

**From the Color Line to the Carceral State:
Prisons, Policing, and Surveillance**

October 27, 2015

Co-Sponsors and Working Partners

Department of History, Stony Brook University
Program in Black Studies, Fairfield University
Department of Africana Studies, Stony Brook University
Department of Sociology, Stony Brook University
Humanities Institute at Stony Brook (HISB)
Center for the Study of Working-Class Life

Location: Humanities Building, Room 1008

10:00-10:30 **Introduction and Welcome**

Welcoming Remarks-Gary Marker, Chair,
Department of History, Stony Brook University

Sacha Kopp, Dean of the College of Arts and
Sciences, Stony Brook University

Kathleen Wilson, Department of History and
Director, Humanities Institute, Stony Brook
University

Introduction and Opening - Robert T. Chase,
Department of History, Stony Brook University
Yohuru Williams, Fairfield University

10:30-12:30 **Panel I-From Civil Rights to Carceral States:
Constructing Mass Incarceration in the Post-
Civil Rights Era**

Elizabeth Hinton, Department of Africana Studies,
Harvard University
"Planning for Mass Incarceration: Prison
Construction in the 1970s"

Robert T. Chase, Department of History, Stony Brook University, SUNY

"Slaves of Carceral States and Horizontal State Building: Time, Space, and Place in the Construction of Mass Incarceration"

Yohuru Williams, Dean, Fairfield University

"Between a Rock and Hard Place: The Failure of Delaware Prison Reform and the Birth of Modern Prisons, 1971-1990"

Co-Discussants: Chris Sellers, Department of History, Stony Brook University

Dawn Harris, Department of Africana Studies, Stony Brook University

12:30-1:30

Lunch

1:30-3:00

Panel II: From Colonial Origins to Loss of Citizenship Rights: Borders of the Carceral State

Kelly Lytle Hernandez, Department of History, University of California Los Angeles

"Color Lines, Border Lines, and the Colonial Origins of the Carceral State"

Pippa Holloway, Department of History, Middle Tennessee State University

"Testimonial Incapacity as a Collateral Consequence of Criminal Conviction in the 19th Century South"

Co-Discussants:

Jared Farmer, Department of History, Stony Brook University

Wilbur Miller, Department of History, Stony Brook University

- 3:00-3:20 Coffee Break
- 3:20-3:30 Mid-Conference Reconvene – Remarks: Tracey Walters, Chair, Department of Africana Studies, Stony Brook University
- 3:30-5:00 **Panel III: From Watts to Ferguson: Rethinking Urban Violence and the War on Drugs during the Age of Mass Incarceration**
- Heather Ann Thompson, Department of History, University of Michigan
“Rethinking Inner City Violence in the Age of Mass Incarceration”
- Donna Murch, Department of History, Rutgers University
“The Fog of War: Punishment Campaigns Against Drugs, Gangs and Crime in the Late Twentieth Century U.S.”
- Co-Discussants: Nancy Tomes, Department of History, Stony Brook University
Paul Gootenberg, Department of History, Stony Brook University
- 5:00-5:10 Conference Conclusions and Summation**
Discussion Moderator: Robert Chase, Stony Brook University
- 5:10-5:30 Break**
- 5:30-7:30 ROUNDTABLE:** Confronting Carceral States-What Would Victory Look like? Activism & Working Towards Solutions - Then and Now.
- Welcome Activists:** Gary Marker, Department of History, Stony Brook

Introductions: Robert Chase, Department of History, Stony Brook

"Theory and Practice in Social Movements,"
Michael Zweig, Director, Center for Working-Class Life and Department of Economics, Stony Brook University

PANELISTS

Donna Lieberman, Executive Director, New York Civil Liberties Union (NYCLU)

Joseph "Jazz" Hayden, former prisoner at Attica prison (organizer of Cell Block D prior to Attica uprising) and Director of The Campaign Against the New Jim Crow

Reverend Charles Coverdale, Senior Minister, First Baptist Church of Riverhead

Malia Lazu, Future Boston

Dr. Jill Humphries, Legal Observer and Black Movement Law Project

Discussant and Moderator: Zebulon Miletsky, Department of Africana Studies, Stony Brook University

7:30-8:15

Reception