

**Annual History Graduate Student Association Interdisciplinary  
Graduate Conference**

**Fall 2021**

**“The Performances of Power: The Liminal Space  
between Knowledge and Ignorance”**



**Keynote Speaker**

Dr. Yuko Miki (Fordham University), author of *Frontiers of Citizenship: A Black and Indigenous History of Postcolonial Brazil* (2018)

**Friday, September 17, 2021**

**8:00 - 8:45AM – Breakfast – SBS N-320**

**Power and the Feminine – Panel Chair: Professor Victoria Hesford**

**9:00 - 10:15AM – [SBS N318](#) (zoom password: n318) – Virtual**

“Unmasking Athena: Fratriarchal Orders & White Protectionism.”

- Cecili Chadwick

“Female Body of Malabar Coast: Antecedents of Control.”

- Sona Mariya Thomas

“Feminine Myths: Ideology and Ambivalence in The Second Sex.”

- Reese Haller

“The Horrors of Third-Wave Feminism: Jennifer’s Body as the “Performance of Power.”

- Evania Pietrangelo-Porco

**Contested Power and Perspectives – Panel Chair: Professor Eric Beverley**

**10:30 - 11:45AM – [SBS N320](#) (zoom password: n320) – Hybrid**

“‘Sab Yaad Rakha Jayega’ (Everything Will Be Remembered): The Role of Memory and Forgetting in Post-Truth Worlds.”

- Shraddha Chatterjee (Virtual)

“Indigenous Sovereignty and European Imperialism in the Eastern Himalayas.”

- Donal Thomas

“Re-Examining the Confederados”

- Madison Stephens Clark

**Politics of Power in the Americas – Panel Chair: Professor Eric Zolov**

**10:30 - 11:45AM – [SBS N318](#) (zoom password: n318) – Hybrid**

“Michael Jordan plays in the South.” Racial politics in the lives of international black basketball players in Chile. 1981-1990.”

- Jose Baeza

“Tricks of the Eye: Missionary Observation and Performances of Christianity in Amazonian Ecuador.”

- Eric Anderson

“Bladed Weapons, Symbols of Authority: The Case of Panama.”

- Alberto Miguel Perez-Rueda

“Murder in a Small Town: Lynching, Violence, and Complacency in Mississippi's Blueberry Capital.”

- Alan Wheat

**Lunch 12:00 - 1:00PM: Student Activities Center Room: 302**

**1:15 - 1:45PM – Keynote Speaker – [SAC Auditorium](#)** (Zoom password: keynote)  
Dr. Yuko Miki (Fordham University), author of *Frontiers of Citizenship: A Black and Indigenous History of Postcolonial Brazil* (2018)

**(De)constructing Powerful Narratives – Panel Chair: Professor Paul Kelton**

**2:00 - 3:15PM – [SBS N318](#)** (zoom password: n318) – **Virtual**

“Denouncing the Imperial/Colonialist English Lexicon Through an Active Decolonization of the Language in *Olio*, *The Wake* and *Ceremony*.”

- Haniya Humayun

“The Indian, The Mestizo, and The Impostor: The Fictionality of Racial and Epistemic Authority in *Inca Garcilaso de la Vega*.”

- Manuel Garzon

“Hungarian Antisemitism: A Dialectic of Ignorance and Knowledge.”

- Sean Remz

“Teaching Critical Historiography in Local Contexts: The University of Arizona.”

- Charles M McMartin

**Personhood, Liminality, & Social Necropolitics – Panel Chair: Jocelyn Zimmerman**

**3:30 - 4:45 – [SBS N320](#)** (zoom password: n320) – **Hybrid**

“The Bridge Between Illiteracy and Literacy.”

- Gengwu Wang (Virtual)

“Necropolitics of Imperial Property.”

- Matt Dennehy

“The Power of Death: the politicization and publicization of suicide, 1870s-1930s.”

- Zhixin Luo

“Le Palais du Peuple: An Architectural Liminal Space Between Tropical Modernism, Colonialism, Nationalism, and Third-Worldism.”

- Jin Wang

---

**Saturday, September 18, 2021**

**8:00 - 8:45AM – Breakfast – SBS 3<sup>rd</sup> Floor Lobby**

**Bodies, Consumption, & Violent Complacency – Panel Chair: Professor Nancy Tomes**

**9:00 - 10:15AM – [SBS N318](#) (zoom password: n318) – Virtual**

“My Patients are All Perfectly Satisfied’: Southern Physicians and Their Professional Identity in antebellum America.”

- Yuri Amano

“The Dreadful Draught”: Wood Alcohol Consumption in the United States, 1883-1933.”

- Samantha Misa

“The ‘Atypical Example’: a study of racialized/gendered bodies received by anatomy departments in Canada.”

- Carly Naismith

**The Potency of Gendered Rhetorics – Panel Chair: Professor Kathleen Wilson**

**9:00 - 10:15AM – [SBS N320](#) (zoom password: n320) – In Person**

“Setting Europe Ablaze: Impediments to the Agency of Women British Spies of WWII.”

- Danielle Wirsansky

“Private Acts with Public Women: Prostitution, Autonomy, and Gendered Scripts in Oswego, NY 1870-1880.”

- Kendra Durant

“And had on when he went away”: Sartorial Knowledge, Gender Performance, and Running Away in Virginia, 1750-1775.”

- Rhiannon O'Neil

**Manipulating Public Knowledge and Education Panel Chair: Professor Chris Sellers**

**10:30 - 11:45AM – [SBS N318](#) (zoom password: n318) – Hybrid**

“Technoindustrial Fetishism in the Anthropocene.”

- Emily Gillcrist (Virtual)

“Integrated but Not Equal: A Historical Analysis Surrounding Narratives About Brown v. Board of Education’s in 1952.”

- Symone Campbell

“From Public Intellectual to Failed Science Popularizer: How Cold War Scientists Transformed their Relationship to the Public in the Atomic Age (1949-1963).”

- Erin Chavez

“When do Conspiracy Theorists deserve sympathy?: Epistemic Blame & Epistemic Eroding with respect to Self Knowledge.”

- Alexia Papigotis

**Constructs of Power & Memory in the Ancient World – Panel Chair: Professor Eric Miller**

**10:30 - 11:45AM - Panel 4 – [SBS N320](#) (zoom password: n320) – In Person**

“Beyond ‘Social Death’ Slave Women in Classical Athens.”

- Charissa Skoutelas

“Fake News: Appearance vs. Reality in Ancient Greek and Roman Narratives.”

- Ashley Hunter

“Contested Memories: The Power of Memory as Utilized in the Fourth Crusade.”

-Sarah Concepcion

“Passive Imperialists: Imperial Attitudes in *Ryse: Son of Rome*”

-Katlyn Rozovics

**Hors D’Oeuvres and Farewells 12:00 - 1:00PM – SBS N-303 and 3<sup>rd</sup> Floor Lobby**