Readings in Peninsular (Spain) literature from its medieval origins through the 17th century. Student will analyze texts and study the historical context and literary traditions involved in the different genres included in the course: epic poetry, popular ballads, poetry and theatre of the Spanish Renaissance and Baroque periods, short stories and novels.

Authors to be studied include, among others, Gonzalo de Berceo, Fernando de Rojas, Tirso de Molina, Lope de Vega, Francisco Quevedo, Miguel de Cervantes, Maria de Zayas, etc.