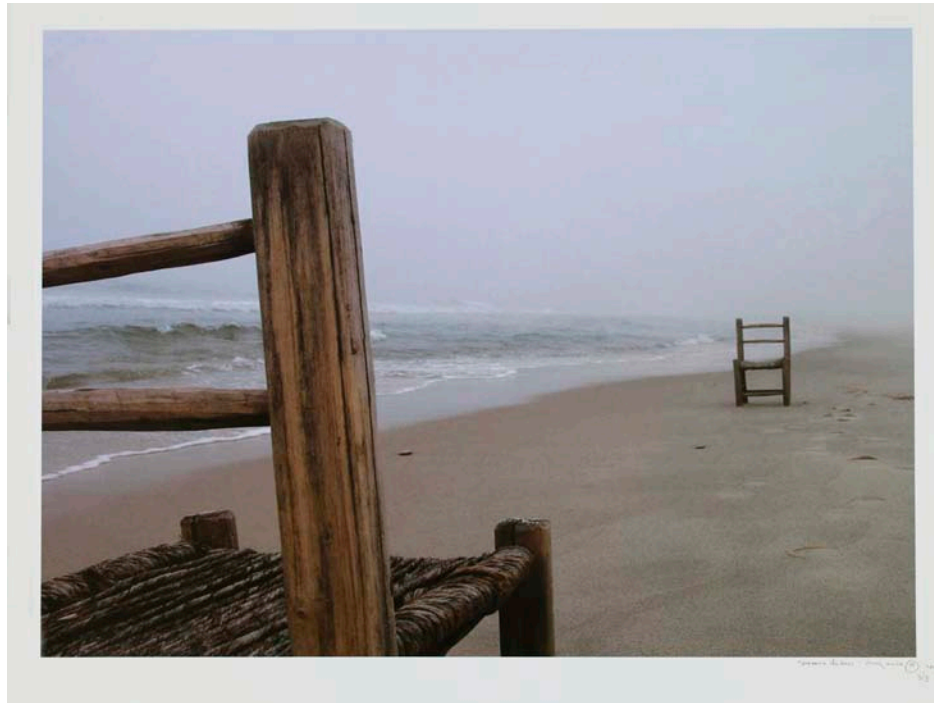




Winter 2020 (January 7<sup>th</sup>-24<sup>th</sup>)  
**HUS 271/US Latino Literature and Culture**  
**Topic: Dominican American Literature and Culture**  
Online course/Prof. Zaida Corniel  
**SBC: DIV/HUM/USA**



Artist: Iliana Emilia García. Unknown Distances/Undiscovered Islands.

**Course description:**

Dominican Americans are the largest Latinx group in NYC and the fifth in the United States. While deeply embedded in US culture, they also maintain a close connection to the Dominican Republic. This course aims to examine the literary and cultural production of contemporary Dominican American authors and performance artists. We will read poetry, performance texts, short stories, nonfictional narratives, and analyze mass media. Through the readings, we will explore the diverse migratory experiences of this community due to race, social class and gender, and the relationship between their migration and US foreign policy in the Caribbean. We will also discuss the challenges this community currently faces in the US and in their migration journey. The course will be taught in English and entirely online.

