This course examines the artistic and cultural production of Latina and Latinx writers, activists, and artists, from an intersectional queer feminist perspective. Readings and class discussion will focus on the strategies and enactments of embodied resistance to hegemonic norms as articulated through a history of negotiating multiple vectors of oppression. We will ask not only what it means to be Latina/x, but also what historical and geographically specific encounters make Latina/x identities and communities possible, and ultimately, what the problems and possibilities might be for such a contested form of identification and political praxis. Focusing on the contributions of women, feminist scholars, and queer and two spirit peoples, this course frames the understanding of race, gender, class, nationality, ability, and sexuality as intersectional relations that both inhabit and contest the context of US imperialism in the present.