

Undergraduate Courses

Spring 2019

For further information about Undergraduate courses visit www.stonybrook.edu/hispanic or the Department of Hispanic Languages & Literature, Melville Library N3017

SPN 111 Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading and writing. Language laboratory supplements class work. SPN 111, is designed for students who have no prior knowledge of the language. A student who has had two or more years of Spanish in high school (or who has otherwise acquired an equivalent proficiency) may not take SPN 111 without written permission from the supervisor of the course.

4 credits

Information on the 8 sections of SPN 111 offered during Spring 2019 is available in the supplementary department class time schedule and on Solar.

SPN 112 Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work.

4 credits

Prerequisite: SPN 111

Information on the 20 sections of SPN 112 offered during Fall 2019 is available in the supplementary department class time schedule and on Solar.

SPN 211 Intermediate Spanish I

A comprehensive review of the Spanish language. The course is intended to develop competence in reading, writing and speaking Spanish through the study of grammar and the interpretation of selected literary texts. May not be taken for credit in addition to SPN 210 or 213. Not intended for students of Spanish-speaking background.

3 credits

Prerequisite: SPN 112 or equivalent

SPN 211.02 (cl #47584) MW 2:30pm – 3:50pm

SPN 212 Intermediate Spanish II

A comprehensive study of the Spanish language, taking into account its regional variations. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 213.

3 credits

Prerequisite: SPN 210 or 211

SPN 212.01 (cl#40115) TUTH 5:30pm – 6:50pm

SPN 311 Spanish Conversation and Composition

A thorough review of Spanish grammar and of the active use of spoken and written forms. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 310.

Prerequisites: SPN 212

SPN 311 (cl#40116) MW 2:30pm – 3:50pm Joseph Pierce

SPN 312 Introduction to Literary Studies

Reading of selected passages of prose and poetry in class, with special concentration on improving students' written and oral skills, and introducing them to the basic elements of literary analysis of Spanish and Latin American works.

Prerequisites: SPN 310 or 311

SPN 312 (cl#40117) TUTH 4:00pm – 5:20pm V. Roncero-Lopez

SPN 321 Advanced Spanish Grammar and Composition

A review of advanced Spanish grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and translation.

Prerequisites: SPN 312

SPN 321.01 (cl#40118) TUTH 1:00pm – 2:20pm Javier Uriarte

SPN 396 Into Latin Am Lit/Culture II

Readings in Spanish-American literature from the late colonial period to the present.

SPN 396(cl#40119) TUTH 20pm – 3:50pm Gabriel Rudos- Burgos

SPN 398 Intro Spanish Lit/Culture II

Readings in Peninsular literature from the 18th century to the present.

SPN 398 (cl#40120) MW 2:30pm – 3:50

SPN 399 Communication, Media and Journalism in Spanish

Reading, analyzing, writing, producing news media material in Spanish. Emphasis will be on the new digital media culture of globalized Latin America, Latino USA and Spain in relation to specific historical and social contexts, power relations, gender politics and ethnic politics and ethical issues. The intersection of Latin American journalism and literature (the *cronica*), the new testimonial documentaries and the tension between storytelling and information will be central in our multimedia work. The final project will involve a multimedia digital publication in Spanish related to current events in Spanish speaking communities. Taught in Spanish

SPN 399 (cl#54498)

TUTH 1:00pm – 2:20pm

Paul Firbas

SPN 415 Hispanic Cultures in Contact: Domestic Work

This class, taught in Spanish, will explore the social, racial, sexual and class dynamics at work in domestic and care work through a variety of cultural texts from Latin America, Spain and the US. Some of the films we will watch include *Doméstica* (Gabriel Mascaro, Brazil, 2012), *La Nana* (Sebastián Silva, Chile, 2009), *Cama adentro* (Jorge Gaggero, Argentina, 2004), *Rabia* (Sebastián Cordero, Spain, 2010), *Amador* (León de Aranoa, Spain, 2010), *Roma* (Alfonso Cuarón, Mexico, 2018). The class is co-scheduled with AFH 382, taught by Tracey Walters. Both classes will get together several times in the semester to discuss common readings and to receive the visit of scholars whose work we will read: Premilla Nadasen, whose book *Household Workers Unite* explores the political organizing of African American domestic workers in the U.S.; Tamara Mose, whose book *Raising Brooklyn: Nannies, Childcare, and Caribbeans Creating Community* is about the roles nannies of Caribbean descent play in the families whose children they help to raise; N. Michelle Murray, whose book *Home Away from Home: Immigrant Narratives, Domesticity, and Coloniality in Contemporary Spanish Culture* explores the representations of migrant domestic workers in Spanish fiction and film, and Susanna Rosenbaum, whose book, *Domestic Economies: Women, Work, and the American Dream in LA*, analyzes the relationship of Mexican and Central American domestic workers and their middle-class

SPN 415 (cl#54412)

TUTH 10:00am – 11:20am

Daniela Flesler

SPN 435 Introduction to Brazilian Literature

This course will examine canonical texts of Brazilian literature from the nineteenth century to the present. We will discuss the ways some important issues in the history of the country have been represented in literature. These will include: urban and political violence, slavery, social crisis, forms of marginalization, and representations of gender and sexuality. We will read examples of novels, short stories, poetry, chronicles, and manifestos. We will discuss formal and thematic experimentation, fantastic literature, the use of humor and irony, and representation of rural and urban spaces. Authors analyzed will include Manuel Antonio del Almeida, Alfonse d'Escragnoille Tauny, Joao do Rio, Lima Barreto, Machado de Assis, Mário de Andrade, Oswald de Andrade, Graciliano Ramos, JoaoGuimaraes Rosa, Clarice Lispector, Ruben Fonseca, Ana Cristina Cesar. We will work in class with Spanish translation (although the Portuguese texts will be available), and knowledge of Portuguese, while welcome, is not required.

SPN 435 cl#48600)

TUTH 11:30am – 12:50pm

Javier Uriarte

SPN 447 Directed Independent Study

Individually supervised studies in selected topics of Hispanic language, literature, and culture. May be repeated. Normally, no more than three credits are allowed toward the major requirements; other credits are considered as electives.

1-6 credits

Prerequisite: Permission of instructor and department

By appointment

See Undergraduate Director

SPN 475 **Undergraduate Teaching Practicum in Spanish**

An opportunity for selected upper-division students to collaborate with the faculty in teaching a language class. Responsibilities may include preparing material for practice sessions and helping students with problems. Application for approval must be submitted to the director of undergraduate studies the previous semester.

3 credits, S/U grading

Prerequisite: U3 or U4 Spanish major; preferably U4 standing; permission of director of undergraduate studies required.

SPN 475.01 (cl#40121)

T. Rzhevsky

SPN 475.02 (cl#45171)

T. Rzhevsky

SPN 495 **Senior Honors**

Prerequisite: 3.5 G.P.A. in major; 3.0 overall GPA, Spanish courses in major, 3.00 overall G.P.A.;

U4 standing and permission from department.

3 credits

By appointment

See Undergraduate Director

