a woman in a different social and geographic context—upper class or working; indigenous or Spaniard; urban or rural—before moving on to a deconstruction of the “stuff” surrounding her in a more traditional academic narrative.

CURRENT POSITION

Stony Brook University

Associate Professor, History, Stony Brook Campus *September 2015-present*

Assistant Professor, History, *September 2009-September 2015*

- Teach courses in Latin American history/archaeology (e.g. *Aztec Civilization*, *Ancient Mesoamerica*, *Material Culture*, and *One Hundred Years: From Independence to Revolution in Mexico*) and courses in Environmental Humanities (e.g. *Civilizations and Collapse*, *Contact Narratives*, and *Precolumbian Urbanism*).
- Serve on faculty for the Interdisciplinary Doctoral Program in Anthropological Sciences (IDPAS) and the IDPAS admissions committee (Fall 2014 forward).
- Serve on faculty for the Interdisciplinary Doctoral Program in Anthropological Sciences (IDPAS) and the IDPAS admissions committee (Fall 2014 forward).
- Directed BA in Environmental Humanities, Spring 2010-Fall 2012.
- Created and implemented a new BA program in Environmental Humanities including associated courses: *Civilizations and Collapse*, *Ethnographic Methods*, *The Household in Non-Western Society*, *Precolumbian Urbanism* and *Introduction to the Natural History of Long Island*.
- Supervised the development of courses for the Environmental Humanities Program such as: *Ecoaesthetics*, *Critical Analysis*, *Beyond Eden: Contact Narratives, Origins and Sin*, and *Artists and Designers of the East End*.
- Supervised undergraduate and graduate teaching assistants.
- Advised undergraduate students in the major.
- Served on History Department’s Executive Committee (2012-2013), Undergraduate Committee (Fall 2013), and Graduate Committee (Fall 2014 forward).

PUBLICATIONS

- Newman, Elizabeth Terese **Biography of a Hacienda: Work and Revolution in Rural Mexico**. 2014 University of Arizona Press.
- Newman, Elizabeth Terese **Historical Archaeology at the Hacienda San Miguel Acocotla, Puebla, Mexico**. 2014 *Latin American Antiquity* 25(1): 27-45.
- Newman, Elizabeth Terese and Benjamin West **Teaching Archaeology in the Twenty-First Century: Social Relevance**. 2014 *Society of American Archaeology Archaeological Record* 14(3): 12-14
- Newman, Elizabeth Terese **From Prison to Home: Coercion and Cooption in 19th Century Mexico**. 2013 *Ethnohistory* 60(4): 663-692.
- Newman, Elizabeth Terese **Review of Space-Time Perspectives on Early Colonial Moquegua** by Prudence M. Rice. 2014 *Historical Archaeology*. 48(4):152-154.
- Newman, Elizabeth Terese *De colonia a país: los trabajadores de la Hacienda Acocotla y la cultura material en el México del siglo XIX* in **Homenaje a Thomas H. Charlton: Enfoques arqueológicos en torno al desarrollo indígena durante el periodo virreinal en Nueva España y Centroamérica**. (n.d.) Instituto Nacional de Antropología e Historia, Colección Científica. Mexico City. In Press.
- Newman, Elizabeth Terese **Landscapes of Labor: Architecture and Identity at a Mexican Hacienda**. Under review for publication in *Journal of Anthropological Archaeology*.
- Newman, Elizabeth Terese and Karime Castillo Cárdenas *San Miguel Acocotla: arqueología de una hacienda del siglo XIX*. Under review for publication in **Segundo Coloquio de Arqueología Histórica Desenterrando fragmentos de historia, siglos XVI al XIX**. Instituto Nacional de Antropología e Historia. Mexico City.
- Newman, Elizabeth Terese **Butchers and Shamans: Zooarchaeology on a Central Mexican Hacienda**. 2010. *Historical Archaeology* 44(2): 35-50.
- Colten, Roger H., Elizabeth Terese Newman and Brian Worthington **La explotación precerámica de la fauna en el sitio Las Obas, Cuba**. 2010. *Cuba Arqueológica* 2(2): 24-35.
- Colten, Roger H., Elizabeth Terese Newman and Brian Worthington **Pre-Ceramic Faunal Exploitation at the Las Obas Site, Cuba**. 2009. *Bulletin of the Peabody Museum of Natural History* 50(1): 75-84.
- Newman, Elizabeth Terese and David Landon *Report on the Faunal Remains from the Isaac Royall House, Medford, MA*, in **Slavery in the Age of Reason: Archaeology at a New England Farm** by Alexandra Chan. 2007. University of Tennessee Press.
- Trigg, Heather, David Landon, Elizabeth Newman and Anne Hancock *Archaeobiological Materials Analyses*, in **Supplementary Excavations at the Kirk Street Agents' House, Lowell National Historical Park, Lowell, Massachusetts**. 2003. ed. William A. Griswold. pp. 27-41. Occasional Publications in Field Archeology No. 2. Archeology Program Northeast Region National Park Service. U.S. Department of the Interior.
- Newman, Elizabeth Terese and Judith Francis Zeitlin **Domestic animals in domestic spaces: Reassessing the role of European livestock in a colonial-period Native community**. In preparation for submission to *Latin American Antiquity*.

ARCHAEOLOGICAL SITE AND LAB REPORTS

Newman, Elizabeth Terese, Karime Castillo Cárdenas and Harold D. Juli **Arqueología Histórica en la Hacienda San Miguel Acocotla, Atlixco Puebla: Informe de la Segunda Temporada de Excavaciones, Enero 2007 2009**. Report on file with the National Institute of Anthropology and History, Mexico (INAH).

Newman, Elizabeth Terese and Harold Juli **Historical Archaeology and Indigenous Identity at the Ex-Hacienda San Miguel Acocotla Atlixco, Puebla, Mexico**, 2008. Final report submitted to the Foundation for the Advancement of Mesoamerican Studies, Inc (FAMSI). Available at: <http://www.famsi.org/reports/06010/index.html>

Newman, Elizabeth Terese **Report on the Isthmus Faunal Materials, Tehuantepec, Oaxaca, Mexico**, 2007. Unpublished report on file with author.

Juli, Harold, Elizabeth T. Newman and Martha Adriana Saenz Serdio **Arqueología Histórica en la Hacienda San Miguel Acocotla, Atlixco Puebla: Informe de la Primera Temporada de Excavaciones, 2005 y Propuesta para la Segunda Temporada, 2006**. 2006. Report on file with the National Institute of Anthropology and History, Mexico (INAH).

CONFERENCE PRESENTATIONS AND INVITED LECTURES

Landscapes of Labor, Elizabeth Terese Newman . Presented at the Annual Conference of the Society of American Archaeology, San Francisco, CA, April 2015.

ScienceCast Career Café, Elizabeth Terese Newman. Invited lecture at the Perot Museum of Science and Nature (Dallas, TX) with a North American Simulcast. April 29th, 2014

Cultural Continuity and Adaptation in 19th century Ceramics in Atlixco, Mexico, Elizabeth Terese Newman and Karime Castillo Cárdenas. Presented at the Annual Conference of the Society of American Archaeology, Austin, TX, April 2014.

Historical Archaeology and Mexican History, Elizabeth Terese Newman. Invited lecture at The Pomfret School, Pomfret, CT. October 1, 2013.

San Miguel Acocotla: arqueología de una hacienda del siglo XIX, Elizabeth Terese Newman and Karime Castillo Cárdenas. Presented at the Second Conference on Historical Archaeology, INAH (Segundo Coloquio de Arqueología Histórica), Mexico City, Mexico, May 2013.

Revolutionary Households: Archaeology at the Hacienda San Miguel Acocotla, Elizabeth Terese Newman. Presented at annual conference of the Society of Historical Archaeology, Leicester, England. January 2013.

From Colony to Country: Hacienda Workers and Material Culture in 19th Century Mexico, Elizabeth Terese Newman. Presented at annual conference of the Society of American Archaeology, Sacramento, CA. April 2011.

Losing the Keys: Kitchens, Labor Relations and Women's Work in Central Mexico, Elizabeth Terese Newman. Presented at annual conference of the Society of Historical Archaeology, Amelia Island, FL. January 2010.

Foodways and Identity at the Hacienda San Miguel Acocotla, Elizabeth Terese Newman. Paper presented at annual conference of the American Anthropological Association, San Francisco, CA. November 2008.

Acocotla: Historical Archaeology at a Central Mexican Hacienda, Elizabeth Terese Newman. Paper presented at annual conference of the New England Council of Latin American Studies, Providence, RI. October 2008.

Prehistoric Fauna from the Las Obas Site, Oriente Province, Cuba, Roger Colten, Elizabeth Terese Newman and Brian Worthington. Paper presented at annual conference of the Society for American Archaeology, Austin, TX. April 2007.

Prehistoric Fauna from the South Coast of Cuba, Roger Colten and Elizabeth Terese Newman. Paper presented at annual conference of the Society for American Archaeology, San Juan, Puerto Rico. April 2006.

Domesticated Animals in Domestic Spaces: The Indigenization of Pastoral Economies in Colonial Mexico, Judith Francis Zeitlin and Elizabeth Terese Newman. Paper presented at annual conference of the Society for Historical Archaeology, York, England. January 2005.

What's For Dinner: Distinctive Diets in New England, Elizabeth Terese Newman. Paper presented at annual conference of the Society for Historical Archaeology, Providence, RI. January 2003.

Environmental Archaeology and the Health of Past Peoples, Elizabeth Terese Newman. Invited lecture, Health, Science, and Culture Lunch Series, Anthropology Department, Yale University. November 2002.

RESEARCH GRANTS, FELLOWSHIPS, AND AWARDS

- 2014 Joseph T. Criscenti Best Article Prize—Honorable Mention for *From Prison to Home* (Ethnohistory 2013)
- Digital Globe Foundation Satellite Imagery Grant (2015)
- FAHSS Research and Interdisciplinary Initiatives Fund—Stony Brook University (2009, 2011, 2013, 2014)
- The Reed Foundation Research Grant (2007-2008, 2009 Spring, 2009 Summer)
- Agrarian Studies Program Summer Research Grant—Yale University (2007)
- MacMillan Center Dissertation Research Grant—Yale University (2006-2007)
- Foundation for the Advancement of Mesoamerican Studies (2005)
- Yale Center for International and Area Studies—Pre Dissertation Mini Grant (2005)
- John F. Enders Research Grant—Yale University (2005, 2006)
- Williams Fund—Yale University (2005)
- Augusta Hazard Fund—Yale University (2003, 2004, 2005, 2007, 2008)
- Josef Albers Traveling Fellowship—Yale University (2003, 2004, 2005, 2006, 2007, 2008)
- Coe Archaeological Fieldwork Fund—Yale University (2008)

RESEARCH AND FIELD EXPERIENCE

Acocotla Project: History and Ethnography of a Central Mexican Hacienda, **Principal Investigator, June 2006—Present**

- Supervise ethnographic research in rural indigenous communities in Puebla, Mexico.
- Oversee documentary research in national, state and local archives, as well as private collections.
- Direct archaeological excavations at the Hacienda San Miguel Acocotla.
- Oversee laboratory analyses including creation of type collection, development and implementation of database system and curation of artifacts.
- Recruit, train and supervise up to 14 employees (number varies depending on project needs).
- Train undergraduate students from the University of the Americas, Puebla, Mexico.
- Supervise teaching assistants.
- Obtain funding and oversee budget totaling approximately \$100,000 to date.
- Manage project relationships with Mexican archaeologists, INAH (National Institute of Anthropology

and History), state and local police and military authorities, local landowners, village interest groups and American funding agencies.

- Author reports to funders and the Mexican Government.

Acocotla Project: History and Ethnography of a Central Mexican Hacienda

Archaeological Fieldwork Director, *June 2005—June 2006*

- Directed the first season of excavations at the Hacienda Acocotla.
- Trained 12 undergraduate students from the University of the Americas, Puebla, Mexico.
- Supervised undergraduate teaching assistant.

University of Colorado—Boulder, Volunteer, *June 2004*

- Analyzed and catalogued late formative ceramics from excavations in the Rio Verde River Valley, Oaxaca, Mexico for Dr. Sarah Barber.

Instituto Nacional de Anthropología y Historia, Volunteer, *June 2003—July 2003*

- Excavated at the Postclassic site of Xaaga in the Valley of Oaxaca, Mexico.

Lowell National Historic Park, Archaeological Technician, *August 2001—April 2002*

- Analyzed, catalogued and prepared artifacts for curation. Artifacts had been recovered during excavations at a nineteenth century residence in Lowell, Massachusetts.

Crow Canyon Archaeological Center, Research Intern, *May 2001—August 2001*

- Excavated at a Chaco period Great House in the Mesa Verde region.
- Trained and supervised volunteers in field excavation.
- Taught “High School Field School” students.

Programme for Belize Archaeology, Volunteer, Rio Bravo Conservation Area, Belize, *July 2000*

- Participated in archaeological survey in the Northwestern region of Belize.
- Excavated prehistoric Mayan sites.

University of Massachusetts, Boston

Research Assistant, Anthropology Department, *September 2001—May 2002*

- Conducted literature review on topics pertaining to religious acculturation for Dr. Judith Zeitlin.
- Prepared article summaries and bibliographies.

Student Researcher, Zooarchaeology Lab, Center for Cultural and Environmental History, *Fall 2001—Summer 2002*

- Analyzed faunal remains from the slave quarters of a 17th century northern plantation in Medford, MA and 19th century working class residences in Lowell, MA.
- Authored reports.

Project Archaeologist, Center for Cultural and Environmental History, *October 2000*

- Conducted a Phase One survey of a historic house museum in Concord, Massachusetts.

Volunteer, Center for Cultural and Environmental History, *Fall 1998—Spring 2000*

- Catalogued and analyzed artifacts for Old Manse Boathouse/barn project, Magunco project, Sylvester Manor project, and various sites found as part of the mitigation of the Big Dig, a massive public works project in downtown Boston.
- Prepared artifacts for conservation, curation and museum exhibits.

Student and Volunteer, Field School, Shelter Island, New York, June 1999 and June 2000

- Excavated at Sylvester Manor, a 17th-19th century northern plantation.

TEACHING EXPERIENCE

Universidad de Las Américas, Puebla, Mexico

Visiting Professor, Department of Anthropology, May 2007-December 2007

- Developed and taught an advanced seminar in historical archaeology.
- Designed and taught a lab course in zooarchaeology. Course was taught in Spanish.
- Served as reader on two thesis committees.

Visiting Professor, Department of International Business, Spring 2007

- Developed and taught a course in cross-cultural communication. Course was taught in English. **Institut de Hautes Etudes Economiques et Comerciales, Professor, International Center of Language and Culture, June 2007**
- Designed and taught an intensive course in 20th Century Mexican politics and economics for 10 French EURO-MBA students from Bordeaux, France. Course was conducted at the University of the Americas.

Johns Hopkins University, Instructor, Center for Talented Youth, July 2007

- Developed and taught an intensive course in archaeological method and theory for 15 academically gifted 7th-10th graders.
- Supervised teaching assistant.

Connecticut College, Instructor, Anthropology Department, Spring 2006

- Designed and taught a course in Mesoamerican archaeology.

Yale University

Teaching Fellow, Anthropology Department, Spring 2006—*Inca Archaeology with Dr. Richard Burger*

Teaching Fellow, History of Art Department, Fall 2005—*Art and Architecture of Mesoamerica with Dr. Mary Miller*

Teaching Fellow, Anthropology Department, Spring 2005—*Great Discoveries in Archaeology with Dr. Thomas Tartaron*

Teaching Fellow, Anthropology Department, Fall 2004—*Great Hoaxes and Fantasies in Archaeology with Dr. Marcello Canuto*

University of Massachusetts, Boston

Teaching Assistant, Anthropology Department, Fall 2000—*Archaeological Method and Theory with Dr. Judith Zeitlin*

Teaching Assistant, Anthropology Department, Fall 2000—*First Year Seminar: Food and Society with Dr. Lauren Sullivan*

Teaching Assistant, Anthropology Department, Spring 1999—*Archaeological Fact and Fantasy with Dr. Judith Zeitlin*

MUSEUM EDUCATION AND CURATORIAL EXPERIENCE

Peabody Museum of Natural History, Yale University

Volunteer, Anthropology Division, September 2003—May 2006

- Conducted independent research using faunal remains in the collections of the Anthropology Division of the Peabody Museum.
- Created database for use in faunal analysis.

- Wrote and presented research papers.
- Published peer-reviewed articles.

Interpreter/Animal Care, Discovery Room, October 2004—May 2006

- Guided visitors in the exploration of natural history and archaeology in the museum's Discovery Room.
- Trained new employees and students in techniques of informal, hands-on museum education.
- Cared for animals in the Discovery Room's collection and special exhibits.

Sylvester Manor Project, Shelter Island, New York, Archival Assistant, March 2001

- Assisted the Director of Archival Research with the conservation and cataloging of documents.
- Organized and transcribed documents from the 16th through 19th centuries.

Museum of Science, Boston

Educator, School Programs Department, October 2000—April 2001

- Created and presented archaeology-based programs for students from 4th-8th grades.
- Co-created *Messages from the Past*, part of a \$60,000 NSF grant. *Messages* taught school children about the decipherment of past writing systems.
- Authored teacher guides explaining how *Messages* related to the Massachusetts Department of Education's curriculum guidelines.
- Compiled a research guide to archaeology for fellow educators.

Program Presenter, Discovery Center, December 1997—April 2001

- Developed and presented formal and informal educational programs to school groups and the public dealing with topics of natural history (using live animal collections), biology, archaeology and paleontology.
- Designed and produced hands-on natural history and biology exhibits, guides and discovery boxes.
- Managed daily functioning of the Discovery Center.
- Scheduled, trained and supervised college interns and more than 70 volunteers each week.

LANGUAGES, CERTIFICATES AND TECHNICAL EXPERTISE

Certificate in Hispanic Paleography, **Hispanic Paleography Summer Workshop**, Council for Latin American and Iberian Studies, Yale University. Led by Dr. Pedro Guibovich Perez of the *Pontífica Universidad Católica*. July 2005.

Spanish (advanced fluency in reading, writing and speaking)

French (intermediate fluency in reading for research purposes)

Software: ArcGIS, MS Software Suite including Access, Adobe Illustrator, Adobe InDesign, Adobe Lightroom, Adobe Muse, Adobe Photoshop