Annual History Graduate Student Association Interdisciplinary Graduate Conference

Fall 2021

“The Performances of Power: The Liminal Space between Knowledge and Ignorance”

Keynote Speaker
Dr. Yuko Miki (Fordham University), author of *Frontiers of Citizenship: A Black and Indigenous History of Postcolonial Brazil* (2018)
Friday, September 17, 2021

8:00 - 8:45AM – Breakfast – SBS N-320

Power and the Feminine – Panel Chair: Professor Victoria Hesford
9:00 - 10:15AM – SBS N318 (zoom password: n318) – Virtual
“Unmasking Athena: Fratriarchal Orders & White Protectionism.”
- Cecili Chadwick

“Female Body of Malabar Coast: Antecedents of Control.”
- Sona Mariya Thomas

“Feminine Myths: Ideology and Ambivalence in The Second Sex.”
- Reese Haller

“The Horrors of Third-Wave Feminism: Jennifer’s Body as the “Performance of Power.”
- Evania Pietrangelo-Porco

Contested Power and Perspectives – Panel Chair: Professor Eric Beverley
10:30 - 11:45AM – SBS N320 (zoom password: n320) – Hybrid
“Sab Yaad Rakha Jayega’ (Everything Will Be Remembered): The Role of Memory and Forgetting in Post-Truth Worlds.”
- Shradhha Chatterjee (Virtual)

“Indigenous Sovereignty and European Imperialism in the Eastern Himalayas.”
- Donal Thomas

“Re-Examining the Confederados”
- Madison Stephens Clark

Politics of Power in the Americas – Panel Chair: Professor Eric Zolov
10:30 - 11:45AM – SBS N318 (zoom password: n318) – Hybrid
“Michael Jordan plays in the South.” Racial politics in the lives of international black basketball players in Chile. 1981-1990.”
- Jose Baeza

“Tricks of the Eye: Missionary Observation and Performances of Christianity in Amazonian Ecuador.”
- Eric Anderson

“Bladed Weapons, Symbols of Authority: The Case of Panama.”
- Alberto Miguel Perez-Rueda

“Murder in a Small Town: Lynching, Violence, and Complacency in Mississippi’s Blueberry Capital.”
- Alan Wheat
Lunch 12:00 - 1:00PM: Student Activities Center Room: 302

1:15 - 1:45PM – Keynote Speaker – SAC Auditorium (Zoom password: keynote)  
Dr. Yuko Miki (Fordham University), author of *Frontiers of Citizenship: A Black and Indigenous History of Postcolonial Brazil* (2018)

(De)constructing Powerful Narratives – Panel Chair: Professor Paul Kelton  
2:00 - 3:15PM – SBS N318 (zoom password: n318) – Virtual  
“Denouncing the Imperial/Colonialist English Lexicon Through an Active Decolonization of the Language in Olio, The Wake and Ceremony.”  
- Haniya Humayun

- Manuel Garzon

“Hungarian Antisemitism: A Dialectic of Ignorance and Knowledge.”  
- Sean Remz

- Manuel Garzon

“Teaching Critical Historiography in Local Contexts: The University of Arizona.”  
- Charles M McMartin

Personhood, Liminality, & Social Necropolitics – Panel Chair: Jocelyn Zimmerman  
3:30 - 4:45 – SBS N320 (zoom password: n320) – Hybrid  
“The Bridge Between Illiteracy and Literacy.”  
- Gengwu Wang (Virtual)

“Necropolitics of Imperial Property.”  
- Matt Dennehy

“The Power of Death: the politicization and publicization of suicide, 1870s-1930s.”  
- Zhixin Luo

- Jin Wang
Saturday, September 18, 2021

8:00 - 8:45AM – Breakfast – SBS 3rd Floor Lobby

Bodies, Consumption, & Violent Complacency – Panel Chair: Professor Nancy Tomes
9:00 - 10:15AM – SBS N318 (zoom password: n318) – Virtual
“My Patients are All Perfectly Satisfied: Southern Physicians and Their Professional Identity in antebellum America.”
- Yuri Amano

“The Dreadful Draught”: Wood Alcohol Consumption in the United States, 1883-1933.”
- Samantha Misa

“The ‘Atypical Example’: a study of racialized/gendered bodies received by anatomy departments in Canada.”
- Carly Naismith

The Potency of Gendered Rhetorics – Panel Chair: Professor Kathleen Wilson
9:00 - 10:15AM – SBS N320 (zoom password: n320) – In Person
“Setting Europe Ablaze: Impediments to the Agency of Women British Spies of WWII.”
- Danielle Wirsansky

- Kendra Durant

“And had on when he went away”: Sartorial Knowledge, Gender Performance, and Running Away in Virginia, 1750-1775.”
- Rhiannon O’Neil

Manipulating Public Knowledge and Education Panel Chair: Professor Chris Sellers
10:30 - 11:45AM – SBS N318 (zoom password: n318) – Hybrid
“Technoindustrial Fetishism in the Anthropocene.”
- Emily Gillcrist (Virtual)

- Symone Campbell

“From Public Intellectual to Failed Science Popularizer: How Cold War Scientists Transformed their Relationship to the Public in the Atomic Age (1949-1963).”
- Erin Chavez

“When do Conspiracy Theorists deserve sympathy?: Epistemic Blame & Epistemic Eroding with respect to Self Knowledge.”
- Alexia Papigotis
Constructs of Power & Memory in the Ancient World – Panel Chair: Professor Eric Miller
10:30 - 11:45AM - Panel 4 – SBS N320 (zoom password: n320) – In Person
“Beyond ‘Social Death’ Slave Women in Classical Athens.”
- Charissa Skoutelas

“Fake News: Appearance vs. Reality in Ancient Greek and Roman Narratives.”
- Ashley Hunter

“Contested Memories: The Power of Memory as Utilized in the Fourth Crusade.”
- Sarah Concepcion

“Passive Imperialists: Imperial Attitudes in Ryse: Son of Rome”
- Katlyn Rozovics

Hors D’Oeuvres and Farewells 12:00 - 1:00PM – SBS N-303 and 3rd Floor Lobby

Sponsored by the Graduate Student Organization and the Department of History