

Undergraduate Courses

Fall 2020

For further information about Undergraduate courses visit
www.stonybrook.edu/hispanic or the Department of Hispanic Languages &
Literature, Humanities room #1055

SPN 111 Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language. All entering students should take a placement exam to evaluate their proficiency. Please see <https://llrc.stonybrook.edu/placement-exams> for more information.

Partially fulfills: LANG

4 credits

SPN 112 Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. Please see <https://llrc.stonybrook.edu/placement-exams> for more information.

Prerequisite: C or better in SPN 111 or placement into 112. See <https://llrc.stonybrook.edu/placement-exams> for more information.

DEC: S3

SBC: LANG

4 credits

SPN 211 Intermediate Spanish

A comprehensive review of the Spanish language in its global context. The course is intended to develop competence in reading, writing, and speaking Spanish through the study of grammar and interpretation of selected literary texts. All entering students should take a placement exam to evaluate their proficiency. Please see <https://llrc.stonybrook.edu/placement-exams> for more information. Not intended for students of Spanish-speaking background.

Prerequisite: SPN 112 or placement into 211. See https://www.stonybrook.edu/commcms/llrc/placement_challenge_exams/index.php for more information.

DEC: S3

SBC: GLO, LANG

3 credits

SPN 211 (c#88132) TUTH 1:00 pm-2:20 pm Staff

SPN 212 Intermediate Spanish II

A comprehensive study of the Spanish language in its global context. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background.

Prerequisite: SPN 211

DEC: S3

SBC: GLO, HUM, LANG

3 credits

SPN 212 (c#80146) M/W 2:30 pm– 3:50 pm Staff

SPN 214 Intermediate Medical Spanish I

Intended for students studying or planning a career in medicine. It combines an overview of Intermediate-level Spanish grammar with vocabulary and cultural elements relevant to the healthcare field.

Prerequisite: SPN 112 or placement into 211. See https://www.stonybrook.edu/commcms/llrc/placement_challenge_exams/index.php for more information.

SBC: DIV, LANG

3 credits

SPN 214 (c#95422) M/W 4:00 pm-5:20 pm Elena Davidiak

SPN 310 Spanish Grammar and Composition for Students of Hispanic-American Background

A course designed to improve writing through the study of Hispanic-American literature and culture. May not be taken for credit in addition to SPN 311.

Prerequisite: fluency in Spanish equivalent to SPN 212

DEC: S3

SBC: DIV, HFA+, LANG

3 credits

SPN310 (cl#80147) TUTH 11:30 am-12:50 pm L. Burgos-Lafuente

SPN 311 Spanish Conversation & Composition

A thorough review of Spanish grammar and of the active use of spoken and written forms. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 310.

Prerequisite: SPN 212

DEC: S3

SBC: DIV, HFA+, LANG

3 credits

SPN 311 (cl#80148) TUTH 11:30 pm – 12:50 pm Kathleen Vernon

SPN 312 Introduction to Literary Studies

Reading of selected passages of prose and poetry in class, with special concentration on improving students' written and oral skills, and introducing them to the basic elements of literary analysis of Spanish and Latin American works.

Pre- or corequisite: SPN 310 or SPN 311

DEC: G & 3

SBC: HFA+, SPK

3 credits

SPN 312 (cl#80149) TUTH 10:00 am-11:20 am V. Roncero- Lopez

SPN 321 Advanced Spanish Grammar & Composition

A review of advanced Spanish grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

Prerequisite: SPN 310 or SPN 311

DEC: S3

SBC: CER, HFA+, WRTD

3 credits

SPN 321 (c#88005) TUTH 4:00 pm-5:20 pm Staff

SPN 393 Introduction to Hispanic Linguistics

The study of Spanish linguistics, including an analysis of the Spanish sound system and the structure of words and sentences. Topics include the origin and evolution of the Spanish language and the variations of Latin American and Peninsular Spanish

Prerequisite: SPN 321

SBC: SBS

3 credits

SPN 393 (c#84553) TUTH 10:00 am-11:20 am Lilia Ruiz-Debbe

SPN 395 Introduction to Latin American Literature and Culture I

Readings in Latin American literature from its native origins through colonial rule.

Prerequisites: SPN 312

DEC: J & 3

SBC: GLO, HFA+

3 credits

SPN 395(c#80150) MW 2:30 pm-3:50 pm Joseph Pierce

SPN 397 Introduction to Spanish Literature and Culture I

Readings in Peninsular literature from its origins through the 17th century.

Prerequisites: SPN 312

DEC: I & 3

SBC: GLO, HFA+

3 credits

SPN (cl#80151)

TUTH 1:00 pm-2:20 pm

V. Roncero-Lopez

SPN 405 Issues In Hispanic Cultural Studies - Topic: Hispanic Visual Cultures

Vision makes meaning out of the world. It can render intelligible the material realities that surround us, as it can impinge on those realities producing something more, something in excess of our capacity to comprehend, to believe, what we are seeing. This course is about those contradictions. We will interrogate visual cultures in the context of Latin America by asking how visuality stages and enacts the uneven power dynamics, and racial, gendered, and sexual economies that emerged over five centuries of colonial rule in the Americas. In doing so, this course will ask how Latin America is constituted through conflicting visual cultures; how the colonial gaze has endeavored to render Black and Indigenous subjects as objects of fascination and degeneracy; and how those same marginalized subjects have responded, resisted, and reshaped Latin American visuality through decolonial imaginaries that are rooted in history and which project new, future-oriented worlds.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

SPN 405 (cl#88130)

M 5:30 pm – 8:20 pm

Joseph Pierce

Note: offered as SPN 405 and SPN 532 Interdisciplinary Approaches to Hispanic Studies

SPN 415 Hispanic Cultures in Contact - Topic: Latin American History Through Fiction

This course will study fictional Latin American narratives from the 19th to 21st centuries as complex sources of historical knowledge. We will be focusing on the testimonial and experiential contents and comparing them to classic readings on Latin American history, from the ending of the colonial period to the migrating communities of the postmodern times. The course will include some theoretical texts on the rhetoric of historiography and the tensions between history and fiction.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3

SBC: ESI, HFA+

3 credits

SPN415 (cl#94491)

W 5:30 pm-8:20 pm

Paul Firbas

Note: Offered as SPN 415 and SPN 551 Early Latin American Literature and Culture

SPN 435 Topics in Latin American Literature from the Colonial Period to the Present- Topic: Revolutionary Islands

Taking two modern events of signal importance as axiomatic—the Haitian Revolution (1791) and the Cuban Revolution (1959)—and keeping in mind the more recent Grenada Revolution (1979-83), the course examines revolutionary experiments in aesthetics. That is, the course will take revolution as its critical articulation: from historical events of revolution, to aesthetics of revolution, to what has transpired with revolution since the ascendancy and dominance of the global International Monetary Fund and World Bank, global policies regarding population control, border patrolling, and refugee status, and tourism and its attendant industries.

While focusing on the cultural production of the Hispanic insular Caribbean, we will also study dialogical exchanges with the Anglophone and Francophone Caribbean and the Continental Caribbean, illuminating the key continuities and divergences of this corpus and addressing race, gender, coloniality, and aesthetics. We will examine documentaries, political writings, poetry, fiction, historical narratives and music.

May be repeated as the topic changes.

Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398

DEC: S3
SBC: ESI, HFA+

3 credits

SPN 435 (cl#94493) TUTH 2:30 pm – 3:50 pm L. Burgos-Lafuente

Note: Offered as SPN 435 and SPN 585 Caribbean Literature

HUS 254 Latin America Today: Exploring Race, Ethnicity, and Identity in Latin America

An introduction to a global perspective on contemporary Latin American culture. Latin America's political, historical, and cultural developments of this century are studied.

The course is an exploration of the indigenous and African experiences in Latin America, from the Conquest to present times, with a focus on Guatemala, Mexico, Brazil and Cuba. It is an examination of the terms *identity*, *race*, *ethnicity*, and *mestizaje* and their acquirement of different meanings through debate and time. We will study Latin American historical figures that were intent on creating societies embracing ethnic diversity including José Vasconcelos from Mexico; Gilberto Freyre from Brazil; and José Martí of Cuba. Their calls for recognition and inclusion occurred during the late 1800's and early 1900's, well before the Civil Rights Movement began in the United States (1954-1968). We will also study recent accounts of indigenous peoples in Guatemala, Mexico, and Brazil that are striving to preserve their communities in the wake of state-sponsored violence and/or deforestation policies. As well, we will learn about activists in Mexico, Brazil, and Cuba working right now to foster an awareness and pride in their nation's African roots. In addition, we will investigate the important role that the African and indigenous peoples have played in the development of the world-famous musical genres *son*, *samba*, and *mariachi*. The course will include testimonial readings, essays, interviews, internet articles, and short stories.

DEC: J
SBC: DIV, GLO, HUM

3 credits

HUS 254 (cl#88821) TUTH 1:00 pm-2:20 pm Sally Scott-Sabo
Offered online, synchronous

HUS 290 Latin American Cinema

A contextual introductory approach to the national cinemas of Latin America and their local politics in a global context. Students develop skills in film analysis and examine performance techniques and visual languages, while studying cinema in relation to national identity, the self, and the function of culture in society. Formerly offered as HUS 390; not for credit in addition to HUS 390.

Film viewing and discussions will be organized around four overlapping themes-- *Mapping Urban Realities*; *Road Movies*; *Street Kids*; and *Violence and Revolution: A View from Childhood*—intended to provide insight into the role of Latin American fiction and documentary cinema in exploring the diverse geographies, societies and histories of the Latin American continent. We will also devote special attention to the analysis of various manifestations of social, cultural and economic conflict while revealing the roots of pervasive structural and institutional inequities in 20th and 21st century Latin America.

DEC: J

SBC: ARTS, DIV, GLO

3 credits

HUS 290 (cl#94487) TUTH 2:30 pm-3:23 pm

Kathleen Vernon

HUS 290 (cl#94486) TU 3:24-5:20 pm

Kathleen Vernon

Offered online, synchronous