¿Can Latin American literature, arts and culture convey new ways of understanding the world that surrounds us? In this course we will analyze Latin American cultural production and study some of the major debates in the region. We will focus on the tensions between European/North American modernity and local cultures, as well as in power structures and current social movements.

This course serves a great introduction to modern Latin America cultures and political thought. You will read, write and discuss literature, essays, visual arts, film and much more. Taught in Spanish.

This course is valid for a Spanish major or minor and for a LACS minor (in spring 19, it can be used in lieu of LAC 200/HUS 254)